

FESTIVAL cinÉast PRESENTS:

THE ŁÓDŹ FILM SCHOOL RETROSPECTIVE

A SELECTION OF THE BEST SHORT FILMS PRODUCED AT THE ŁÓDŹ FILM SCHOOL

THEN & NOW

ABBAYE DE NEUMÜNSTER, SALLE KRIEPS
SUN, 20.10.2013 at 20.30

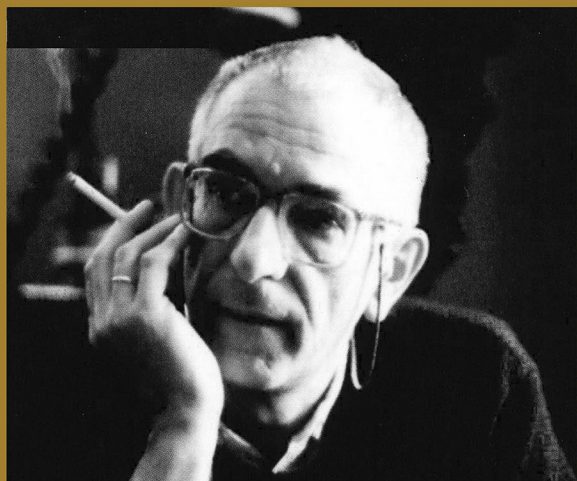
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The National Film School in Łódź is one of the oldest film schools in Europe. Founded in 1948 in Łódź — the only big city near Warsaw that has not been destroyed during the II WW and thus preserved a unique architectural heritage, mainly from the XIX century.

The Łódź Film School has become internationally renowned and remains the most famous film school in Poland, educating future actors, directors, cinematographers, producers and TV staff.

This year, the Shool is celebrating it's 65th anniversary.



Among Shool's graduates are three Oscarwinning alumni: Roman Polanski, Andrzej Wajda and Zbigniew Rybczynski, as well as other internationally acclaimed filmmakers and cinematographers: Krzysztof Kieslowski, Jerzy Skolimowski, Krzysztof Zanussi, Sławomir Idziak, Paweł Edelman, to name only a few.

On the occasion of the 65th anniversary of the Łódź Film School, a special retrospective screening will be dedicated to the best short films directed by the School's most prominent graduates (including Roman Polanski, Krzysztof Kieslowski and Andrzej Wajda), as well as to the more recent, award winning student films, in the second part of the programme.

THEN & NOW

THEN 50'S/60'S/70'S/80'S

from 20.30 > 21.40

ANDRZEJ WAJDA: *When You Are Asleep* (1953, documentary, 11')
 ROMAN POLANSKI: *Two Men with a Wardrobe* (1958, fiction, 15')
 DANIEL SZCZECIURA: *Conflicts* (1960, animation, 7')
 KRZYSZTOF ZANUSSI: *Holden* (1961, fiction, 10')
 MAREK PIWOWSKI: *Kirk Douglas* (1966, documentary, 10')
 KRZYSZTOF KIESLOWSKI: *The Office* (1966, documentary, 5')
 ZBIGNIEW RYBCZYNSKI: *Square* (1972, experimental, 4')
 NITKO PANOV: *With Hands Up* (1985, fiction, 6')

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from 22.00 > 23.10

KANIL POLAK: *The Birth of the Nation* (2001, animation, 5')
 JAN KONASA: *Nice To See You* (2004, fiction, 16')
 PIOTR ZLOTOROWICZ: *Charcoal Burners* (2010, documentary, 15')
 GRZEGORZ JAROSZUK: *Frozen Stories* (2011, fiction, 27')
 ANITA KWIATKOWSKA-NAQVI: *Ab Ovo* (2012, animation, 5')



During the 20 minut break between the two blocks (21.40–22.00), drinks and snacks will be served