

Women's Stories exhibition

Photographs on sale in the framework of CinEast's Charity project

(more info [here](#))

To purchase a photo, please write to **reservations(at)cineast.lu** indicating the number(s) of the photo(s) that you would like to buy. The photos will be available at the last screening of CinEast (Sunday 27 October at 20.30 at Cinémathèque). 100% of the money collected will be added to the contributions donated in CinEast's piggy banks and forwarded to the NGO Rosa.

ANETA IVANOVA

Aneta Ivanova's (BG) is a young self-taught photographer and student in computer science. Born in Varna, Bulgaria is currently pursuing studies in Germany. Her first artistic projects include a series of experimental self-portraits, projects inspired by classical painting and creations related to the world of fashion. www.anetaivanova.com

Scars

It is kind of a peculiar itinerary. Through the technique of double exposure, it makes visible the way each new place prints its stamp in the body and memory leaving a kind of "scar". It is therefore a reflection on the interweaving between our projection in our environment and the impressions that this environment leaves within our mind-body.

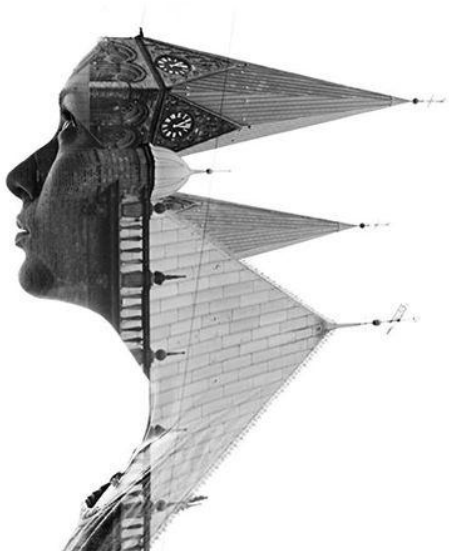


Photo no 1. (60x60 cm) 80€



Photo no 2 (60x90cm): 130€



Photo no 3 (60x60cm) 70€



Photo no 4 (60x90 cm): 90€



Photo no 5 (60x90 cm): 90€



Photo no 6 (60x60cm) 80€



Photo no 7 (60x90 cm): 90€



Photo no 8 (60x90 cm): 90€



Photo no 9 (60x90 cm): 90€

PETER RAW

Peter Raw (PL), born in 1969 in Poland, worked for several years in Austria and Germany as an art and freelance photographer. Inspired by Art Nouveau and Surrealism, he often uses elaborate staging, combined with dreamlike fables, mirrored by corresponding objects, in his work. Peter was among the top 10 finalists of Sony World Awards 2008. He was awarded the Special Award UNICEF 2008 as well as other prizes and awards. www.peterraw.com

How are you, darling?

This cycle aims to create a very simple yet striking scene: by starting with the process of taking a bath as a backdrop, the photographer captures core aspects of this special moment in the life of a woman, ie pregnancy. In this surreal and ironic setting, he depicts the rich, expressive and sometimes explosive emotions of a pregnant woman.

Visually, the photographs are saturated with colours, combining unexpected objects with the central theme.



Photo no 10 (60x90 cm): 100€



Photo no 11 (60x90 cm): 100€



Photo no 12 (60x90 cm): 100€



Photo no 13 (60x90 cm): 100€



Photo no 14 (60x90 cm): 100€



Photo no 15 (60x90 cm): 100€

MILENA MARCINIAK & WIOLETA GOLEBIEWSKA

Milena Marciniak graduated in photography from the Polish Art Photographers Association and the European Academy of Photography in Warsaw. She is particularly interested in portraits, reportage and staged photography.

Wioletta Golebiewska born in 1974, lives and works in Warsaw both as a translator and photographer. She's completed her photography studies at the Association of Polish Art Photographers, where she is now a member. www.wiolettagolebiewska.com

Still (a) Live

Their joint project address the theme of loneliness and feeling lost in a modern city. The self-portraits in the form of diptychs were shot between the four walls of their apartment, representing both a safe communal space as well as an empty place one can get lost in. Being in a place not shared with anyone, it enables the removal of all the layers and masks built around the protagonist. Hidden from the eyes of the world, without any artificial smile, she can indulge, without any feeling of shame, in sadness and nostalgia.

