

7<sup>th</sup> edition of CinEast, Luxembourg, 9-26 October 2014

## CinEast Pro

3<sup>rd</sup> CO-PRODUCTION WORKSHOP

LUXEMBOURG – COUNTRIES OF CENTRAL AND EASTERN EUROPE

(as part of the CinEast 2014 film festival)

### I. DATE

**Monday 20 October 2014**

(16.30-18.30, followed by an informal networking session from 18.30-20.00 approx.)

### II. VENUE

**Cercle Cité**

Luxembourg, Place d'Armes, entr. 2, rue Genistre, room 502 (5th floor), [www.cerclecite.lu](http://www.cerclecite.lu)

### III. PROGRAMME

#### 1) **Main aim: let's meet!**

The main aim of this workshop is to take advantage of the network of contacts built up by the organisers of the CinEast film festival during its six years of existence, and to bring together film professionals from the Central and Eastern European countries (CEEC) and producers and various institutions in Luxembourg. The aim is to facilitate an exchange of contacts and ideas, to build networks and to contribute to the emergence of new collaborative projects.

While production companies in Luxembourg are involved in numerous co-productions, this is rarely the case with producers from the CEEC. A better understanding of the possibilities and needs of all stakeholders could contribute to changing this situation and to promoting collaboration to benefit all sides.

Moreover, the subsidies and incentives, as well as know-how, available in the CEEC may appeal to some of the Luxembourg or Western European producers and encourage them to do some of their filming in these countries.

As successful examples of such collaboration we can name two recent Luxembourg co-productions: *The Congress* by Ari Folman (co-produced by Paul Thiltges Distributions and Poland) and *Clownwise* by Viktor Tauš (co-produced by Tarantula Luxembourg, the Czech Republic and Slovakia). This year, we would like to devote a part of the workshop to the field of animation, including a presentation - a 'case study' - of the film *The Golden Horse*, co-produced by Paul Thiltges Distributions (LUX), Rija Films (LV) and Vilanimos Filmu Studija (LT).

## 2) **Key topics: let's talk!**

- a) To present Luxembourg subsidies for audio-visual production to the CEEC producers and institutions.
- b) To inform Luxembourg producers and institutions about the possibilities of support for co-productions in the CEEC.
- c) To present some of the areas of competence in the CEEC
- d) To provide a framework for informal exchanges between producers and other potential collaborators.

## 3) **Programme – schedule**

- a) **Round table:** short introductions of all participants [current position/company/institution and background]
- b) **Presentation of the framework and current situation** in the represented countries [each presentation will be followed by a short Q&A session]
- c) **Presentations of the following Luxembourg organisations:**  
[each presentation will be followed by a short Q&A session]

### c1) **Film Fund Luxembourg**

*The Luxembourg public support framework for audiovisual production (with particular focus on recent developments)*

### c2) **ULPA** (the Luxembourg Union of Audiovisual Producers):

*Co-productions with CEEC countries from the perspective of Luxembourg producers (Paul Thiltges)*

### d) **Focus on animation and a case study**

***The Golden Horse*** by Reinis Kalnaellis, Valentas Askinis and Signe Baumanė  
(The Luxembourg avant-première is taking place at the CinEast film festival)

### e) **General discussion** on various topics, such as

- opportunities and benefits of co-productions involving partners from Luxembourg and the CEEC
- opportunities for collaborations in technical areas, for example animation studios
- sources of funding at EU level

### f) **Informal exchange session, let's network!** (approx. 18.30-20.00)