

NUTSA
KUKHIANIDZE

IVA
KIMERIDZE

EKA
CHAVLEISHVILI

ACHI
MAKALATIA

MARLEN
EGUTIA

TAKI
MUMLADZE

VAKHO
CHACHANIDZE

OTAR'S DEATH



Karlovy Vary
International Film Festival
East of the West – Competition

MAISIS PERI IN CO-PRODUCTION WITH COLOR OF MAY, STUDIO ARTIZM, M-FILMS PRESENTS A IOSEB „SOSO“ BLIADZE FILM "OTAR'S DEATH" NUTSA KUKHIANIDZE, IVA KIMERIDZE, EKA CHAVLEISHVILI, ACHI MAKALATIA, MARLEN EGUTIA, TAKI MUMLADZE, VAKHO CHACHANIDZE DIRECTOR OF PHOTOGRAPHY DIMITRI DEKANOSIDZE SET DESIGNER BACHO MAKHARADZE COSTUME DESIGNER TEA GELASHVILI MAKE UP DESIGNER NANUKA LAVRELASHVILI SOUND RECORDIST IRAKLI IVANISHVILI EDITOR ELMAR IMANOV SOUND DESIGNER JULIUS GRIGELIONIS COMPOSER DOMAS STRUPINSKAS, IOSEB „SOSO“ BLIADZE LINE PRODUCER ANI KASHIA PRODUCERS EVA BLONDIAU, ELMAR IMANOV CO-PRODUCERS LASHA KHALVASHI, MARIJA RAZGUTÉ WRITTEN BY ELMAR IMANOV, IOSEB „SOSO“ BLIADZE DIRECTED BY IOSEB „SOSO“ BLIADZE

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Karlovy Vary
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OTAR'S DEATH

Directed by Ioseb "Soso" Bliadze

Press Notes

Karlovy Vary International Film Festival
East of the West Competition
World Premiere



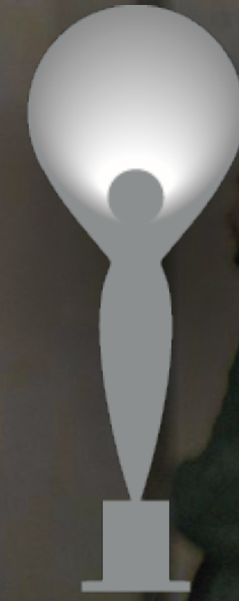
International Press:
NOISE Film PR
Mirjam Wiekenkamp
mirjam@noisefilmpr.com
+49 176 28771839



OTAR'S DEATH TRAILER - www.yellowaffair.com/otars-death-trailer

OTAR'S DEATH

Directed by Ioseb "Soso" Bliadze



**Karlovy Vary
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Short Synopsis

Keti (36) and her son Nika (16) find themselves in a precarious situation when Nika kills an old man in a car accident. The victim's family promises to refrain from pressing charges against Nika if he compensates their loss in cash. Within a single day Keti has to raise a large amount of money to prevent her son Nika from being imprisoned. The events come thick and fast. An unexpected turn gives the drama a tragicomical air.

Synopsis

In a residential tower in Tbilisi and an isolated home on the city's outskirts live two seemingly disparate families. Keti and her teenage son Nika live typical urban existences, busy yet unfulfilled; while miles away, trapped in bucolic boredom, Tamara teaches choir and tends to her elderly father, Otar. Yet fate conspires, and their lives irrevocably entwine, one late summer's night when Nika's car collides with Otar, setting in motion a series of events that will pile as much misery on one family as it will present possibilities for the other.

Made with a keen inventiveness and droll absurdism that belies its tragic subject matter, Otar's Death is a story of modern disillusionments and intertwining lives, and a study of the stunted and the restless in contemporary Georgian society. Giving equal weight to each perspective, debut director Ioseb "Soso" Bliadze opens an alluring and nonjudgmental window onto some of the lesser-seen places and lesser-seen people of his country's capitol.

Production Information

Directed by: Ioseb "Soso" Bliadze

Genres: Suspense

Cast: Nutsa Kukhianidze, Iva Kimeridze, Eka Chavleishvili, Achi Makalatia

Written by: Elmar Imanov, Ioseb "Soso" Bliadze

Produced by: Eva Blondiau

Music: Ioseb "Soso" Bliadze, Domas Strupinskas

Cinematography: Dimitri Dito, Dekanosidze

Editor: Elmar Imanov

Production Company: Maisis Peri

Production/Release year: 2021

Country: Georgia, Germany, Lithuania

Language: Georgian

Duration: 105 min

Subtitled Versions: English **Formats:** DCP

Cast

NUTSA KUKHIANIDZE	Keti
IVA KIMERIDZE	Nika
EKA CHAVLEISHVILI	Tamara
ARCHIL MAKALATIA	Oto
TAKI MUMLADZE	Ana
VAKHO CHACHANIDZE	Zaza
MARLEN EGUTIA	Otar



DIRECTOR: IOSEB "SOSO" BLIADZE



Ioseb "Soso" Bliadze was born in Tbilisi, Georgia, 1986. He studied at Tbilisi State University, Faculty of Exact and Natural Sciences, Major in Informatics. He studied also at the Shota Rustaveli Theatre and Film Georgian State University, Faculty of Film and TV, Major in Directing. His graduation film "The most Precious" was shown at many international festivals and won awards in Kazakhstan, Georgia and Slovenia. He directed the short film "Three Steps" which premiered in Rotterdam and Oberhausen and also directed "Tradition" (together with Elmar Imanov) which premiered in Clermont Ferrand and Busan.

DIRECTOR'S NOTE

This story is inspired by real events that happened to my friend. He had a car accident and an old man died. The old man's family then demanded money from my friend's family. I saw my friend suffering because he had killed a man and gotten his family into trouble. I witnessed his family desperately trying to raise the money and I also met the family of the victim. They had mixed feelings: on the one hand they were sad because their closest relative had died and on the other hand they were happy about the opportunity to receive a large amount of money because of his death.

Time passed and this story kept me thinking. I felt very sorry for my friend because he had killed someone. At the same time, I could understand the family of the old man who had lost someone very close to them and had tried to make their own life a bit better – which is tough in a Georgian village. Coming from a European country with a functioning infrastructure you might only see the bad side of it, the corruption, a family that tries to make money from the death of a family member, a police officer who arranges this deal. But I see two families who are victims of one incident and they are victims of a flawed system in Georgia.

You never know whether you will see your relatives again. This is why I wanted to make a film about it. Besides, – I have to be honest about that – I was not able to help my friend. This is my way to deal with it.

All these characters have a rough life and have to fight to get a bit of love of their other family members. In the end this tragic incident brings them all a bit closer together: the mothers and their sons.

International Press

Noise Film PR

Mirjam Wiekenkamp

mirjam@noisefilmpr.com

+49 176 287 71839

(((NOISE)))

FILM PR

Production Company

Maisis Peri

Zubalashvili 44

Tibilisi, Georgia

blondiau@colorofmay.com

MAISIS PERI

International Sales

The Yellow Affair

Korkeavuorenkatu 25 A 1

FI-00130 Helsinki, Finland

contact@yellowaffair.com

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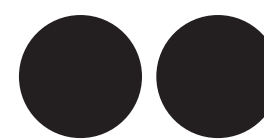
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