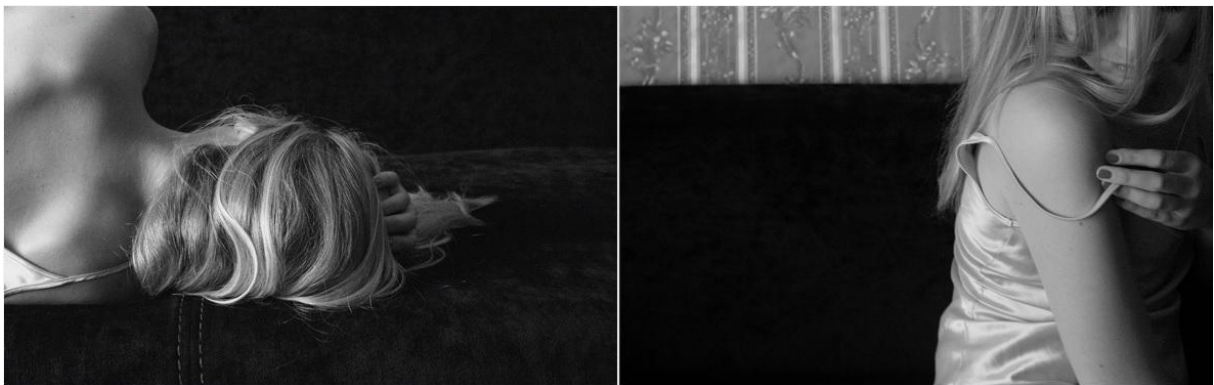


Photo no 16 (30x80 cm): 60€



Photo no 17 (30x80 cm): 60€

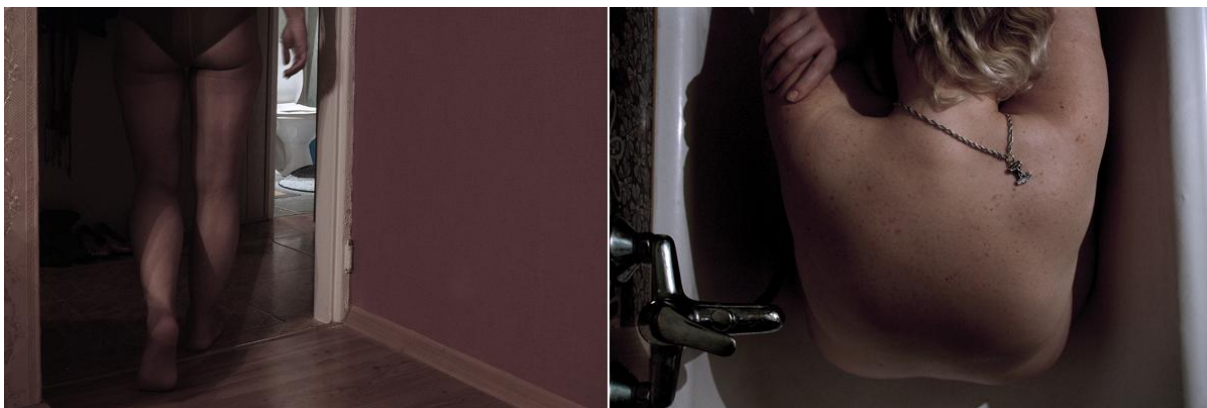


Photo no 18 (30x80 cm): 60€

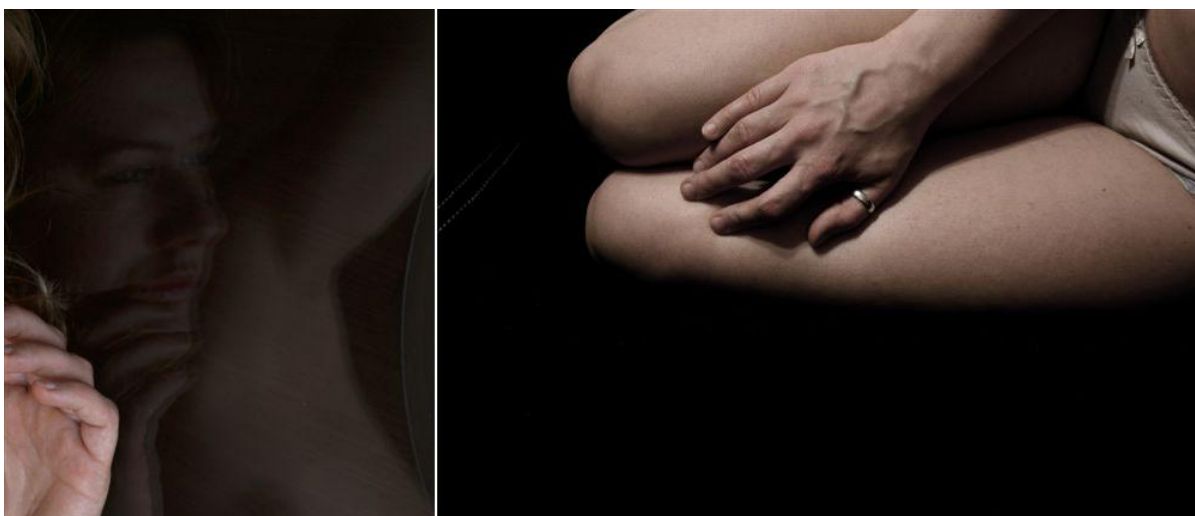


