



KILL IT AND LEAVE THIS TOWN

A FILM BY MARIUSZ WILCZYŃSKI
WITH MUSIC BY TADEUSZ NALEPA



BOMBOWIERKA, POLISH FILM INSTITUTE, PRESENT A BOMBOWIERKA PRODUCTION IN CO-PRODUCTION WITH NATIONAL FILM ARCHIVE - AUDIOVISUAL INSTITUTE, ADAM MICKIEWICZ INSTITUTE
ECI ŁÓDŹ - CITY OF CULTURE, LETKO, NOLABEL, DI FACTORY, GIGANT FILMS A FILM BY MARIUSZ WILCZYŃSKI WITH MUSIC BY TADEUSZ NALEPA "KILL IT AND LEAVE THIS TOWN"
STORY BY KRYSZYNA JANDA, ANDRZEJ WAJDA, MAREK KONDRAT, DANIEL OLBRYCHSKI WRITER AND DIRECTED BY MARIUSZ WILCZYŃSKI ART DIRECTOR MARIUSZ WILCZYŃSKI ART SUPERVISOR PIOTR SZCZEPANOWICZ COSTUME DESIGNER JAROSŁAW BARZAŃ PSM
COSTUME DESIGNER FRANCISZEK KOZŁOWSKI COSTUME COLLECTOR PAWEŁ ERELMAN HEAD OF ANIMATION AGATA GORZĄDEK, JAKUB WRÓŃSKI EXECUTIVE PRODUCERS EXTREME EMOTIONS EXECUTIVE PRODUCER ŁUCJA KĘZIOB-SAMODULSKA PRODUCED BY EWA PUBYŻYŃSKA, AGNIESZKA SCIOBID

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In Competition - Berlinale Encounters

KILL IT AND LEAVE THIS TOWN

by Mariusz Wilczyński

Written and directed by Mariusz Wilczyński
Produced by Ewa Puszczynska, Agnieszka Ścibior
A Bombonierka Production

Production country: Poland

Language: Polish

Film length: 88 min

International sales:

Paul Hudson / Outsider Pictures

paul@outsiderpictures.us

Director Mariusz Wilczynski's official website: www.wilkwilk.pl

Official film website: <https://killit.film>



SYNOPSIS

Fleeing from despair after losing those dearest to him, the hero hides in a safe land of memories, where time stands still and all those dear to him are alive. Over the years, a city grows in his imagination. One day, literary heroes and cartoon childhood idols, who in the consciousness of the successive generations are forever young and wearing short pants, come to live there, uninvited. When our hero discovers they have all grown old and that eternal youth does not exist, he decides to return to real life. And the amazing characters living in his imagination lead him back to the real world.

KILL IT AND LEAVE THIS TOWN is director Mariusz Wilczyński's debut feature film starring voice cast Krystyna Janda (Elle, Decalogue, A Short Film About Killing), Andrzej Chyra (United States of Love, In the Name of), Maja Ostaszewska (In the Name of, The Pianist, Schindler's List), Małgorzata Kożuchowska (Hania) as well as director Andrzej Wajda and international supermodel and activist Anja Rubik. Produced by Agnieszka Scibior and Ewa Puszczyńska (Ida, Cold War).

DIRECTOR'S NOTE

When my loved ones were suddenly gone, I was left with a sense of void, alone, completely lost.

I have carried "Kill It and Leave This Town" around with me for a very long time. And working on this film took a quarter of my life.

In it, I once again wanted to meet my parents and a friend I had no time to say goodbye to. I did not have time to kiss and hug them before they died, to tell them I loved them,

because I was always running consumed by my own, often trivial, matters of everyday life.

But “Kill It and Leave This Town” is not just an intimate story about unfinished conversations with my mum and dad; not just a longing for a friend. It is also a portrait of the city I come from, the city I remember. Gray, gloomy, full of chimneys, proletarian and yet beautiful. The city that attracts and repels. The city that I love.

I also wanted to keep alive the artists who were important to me. Who created the world of my imagination? The world of values I sometimes fail to find today. Values which clearly state that not everything is for sale.

(...)

My film is about us, the way we were. The people we no longer are but who we would really like to be once again.

DIRECTOR'S BIOGRAPHY

A self-taught artist who has been creating animated auteur cinema for over twenty years. Retrospectives of his films were held, among others, at MoMA in New York, National Museum of Brasília, Tokyo International Forum and The National Museum in Warsaw. His animations were shown at the National Gallery in London and at Berlinale. He also realises improvised live animation performances which he co-creates with symphony orchestras from Hong Kong, Paris, Tokyo, Geneva, Lviv and Warsaw. In 2007, the New York Times called him "one of the most important contemporary creators of artistic animation." He is a professor of animation at the Film School in Łódź.

