

# MILCHO

# LEVIEV

# JAZZ TRIO

LEVIEV-DINEV-HECK

ABBAYE  
de  
NEU  
MUNSTER

8pm

17

OCT  
2014

movie:  
A Rainy Day  
6:30pm

OCTOBER 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

MILCHO LEVIEV piano  
BORIS DINEV drums  
ROM HECK bass

IN THE FRAMEWORK OF CINEAST & AUTUMN LEAVES

FRIDAY 17 OCTOBER 2014 at 8pm

ABBAYE DE NEUMÜNSTER (SALLE ROBERT KRIEPS)

28, RUE MÜNSTER, LUXEMBOURG

cinÉast

ABBAYE DE  
NEUMÜNSTER  
LUXEMBOURG  
CENTRE CULTUREL DE RENCONTRE

GAÏDA  
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JAZZ IN LUXEMBOURG

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Organised by CinEast and JAIL in collaboration  
with CCR Neumünster and Club Gaida

Opening concert of the  
Autumn Leaves  
Jazz Festival

# A spectacular Jazz Evening

with the world-famous  
Bulgarian jazz musician  
**MILCHO LEVIEV**



Friday 17 October 2014  
ABBAYE DE NEUMÜNSTER  
salle Robert Krieps

The evening warms up with the screening of a documentary film about Bulgarian jazz guitarist Ognyan Videv and featuring Milcho Leviev, followed by an exceptional live performance of Milcho Leviev Jazz Trio and will close with a laid-back chat with the performers.

## 18.30 – 19.45 Documentary film “A Rainy Day” by Andrey Chertov

A Rainy Day takes us on a journey of extraordinary performances by musicians Ognyan Videv, Milcho Leviev, Ivo Papazov and Maya Novoselska, and concludes with an amazing art exhibition in the open air of the work of artist Stoicho Gagamov painted on the rocks of Sahat Tepe. Many artists from Plovdiv have become legends through their work – some of them in their own lifetime, others posthumously. But will time preserve their creations or will it destroy them, just as the rain will inevitably wash away the paintings on the rocks?

A film by Andrey Chertov, an acclaimed documentary filmmaker from Bulgaria, who will present the film and answer the audience’s questions.

## 20.00 – 21.30 Concert of The Milcho Leviev Jazz Trio

Few dare to take the lonely and seemingly unpromising path between jazz and classical music traditions. One of these few talented and courageous men is Bulgarian jazz pianist Milcho Leviev. His upcoming concert will see him play alongside well-known Luxembourgish musicians Boris Dinev (drums) and Rom Heck (bass). It will feature original compositions, but also many jazz standards such as Nuages (Django Reinhardt), Sad a little bit, Blue monk (Thelonious Monk), Willow Weep for Me (Ann Ronell), Manhã de Carnaval (Luiz Bonfá), Don’s song (Leviev). An inspiring line-up for a great musical encounter between East and West. Three excellent musicians will transport you to a wonderful atmosphere of Bulgarian jazz.

Links: [video1](#) / [video2](#) / [video3](#)

## 21.30 – 22.30 Q&A session with musicians and director

An open discussion with all three musicians (Milcho Leviev, Rom Heck, Boris Dinev) and the director of the documentary A Rainy Day, Andrey Chertov. The audience will have the opportunity to ask questions and chat with the artists in a relaxed atmosphere.

**Fri. 17 Oct. @ABBAYE**  
DE NEUMÜNSTER  
28, RUE MÜNSTER,  
LUXEMBOURG [www.ccrn.lu](http://www.ccrn.lu)

## PROGRAMME

**18:30 – 19:45**

Screening of the documentary  
A Rainy Day

**20:00 – 21:30**

The Milcho Leviev Jazz Trio live

**21:45 – 22:30**

Audience discussion with the  
musicians and the director  
(Caves voûtées)

## TICKETS

Concert: 20 EUR

Film: 5 EUR

(free with CinEast pass)

Pre-sale: EUR 23 Film+Concert

[www.luxembourgticket.lu](http://www.luxembourgticket.lu)