Photo no 19 (30x80 cm): 60€

WIOLETA GOLEBIEWSKA

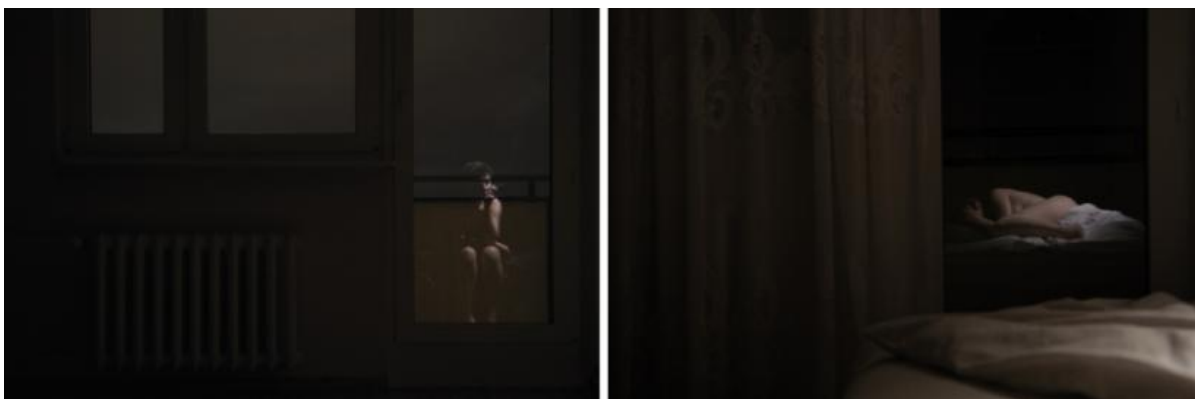


Photo no 20 (30x80 cm): 60€

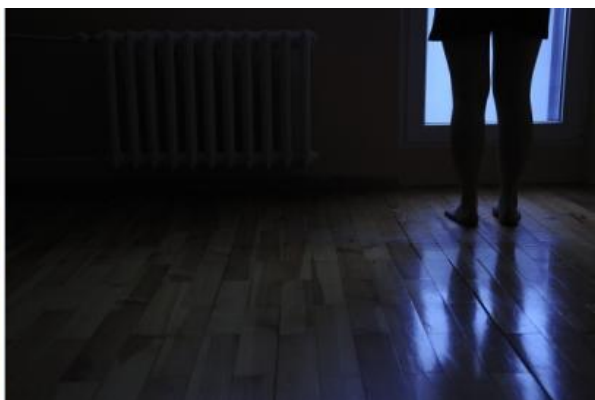
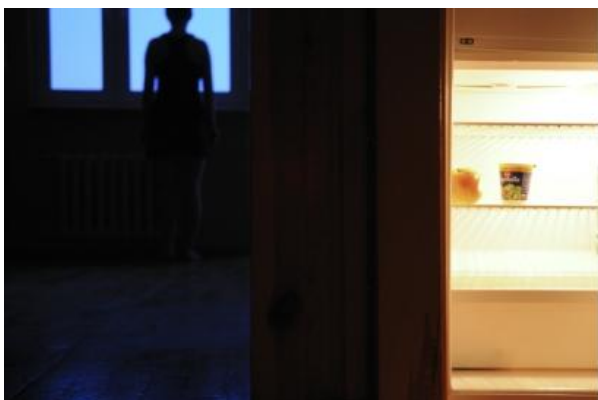


