

8-25 October 2015

CinÉast 2015 – films in competition

BABAI

by **Visar Morina** (Kosovo, Germany, FYROM, France, 2015, 104 min)

web: <http://www.nikofilm.de/en/films/completed/babai/>

trailer: <http://cineuropa.org/vd.aspx?t=video&l=en&did=295200>

Ten-year old Nori and his father Gezim earn their living by selling cigarettes in pre-war Kosovo of the 90s. Gezim suddenly leaves Kosovo, without Nori. Angry, yet determined, Nori sets out on a perilous journey to find his father. With the persistence only a child can have, he confronts his father and cannot forgive him for his desertion.

BODY / CIAŁO

by **Małgorzata Szumowska** (Poland, 2015, 92 min)

web: <http://www.kviff.com/en/programme/film/3314973-body>

trailer: <https://www.youtube.com/watch?v=rX094G49X2Q>

A study of corporeality woven into the story of an alcoholic Warsaw-based prosecutor, his grown-up anorexic daughter and her therapist, who claims she can communicate with dead loved ones. Three characters playing out a poignant tale about the confrontation between faith and scepticism, hope and despair, and love and hate. Three radically different approaches to the body and soul.

FAMILY FILM / RODINNÝ FILM

by **Olmo Omerzu**

(Czech Republik, Germany, France, Slovenia, Slovakia, 2015, 100 min)

web: <http://www.en.rouge-international.com/movie/family-film/>

A husband and wife set sail across the ocean, leaving their two children to explore the freedom of being home alone. The boat goes under, and so does the family. A dog, stuck on a desert island, is their only hope.

IN THE CROSSWIND / RISTTUULES

by **Martti Helde** (Estonia, 2014, 87 min)

web: <http://allfilm.ee/en/filmid/risttuules-2012-2/>

trailer: <https://vimeo.com/90944798#at=0>

14 June 1941. Thousands of people from the Baltic countries are removed from their homes. Erna, married and the mother of a young daughter, is sent to Siberia. For her, time takes on another dimension. Based on a true story told using magical visual techniques, the film is a poignant journey through an unthinkable and little known human experience.

SELF-PORTRAIT OF A DUTIFUL DAUGHTER/ AUTOPORTRETUL UNEI FETE CUMINTI

by **Ana Lungu** (Romania, 2015, 81 min)

web: <http://www.selfportraitmovie.com>

trailer: https://www.youtube.com/watch?v=F-S6RCbf_Bg

Cristiana (30) spends her time writing her PhD and chatting with her best friends. She is also having an affair with a married man. She's quite confused about her life and has difficulty in becoming independent from her parents who keep helping her financially.

The film quickly becomes a more general reflection on middle-class 30-year-olds of today.

SON OF SAUL / SAUL FIA

by **László Nemes** (Hungary, 2015, 107 min)

web: <http://www.filmsdistribution.com/Film.aspx?ID=8998>

trailer: <https://vimeo.com/133125872>

October 1944, Auschwitz-Birkenau. Saul Ausländer is a Hungarian member of the Sonderkommando, the group of Jewish prisoners isolated from the camp and forced to assist the Nazis in the machinery of large-scale extermination. The first feature film by László Nemes plunges its viewer directly into the heart of a concentration camp. The camera follows Saul throughout the film, revealing only his immediate surroundings, and creating an organic film space of reduced proportions close to human perception. Thus, not simply witnessing or observing, we actually descend into hell with Saul.

THE CLEANER / ČISTIČ

by **Peter Bebjak** (Slovakia 2015, 100 min)

web: <http://www.aic.sk/films/16782.html>

trailer: <https://youtu.be/QL-s2ugGvU8>

Tomáš, a funeral service cleaner, longs for social relationships. Observing other people's personal lives, unnoticed, dampens his solitude and becomes a hobby, which turns into passion when he discovers feelings he has never had before.

For more info, please contact Hynek Dedecius, the artistic director of CinEast at festival@ceneast.lu