

## **PLANTING THE FUTURE. OUR PLANET AND SOCIETIES AT A CROSSROADS**

### **Photography exhibition**

**NEIMENSTER, LUXEMBOURG 8-27 OCTOBER 2020**

The human footprint on Earth is undoubtedly a permanent one. The collision between humankind and nature and the clash between humans themselves has led to damage that many consider irreversible. Powerless as we go through an unprecedented health and economic crisis – in effect a wake-up call –, some crucial questions become even more pressing: is it still possible to “cure” our planet and our societies by making our economic and social models more sustainable? Are we – privileged ones – willing to do it and to pay the price that it entails? These are some of the questions raised by the *Planting the Future* exhibition, which brings together the work of six photographers from Central and Eastern Europe. The selected projects, carried out all over the world, encourage reflection about – on one hand – the dynamics leading us to the current crossroads and – on the other – the paths remaining open for our action and change.

Many of the presented projects document different aspects of unsustainability in relation to the environment, but also the dominant socio-economic models: human and ecological disasters created through excessive urbanization, consumerism, abusive use of resources, and exacerbated inequalities. Other projects, on the contrary, illustrate initiatives that strive to restore balance and hope, proving that resilience and innovation can make the difference at least in some limited areas and extent.

*Planting the Future* leverages the power of photography in promoting a revolution geared towards a sustainable development. Today more than ever humanity is at a crossroads, where we all have a responsibility to bear. Our common future seems still to be in our hands, but we need to act and plant it now.

Curator: **Isabella Primicerio**

Coordinator: **Radek Lipka**

**ARTISTS participating in the exhibition:**

- **Matjaž Krivic** (Slovenia) <http://krivic.com/>

Projects: *Digging the Future* (2014-2016) <http://krivic.com/digging-the-future/>

*Coming Clean* <http://krivic.com/lithium/>

- **Szymon Barylski** (Poland) <http://www.szymonbarylski.com/>

Project: *Iquitos - Belen* (2015) <http://www.szymonbarylski.com/iquitos-belen>

- **Kacper Kowalski** (Poland) <https://www.kacperkowalski.pl/en>

Projects: *Side Effects* <https://www.kacperkowalski.pl/en/project/efekty-uboczne>

*Toxic Beauty* <https://www.kacperkowalski.pl/en/project/toxic-beauty>

- **Igor Grubić** (Croatia)

Projects: *Do animals...?* (2017) <http://www.mg-lj.si/en/exhibitions/2372/igor-grubic/>

*366 Liberation Rituals - Against Trash* <http://www.gallerialaveronica.it/artists/igor-grubic/>

*In total 6-7 artist will participate in the exhibition*



Matjaz Krivic, *Coming Clean*



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Szymon Barylski, *Iquitos – Belen*



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Igor Grubić – *Against Trash*



Igor Grubić – *Do animals...?*





Kacper Kowalski, *Toxic Beauty*



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