Photo no 21 (30x80 cm): 60€



Photo no 22 (30x80 cm): 60€

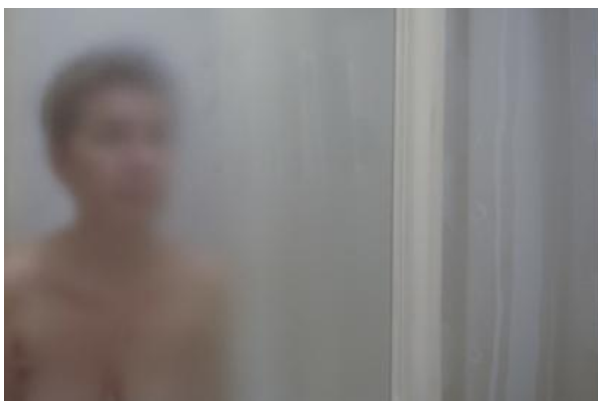


Photo no 23 (30x80 cm): 60€

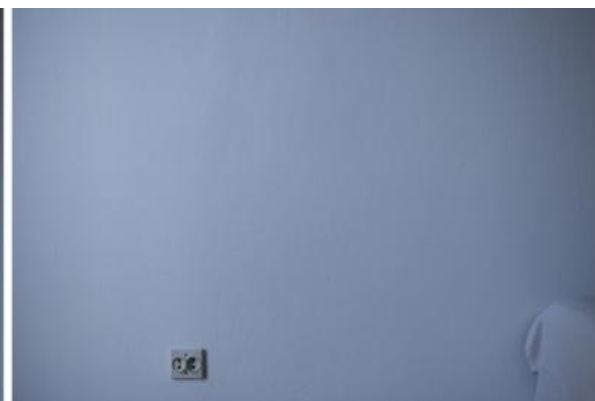
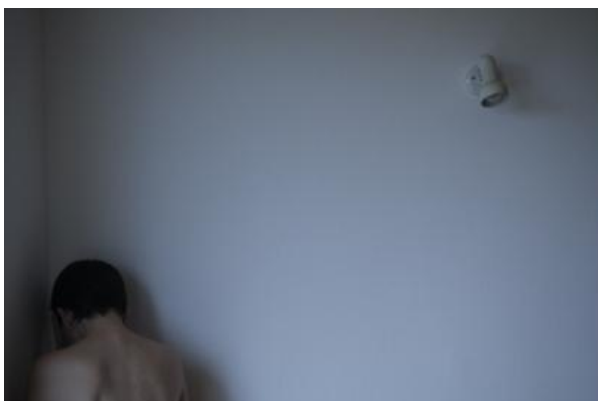


Photo no 24 (30x80 cm): 60€

JEANINE UNSEN

Jeanine Unsen (LU), born in 1975, studied photography in Brussels where she graduated from the Ecole supérieure des arts de l'image "Le 75". Her photographs mainly depict oniric, formal portraits, where the protagonists are placed in a specific relationship to the environment surrounding them. One of her main recurring theme is to explore whether an individual can still remain the same person, having been extracted from their familiar surroundings and placed in an artificial space. Jeanine's work has been exhibited numerous times in Luxembourg and abroad (India, Germany, France, Austria and China). www.jeanineunsen.com

"Portraits de femmes du 21 siècle"

The poetic series "Portrait de femme du 21 siècle" reveals the tension between the environment and the world behind the scenes that women can get caught in. Despite all the differences related to social status, the right to authenticity and freedom of expression still remains an unfulfilled goal for many women. The tryptic and circular shapes, closely linked to a tradition in art history, symbolize the eternal female struggle for equal rights. To achieve this goal, the depicted women rise above their singular "one" being. They become mythical creatures of the 21st century.



