



**INTERIOR** by Marek Lechki

Poland 2019, 92'

**TRAILER:** <https://vimeo.com/390016235/34c9d514f3>



### **ABOUT THE FILM**

A few days in May. Maciek (35) realises his life is pointless. Every day, he works from dawn to dusk only to pay the mortgage on his flat. As his boss treats him dishonestly, Maciek feels he's had enough. He steals his boss's car and spontaneously goes on a desperate joyride. He drives across Poland where people are preparing a celebration of an unspecified anniversary. In the meantime, Magda (35), a Town Hall employee, handles the organisation of the anniversary events. Highly committed at first, she gradually notices all the dirt and fiction around her. At some point, she must take a crucial decision whether she should accept it or risk her career and leave. Finally, on the celebration day, both protagonists meet for a moment. Can their meeting change anything?

*"Marek Lechki is a quiet master of Polish cinema. He's a subtle artist with an immediately recognizable style, who should be carefully protected in our film industry."*

*"Both of them are excellent. Popławska is immersed in herself, introverted, avoiding glances, especially her own glance at herself. Żurawski is fervent, determined, refusing to rationalize the surrounding reality. (...) These portraits are an interesting diagnosis of the generation of contemporary thirtysomethings. It is with tenderness that Lechki watches his protagonists, slightly younger than himself. (...)"*

***Łukasz Maciejewski, Onet.pl***

*"Interior is a beautiful film in formal terms. The symmetry, aesthetic distinctiveness, and symbolism of shots are delightful. (...)"*

***Marta Kowalska, Elle.pl***

## **MAREK LECHKI**



Director, screenwriter and playwright. A graduate of the Film School in Katowice. His debut feature *Erratum* (2011) won numerous awards at international film festivals (Busan, Mar del Plata, Thessaloniki, Montevideo). Between 2012 and 2015, he directed a premium TV series for HBO Europe. His mid-length debut *My Town* (2002), multi-awarded at the Polish Film Festival in Gdynia, was screened abroad, at TIFF Toronto and Karlovy Vary among many others.

**INTERIOR** (2019)

**ERRATUM** (2011)

**MY TOWN** (2002)

### **DIRECTOR'S STATEMENT:**

*'This world is a fiction' according to the graffiti that appears on the wall in the city portrayed in INTERIOR. The main characters of our film experience this fiction on many levels. Life in the world burdened with self-interest forces the characters to face a dilemma: whether to face the fiction or fight it?*

**CAST & CREW:**

WRITTEN AND DIRECTED by: Marek Lechki

PRODUCERS: Anna Kępińska PGP, Maciej Kubicki PGP

DIRECTOR OF PHOTOGRAPHY: Paweł Flis

MUSIC by: Jan Sanejko

PRODUCTION DESIGNER: Joanna Hrisulidu

**CAST:**

**MAGDALENA POPŁAWSKA** - Magda

**PIOTR ŻURAWSKI** – Maciej

**HELENA NOROWICZ** – Old Lady

**ILONA OSTROWSKA** – Girl's Mother

**LECH MACKIEWICZ** – Mayor

**MATEUSZ GRYS** – Grześ

**TOMASZ SAPRYK** – Stanisław

**MARCIN PIĘTOWSKI** – Błażej

**GRZEGORZ MIELCZAREK** –Magda's Husband

**MACIEJ WINKLER** – Boss

COSTUMES by: Maria Duffek-Bartoszewska, Anna Weber

MAKE-UP ARTISTS: Marzena Szczepaniak-Drozd, Katarzyna Drozd

SOUND BY: Marcin Jachyra, Oliwier Synkowski, Jarosław Czernichowski

SOUND DESIGNER: Marcin Lenarczyk

EDITOR: Andrzej Dąbrowski PSM

CASTING DIRECTOR: Marek Lechki

PRODUCTION MANAGER: Agnieszka Papiewska

PRODUCER: TELEMAR

CO-PRODUCERS: LOWER SILESIA FILM CENTRE, SILESIA FILM INSTITUTE,

HELIOGRAF, MONTERNIA , THE OUT OF FRAME, KINESKOP

A POLISH FILM INSTITUTE CO-FINANCED PRODUCTION



## **PRODUCTION COMPANY**



TELEMAR is managed by two experienced creative producers: Anna Kępińska and Maciej Kubicki. They develop and produce creation documentary films, premium TV series, and arthouse cinema. They look for innovative ways of narration and contemporary stories with powerful characters shown in a formally inventive manner. Typically, TELEMAR seeks to develop projects in cooperation with creators who use a distinctive cinematic language. The company has collaborated with Agnieszka Holland, Wojtek Smarzowski, Marek Lechki, Leszek Dawid, Michał Bielawski, Bartek Konopka, Agnieszka Glińska, Anna Kazejak, Kasia Adamik, Lidia Duda, Marta Prus, Jakub Piątek, and Jacek Borcuch.

It is the first company on the Polish market to have produced premium feature series for HBO Europe: three seasons of *Bez Tajemnic* (a Polish adaptation of *In Treatment*) and two seasons of *Pakt* (*The Pact*). Other series made by TELEMAR are *Londyńczycy* (*Londoners* for TVP1), *Nielegalni* (*Illegals* for CANAL+ POLSKA), and documentary *Teen Mom Poland* (for MTV).

Anna Kępińska and Maciej Kubicki also produce creation documentary films. Their productions were awarded at the Kraków Film Festival (Marta Prus's *Over the Limit* in 2018,

Lidia Duda's *Entangled* in 2012) and the Koszalin Debut Film Festival (Marta Prus's *Talk to Me* in 2015). They were also screened at many Polish and international festivals, such as IDFA, Hot Docs, DOK Leipzig, Jihlava JIFF.

In 2019, TELEMAR produced *The Wind. A Documentary Thriller* directed by Michał Bielawski, a full-length creation documentary, in Polish-Slovak co-production with HBO Europe, Peter Kerekes, Kraków Festival Office. The film premiered internationally in the main competition of Visions du Réel in Nyon and opened the 2019 Kraków Film Festival.

Marek Lechki's *INTERIOR* is TELEMAR's full-length feature debut.

Anna Kępińska and Maciej Kubicki are members of the Polish Film Academy, the European Film Academy, and the Polish Guild of Producers. Maciej Kubicki is also an EMMY member.

#### **CONTACT:**

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