## MORE INFORMATION

**Jazz concert at 20.00 – The Milcho Leviev Jazz trio****Milcho Leviev**

is a Bulgarian composer, arranger, jazz performer and pianist. He graduated from the State Academy of Music in 1960. His professional development as a composer began at the Drama Theatre in Plovdiv. He was appointed as conductor of the Big Band of the Bulgarian National Radio. His vanguard ideas helped innovate the band; pieces like Studia, Blues in 9 or Anti-waltz became a standard of successful synthesis between folklore and jazz music, and this synthesis was particularly pronounced in his own music. From 1963 to 1968 he worked as a soloist and conductor of the Sofia and the Plovdiv Philharmonic Orchestra. In 1965, he founded Jazz Focus '65, with which he toured actively till 1970, achieving great success for Bulgarian jazz and winning prizes at international jazz festivals in Montreux, Prague and Sofia. Among the most exciting pieces in the repertoire of Jazz Focus '65 was Blues in 10 and Blues in 12, as well as the arrangement of Paul McCartney's song Yesterday. In 1970, he left Bulgaria for political reasons and moved to Los Angeles. Since then, he has lived and worked abroad and achieved professional acclaim at prestigious international music stages. He was allowed to perform in Bulgaria again only in 1980. Since 1983 he has been music director of the Jazz Sessions at the Comeback Inn in Venice, California. He teaches Jazz Composition at the University of South California. He also gives master classes at the New Bulgarian University in Sofia. He is the author of symphony and chamber works, big band, jazz orchestra music and film music.

**Boris Dinev**

graduated at the National Music School in Sofia and studied percussion at the National Music Academy. Boris is the co-founder of the percussion quartet Polyrhythmia, which has performed at several major festivals across Europe, Japan, Cuba, Algeria, USA, etc. In 1989, Polyrhythmia won 3rd prize and was awarded the Audience Prize in the First International Percussion Competition in Luxembourg. Boris has performed as a soloist in the Sofia Philharmonic Orchestra and the Bulgarian National Radio Orchestra, among others. He has performed with Bulgaria's most popular jazz musicians, at various international music festivals, such as the Jazz Jamboree, Prague Jazz Fest, Sofia Jazz Meeting. Since 1991, he lives in Luxembourg, teaching also at the Music School of Echternach and the North Conservatory.

**Rom Heck**

studied clarinet, chamber music, contrabass and theory of music at the Conservatory of Luxembourg. He also studied jazz on electric bass at the Royal Conservatory of Liège and Brussels. He has lectured on jazz at the Conservatory of Luxembourg. He was responsible for managing the project "Bluesschoul" in Differdange 2005-2008. He was bassist in various bands like Park Café, Atmosphere, Challengers, Travelling Light Others Collaboration and played with Phil Woods, Paquito D'Rivera, James Morrison, Dee Dee Bridgewater, Didier Lockwood, Nils Landgren etc.. He had tours in China, Japan, Vietnam, Romania, etc.



#### MORE INFORMATION

## Screening of *A Rainy Day* at 18.30

### *A Rainy Day*

2013, documentary, 78',

Director/Writer/Cinematography: **Andrey Chertov**

Music: **Milcho Leviev**, Production: **A.M. Studio - Andrey Chertov**



**Andrey Chertov** is a Bulgarian writer, director, camera operator and producer. He was born in Moscow in 1953.

Against the background of quiet rain, talented Bulgarian jazz guitarist Ognyan Videv recounts the story of his life, which is also the story of the artistic past of Plovdiv. One of the key words in this poetic black-and-white documentary is Plovdiv, a name imbued with a sense of its own history, and in particular the history of the Old Town. Among renowned Bohemians from the recent past such as Atanas Krastev, alias Nacho Culturata, Georgi Bozhilov 'Slona', Milcho Leviev, Katia Paskaleva, Dimitar Kirov, Georgi Boiadjev 'Boiadjana', as well as many other artists, musicians, poets, writers and actors, the name of Ognyan Videv stands out. It is intrinsically linked to Plovdiv. Ognyan speaks of his love for the guitar, and his memories evoke unforgettable moments from the past and present. Music makes us think about ourselves and the fleeting nature of life.

He graduated in Cinematography from the State Motion Picture Academy (V.G.I.K.) in Moscow. In 1957 he moved to Bulgaria, where he has since been living and working. He has worked as a cameraman in over 200 films, including documentaries, animation and features, and has received numerous prizes for his cinematographic works. *A Rainy Day* is his first documentary as a director.