

LANA BARIĆ DAAN STUYVEN LÓRÁNT BOCSKOR SALLÓ

EDEN

A FILM BY ÁGNES KOCSIS



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2020



INTERNATIONAL
COMPETITION
Göteborg Film Festival



MYTHBERG FILMS presents in co-production with LIBRA FILM PRODUCTIONS and CREATIVE HOURS with the support of NATIONAL FILM INSTITUTE HUNGARY - THE HUNGARIAN FILM INCENTIVE
CENTRAL NATIONAL AUDIOPHOTOGRAPHY ROMANIA - TAX SHELTER OF THE BELGIAN FEDERAL GOVERNMENT - CASA KAPKA PICTURES - BELFUS - CREATIVE EUROPE MEDIA
A FILM BY ÁGNES KOCSIS "EDEN" LANA BARIĆ DAAN STUYVEN LÓRÁNT BOCSKOR SALLÓ MAJA ROBERTI ZALÁN MAKRYNÁNCZI ROBERT KÁRDOB
ASSISTANT DIRECTOR: JÁNOS GYÖRGI PRODUCED BY: MARIANNA SÁNDORI BALÓZS PRODUCED BY: JÓZSEF SCHMIDT JÓZSEF TARTI CO-PRODUCED BY: GYÖRGI FELLNÉZ HÁNYA SZÖRÖSSY ÁRKÓTYA CO-PRODUCED BY: MICHKA KÖRÖS-MATYI
PRODUCTION DESIGNER: PETRA VINNAI SUPERVISING SOUND EDITOR: FRANÇOIS DUMONT RE-RECORDING: JÓZSEF HERMAN PIÉTE C.A.S. EDITED BY: ÁRON MEZEI K.S. DIRECTOR OF PHOTOGRAPHY: MÁTE TOTTH WIDAMON H.K.
ASSOCIATE PRODUCERS: ÁGNES KOCSIS KRISTINA ENDRENYI GYÖRGI GATTYÁN PAUL LÉNÁRT MÁRTEN VAN DERVEN PRODUCED BY: ELS VANDEVOORT AGI PATÁKI ANNA BUDÓ GYÖRGI ALAIN BERLINER
PRODUCED BY: JÓZSEF BERGER CO-WRITER: IVO BRÜCKEN GUDON NEMETHY ANDREA ROBERTI WRITTEN AND DIRECTED BY: ÁGNES KOCSIS





EDEN

ÉDEN

Hungary-Romania-Belgium, 153 min., HD

Written and directed by Ágnes KOCSIS

Co-writers: Ivo BRIEDIS, Gábor NÉMETH, Andrea ROBERTI

DoP: Máté TÓTH WIDAMON

Edited by Áron MEZEI

Produced by MYTHBERG FILMS, LIBRA FILMS, CREATIVE HOURS

Producers: József BERGER, Els VANDEVORST, Ági PATAKI, Oana Bujgoi GIURGIU, Alain BERLINER

Main cast: Lana BARIĆ, Daan STUYVEN, Lóránt BOCSKOR-SALLÓ, Maja ROBERTI,

Zalán MAKRANCZI, Róbert KARDOS

SYNOPSIS

A film about humankind having nowhere to escape from itself. - Éva is allergic to all kinds of chemical substances, air pollution, radio waves and electronic fields. She needs to live in total isolation and can have no contact with her environment. The slightest mistake may cause her death. Her only relations are with her brother and the doctors continuously experimenting on her. One day a psychiatrist comes to investigate if her illness is real or exists only in Éva's mind. Will love be enough to save her?