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CĂRTURAN

A FILM BY LIVIU SĂNDULESCU

CAST

Teodor Corban
Adrian Titieni

Dana Dogaru
Cristina Flutur
Iulia Lumânare
Marcelo Cobzariu
Carmen Tănase
Vlad Popescu
Tudor Brătucu
Sergiu Costache
Violeta Haret
Elvira Rîmbu
Silvia Gîscă
Codin Maticiu





SYNOPSIS

Cărturan, a 60-year old man, lives in a village with his 14-year old grandson.

A visit to the doctor brings unexpected news: he will not live much longer.

The man is trying to take care of the things he considers to be most important, like where is his grandson going to stay after his death and his remembrance service he wants to organise himself.



TEODOR CORBAN-ACTOR

Teodor Corban is known by the audience for his various roles in more than 10 romanian films, including **"12:08 East of Bucharest"** (directed by Corneliu Porumboiu, 2006) and **"Aferim!"** (directed by Radu Jude, 2015), which was awarded "The Golden Bear" at Berlin Film Festival. In 2006, he stepped onto the carpet in Cannes after playing the role of Virgil Jderescu, the owner of a local television station, in the film **"A fost sau n-a fost"**, directed by Corneliu Porumboiu. An achievement which, says Teodor Corban, he will never forget. The film won the "Camera d'Or" trophy and the "Label Europa Cinema" prize at Cannes. The first collaboration of Teodor Corban with director Liviu Sandulescu was in 2012, for the short feature **"The Cement Mixer"**.



ADRIAN TITIENI - ACTOR

(born on June 6th, 1963) is a well-known Romanian actor.

After graduating the Acting Department of the Romanian Film School in 1988,

he acted in many theater plays, television programs and feature as well as short films like:

"The Death of Mr. Lăzărescu" (2005) by Cristi Puiu,

"**In Love with Best Intentions**" (2011) and "**Domestic**" (2012), both directed by Adrian Sitaru,

"**Puzzle**" (2013), directed by Ștefan Manea,

"**Ana, Mon Amour**" (2017), directed by Călin Peter Netzer and "**Graduation**" (2016), directed by Cristian Mungiu.

He also starred in Liviu Săndulescu's short film, "The Cement Mixer" (2013).



LIVIU SĂNDULESCU-DIRECTOR

Liviu Săndulescu was born in 1972 and graduated from the I. L. Caragiale National University of Theatre and Film with a Bachelor Degree in Film Directing.

While still a student, he directed three short feature films and a short documentary.

In 2012, Mandragora produced his first short feature film as a professional director and screenwriter, **The Cement Mixer**. The film was selected at more than twenty international film festivals, including the Clermont-Ferrand Short Film Festival (France, 2013) and has won the Best Short Feature Film at Vilnius Film Shorts (Lithuania, 2013) and the Best Romanian Short Film Award at NEXT Film Festival (Romania, 2013). In 2014, the Romanian Filmmakers Union awarded The Cement Mixer its prize for best short feature film of 2013.

DIRECTOR'S STATEMENT

The story shows how imminent death can change someone's life on a very short notice and how this affects the people around him. Cărturan will have to face various principles and mentalities of people he needs in his attempt to fulfill his plans.

This ambitious, stubborn man will eventually find solutions to the problems that occur during his journey. Even if the story talks about someone's death, the film is not sad. Death is regarded as part of life, as something we all go through. Also, this is a movie which shows the way in which people anchor themselves in diverse religions, beliefs or superstitions, each of them following their own life and death principles.



OLEG MUTU-DIRECTOR OF PHOTOGRAPHY

Oleg Mutu is the director of photography of some of the most appreciated romanian films from the last decade.

Amongst them **The Death of Mr. Lăzărescu** (directed by Cristi Puiu, 2005) winner of "Un Certain Regard" prize - Cannes 2005.

With director Cristian Mungiu, Mutu developed a formula of lengthy takes and medium shots with the director's first feature film, **Occident** (2002).

Mutu later produced and directed photography for Mungiu's 2007

Palme d'Or-winning film **4 Months, 3 Weeks and 2 Days**.

He signed the image of two movies that were screened in the official competition at Cannes Film Festival 2012: **Beyond the Hills** (directed by Cristian Mungiu) and **In the Fog** (directed by Sergey Loznitsa).



IOACHIM STROE-EDITOR

Ioachim Stroe is an experienced editor who graduated fine arts school in Bucharest, with a diploma in classic animation. He later graduated the National Film and Theatre University majoring in film editing.

Since then, he's been working half of the time as a film editor and the other half as a graphic designer and until now it seems to be a good combination.

He has already worked on several feature films, one of them being **Aurora** (directed by Cristi Puiu, 2010). He also edited Liviu Săndulescu's previous project, the short feature, **The Cement Mixer** (2013).



ANCA PUIU - PRODUCER

(born on October 30th, 1971) is a well known Romanian film producer. After graduating the "Gh. Asachi" University in Iași, she worked as country manager for a company manufacturing sportswear for the Premier League in Britain. Together with her husband, director Cristi Puiu, she founded the Mandragora company, a cinema production house, in 2004. Their first project, "The Death of Mr. Lăzărescu" was widely acclaimed and is considered the film that started the "Romanian New Wave" in cinema. They continued with short and feature films like: "Megatron" (2008) – directed by Marian Crisan, Palme d'Or - Festival de Cannes, "Aurora" (2010) – directed by Cristi Puiu, Festival de Cannes, "Morgen" (2010) – directed by Marian Crisan, Locarno Film Festival, "Viktoria" (2014) – directed by Maya Vitkova, Sundance Festival, "Self-Portrait of a Dutiful Daughter" (2015) – directed by Ana Lungu, IFF Rotterdam, "Sieranevada" (2016) – directed by Cristi Puiu, Festival de Cannes, "One and a Half Prince" (2018) by Ana Lungu, Sarajevo IFF 2018, and many more.



Founded by Anca and Cristi Puiu in 2004, Mandragora is one of the most important production companies in Romania. Their first production, "The Death of Mr. Lăzărescu", was internationally acclaimed, and is considered the film which started the New Wave in Romanian cinema. They continued with short and feature films such as: "Megatron" (Marian Crișan, "Palme d'Or" Cannes 2008), "Aurora" (Cristi Puiu, Cannes 2010), "Morgen" (Marian Crișan, Locarno 2010), "Rocker" (Marian Crișan, IFF San Sebastian 2012), "Viktoria" (Maya Vitkova, IFF Sundance 2014), "Self-Portrait of a Dutiful Daughter" (Ana Lungu, IFF Rotterdam 2015). Among their documentary titles are: "Metrobranding", by Ana Vlad and Adi Voicu, selected in 2010 for several DocAlliance film festivals, "Romanians in Ukraine" and "Romanians in Serbia", by the same team of directors, "Songs for a Museum", a documentary by Eliza Zdru and a coproduction for "One Girl" by Rosa Russo (Astra IFF 2018). Their most recent films are: "Sieranevada" by Cristi Puiu (Festival de Cannes Official Competition 2016) and "One and a Half Prince" by Ana Lungu (Sarajevo Film Festival - Competition Programme 2018). Mandragora is currently developing and producing more than ten film projects: features, including the new project by Cristi Puiu, feature film "Malmkrog" and the new project by Andrei Cohn, "Arrest", documentaries and shorts. The company is committed to a particular understanding of filmmaking and filmmakers with a strong personal vision. It also launches new talents, encouraging fresh and daring approaches.