For the last 11 years, he has been working on “Kill It and Leave This Town.”

FILMOGRAPHY

Kill It and Leave this Town (2020) - Debut feature film

Short Films:

Kizi Mizi (2007)

Death to Five / Śmierć na pięć (2005)

Unfortunately / Niestety (2004)

In the Stillness of the Night / Wśród nocnej ciszy (2000)

For My Mother and Me / Mojej Mamie i sobie (2000)

From the Green Hill / Mojej Mamie i sobie (1999)

Chop, Chop, Chop, Chopin... / Szop, Szop, Szop, Szopę... (1999)

Times Have Passed / Czasy przeszły (1998)

Allegro ma non troppo (1998)

RETROSPECTIVES

- 2006 Anthology Film Archives w Nowym Jorku
University of Michigan, Lorch Hall, Ann Arbor, Detroit, USA
- 2007 MoMA / The Museum of Modern Art , New York
Babylon Kreuzberg, Berlin, Germany
Pretoria Art Museum / South Africa
- 2009 National Museum of Brasil
- 2010 Toronto Animated Image Society, School of Image Arts, Ryerson
University, Toronto, Kanada
- 2014 Pera Museum Istambul, Turkey
Tokyo International Forum, Japan
25th Ankara Film Festival, Ankara, Turkey
- 2016 19th Holland Animation Film Festival, Utrecht, Holland
- 2017 40th Mill Valley Film Festival, San Francisco, USA
- 2018 14th World International Animated Film Festival 2018, Bulgaria
Gobelins, l'École de l'image, Paris, France
- 2019 37th Bergamo Film Meeting, Auditorium di Piazza Libertà, Bergamo, Italy

FULL CREDITS

Written and Directed By
Mariusz Wilczyński

Music By
Tadeusz Nalepa

Produced By
Bombonierka

In Co-Production With
National Film Archive – Audiovisual Institute
Adam Mickiewicz Institute
Ec1 Łódź - City Of Culture
Letko
Nolabel
Di Factory
Gigant Films

Co-Financed By
The Polish Film Institute

Starring (Voices)
Janek's mother - Krystyna Janda

Janek's father - Andrzej Chyra

Janek - Maja Ostaszewska

Fishmonger's shop assistant - Małgorzata Kożuchowska

Mariuszek's mother when old - Barbara Krafftówna

Mariuszek's mother when young - Anna Dymna

Mariuszek's father - Marek Kondrat

Mariuszek's alter-ego - Gustaw Holoubek

Old woman on the train - Irena Kwiatkowska

Old men on the train - Andrzej Wajda, Marek Kondrat

Conductor's voice on the train - Tomasz Stańko

Tadziu - Tadeusz Nalepa

Mariuszek - Mariusz Wilczyński

Behemot - Daniel Olbrychski

Woland, and Berlioz's severed head - Zbigniew Rybczyński

Girl's mother on the tram - Magdalena Cielecka

Wacław - Krzysztof Kowalewski

Newspaper kiosk lady - Anja Rubik

Level-crossing attendant - Hanna Kosińska - Hartowicz

Old lady looking for her dog - Kazimiera Hejnowicz - Kosińska

Boy's mother on the tram - Grażyna Dramowicz-Nalepa

Girl on the tram - Zoja Słodacka, Weronika Pieniążek, Helenka Pabisiak, Kalina Zakrocka

Old lady's voice on the train - Helena Norowicz

Sound of whistling at the seaside - Michał Serwa

Voice on the radio at the beach - Jan Ciszewski

Megaphone voice nr. 1 - Hanna Kosińska-Hartowicz

Megaphone voice nr. 2 - Wojciech Tomczyk

Megaphone voice nr. 3 - Janusz Kondratiuk

Megaphone voice nr. 4 - Zbigniew Rybczyński

Sound of steps in the city - Bogdan Loebel

Sound of whistling in the city - Piotr Nalepa

Screenplay

Mariusz Wilczyński

Art Director, Character And Design

Mariusz Wilczyński

Art Supervisor

Piotr Szczepanowicz

Editing

Jarosław Barzan Psm

Sound

Franciszek Kozłowski

Colour Correction

Paweł Edelman

Leading Animator

Agata Gorządek, Jakub Wroński

Executive Production

Extreme Emotions

Executive Producer

Łucja Kędzior-Samodulska

Producers

Ewa Puszczyńska, Agnieszka Ścibior