Photo no 25 (Ø60 cm): 90€



Photo no 26 (Ø60 cm): 100€



Photo no 27 (Ø60 cm): 100€

AIJA BLEY

Aija Bley is an award-winning Latvian photographer, filmmaker and writer who has devised over 20 animated films and documentaries. Since 2010 she has been working on a wide documentary photography project entitled "15 sheep crazy", dealing with the former Soviet republics and documents on those citizen's lives. So far four albums from the series have already been published. www.aijabley.lv

Later

„I have been told that I would live a long life. So long that all the people I care about now would already be dead. I would die in absolute loneliness. So I pretended to be “a photographer of flower vases” to visit elderly and lonely ladies, taking a look into this dreadful prophecy. I got an insight into their private spaces, got to know the secrets of their lives. Taking pictures of the flower vases turned into mutually creative processes that carried even the eldest and most reserved ladies away. We became friends very soon, and I discovered the world of very strong and kind women.” Aija Bley



Nataly, 84 years old, lives alone

What I want to do I can't do anymore with the same strength. So I have lost my strength not my youth, because I still want to. I can't do as much as I used to. I don't think it's my age, it's just the loss of strength, because I do go to gymnastics, I go to sing, I do Nordic Walking. I am moving after all. Now it's a little bit more boring, because there is no one who waits for me home. Husband died. I still want to live. I'm thinking how to celebrate 100 year anniversary. In 2018 Latvia will have 100 years. Government celebration in Riga. I will be 90 then.

Photo no 28 (60x90 cm): 80€



Zenta, 91 years old, lives alone

People who might still know this song is rarity: I go outside with bare feet/ So the sprouting grass gives the first kiss/ Over my shoulders, the green birch branches are bending/ And the morning wind the sky is kissing/ If I would get buried/ I would break the lid of the coffin/ And would hang on to the roots/ So they lift me higher/ Since my life, that was heading for the sun/ I don't want to disappear from this world. That's how I want to live. I need to live. I must live. That's for me that song. There are moments of happiness and moments of sadness. But more of happiness. I'm satisfied. Life is life.

Photo no 29 (60x90 cm): 80€



Nellija, 79 years old, lives alone

If there would be a man! He would bring that old TV down the stairs lickitty split. There is no one. All have died.



Malda, 80 years old, lives alone

It's real nice in that choir of ours. But what's important is that we have there a really awesome conductor. And during our field trips he always gives me a hand whether climbing the hill or going down from it. I'm really happy about it. Does it really matter how many years you have? Although 80. Disgusting. Imagine, old and fool. Is there anything to like about old people? None of them are smart anymore. They're gabbling something. They don't know a thing.

Photo no 30 (60x90 cm): 80€



Olga, 87 years old, lives alone

Until I turned 75, I was running around without looking, but then my old man got sick. He ate my nerves until the last bit. I was so skinny, so tiny that I got afraid myself. He loved to drink and smoke. Then he took to his bed. I couldn't move him around anymore. I was 80 already. Then I put him in the retirement house and so after 4 months there, he died. Men die sooner. 70-75, but if he survives that, he lives further. My husband was 5 years younger than I am, but he still died. After my husband died, I refreshed myself. I went to clubs for gymnastics. Mirdzina brought me to church. There is a friendly atmosphere there. During the Russian times there was no belief. But here it is like a family. Here God and Christ are important. I like singing. Methodists. They come from USA. You can't sit at home, then stupid thoughts appear. No matter how you do it, you need to continue.

Photo no 31(60x90 cm): 80€



Adolfina, 75 years old, lives alone

My legs really hurt. If you would only know how hard it is, sweetie. No! I'm not old. Who said I'm old? I'm gregarious, beautiful. You see how swift my legs are- tap, tap, tap!



Gaida, 86 years old, lives alone

I don't know what comes after death, but that we are connected to the dead, that's for sure somehow. Not all of them. But - till this very day it is more than thirty years already since my parents are dead - I still feel they are here. And Dad, and Granddad Jānis. Here he is. He was such a humorous old man! My God and Lord! Such a man, some old man! Energy is coming from his photo. There is an old, brown picture of him, in a railwayman's uniform. And when you put a hand on it here, you can feel. The energy is coming out of it. For me, they are not dead. It is like they are still here.

Photo no 32 (60x90 cm): 80€



Daila, 86 years old, lives alone

The first ones who break are men. They can't bear these times of changes. They go quickly. The person convinces himself to be young, when in fact they are old. When I turned 70, I felt how my strength began to vanish year by year. But you can't drag your nose on the ground. I wouldn't want to be young in these times. Dreadful time. In spite of that I had to experience war when I was young.

Photo no 33 (60x90 cm): 80€