

SANDI PAVLIN

SILVA ČUŠIN



SAN RE MO

A film by
Miroslav Mandić





A love story of broken memories triggered by a song.

“When I was a child, my parents and the entire neighborhood had a habit of gathering in front of a TV set, in order to watch the Sanremo Festival together. While the then youthful Gigliola Cinquetti sang her song “Non ho l’età”, my father stared at her with such an admiration, causing the child in me to fear he might leave my mother for that woman. That somehow didn’t happen, however, I feel that the aspect of nostalgia for the time when Sanremo had such an impact on the generation of our parents, is a kind of an homage to my mom and dad.”

Miroslav Mandić

SYNOPSIS

Living in the same nursing home, the two elderly enjoy their time together, sometimes argue like couples do, but often have to start over again, as if they met for the first time.

Bruno lives in a nursing home, and constantly craves for Duša, only to forget her after each of their encounters. When he is alone, his past resurfaces violently, causing him to want to run away from the resting home, in an attempt to get back to his own home, his wife and his dog – who, sadly, are no longer there. Their unique relationship evokes Gigliola Cinquetti's "Non ho l'età" (Sanremo 1964), which happens to be the one common memory from both protagonists' youth.

The succession of powerful and poetic images portrays the protagonists' confusion as well as their nostalgic moods. The story has funny moments too, like the night when Bruno can't find his room - he accidentally enters Duša's and lies down next to her. Upon waking up, they start arguing, each certain that the other is in the wrong bed. Once again they discover they like each other, and agree to meet for breakfast. Realising he was in a room not his, Bruno wanders away, while Duša, dressed in her best clothes, waits for him at their breakfast table in vain.



DIRECTOR'S NOTES

Some years ago, when my uncle was still alive, I often went to visit him at a retirement home where he lived. He had difficulties remembering the most recent events, but on the other hand, he was talking vividly about events and details that have happened thirty or fifty years ago. The other bed in his room was occupied by an old man in a constant state of unconsciousness. I was moved by the vulnerability of those people, their sporadic smiles and the childishness with which they perceived things around them.

I am interested in the atmosphere of a retirement home, which oscillates between poetry and a higher knowledge.







CAST & CREW

Bruno SANDI PAVLIN

Duša SILVA ČUŠIN

Dare BORIS CAVAZZA

Špela MOJCA FUNKL

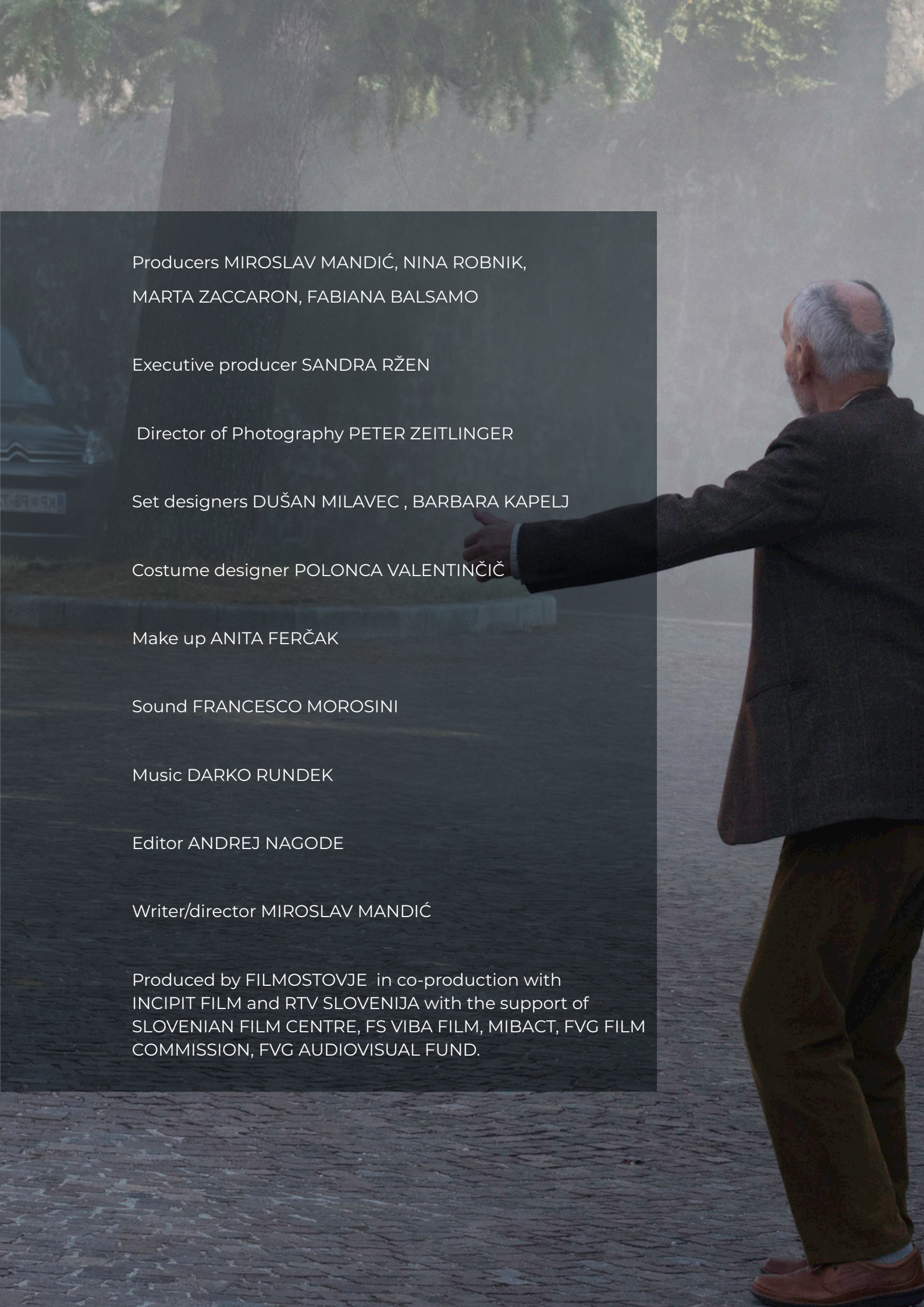
Therapist BARBARA CERAR

Carer LARA KOMAR

Nurse BARBARA VIDOVIČ

Gino VLADIMIR JURC

Guard SAFET MUJČIĆ



Producers MIROSLAV MANDIĆ, NINA ROBNIK,
MARTA ZACCARON, FABIANA BALSAMO

Executive producer SANDRA RŽEN

Director of Photography PETER ZEITLINGER

Set designers DUŠAN MILAVEC , BARBARA KAPELJ

Costume designer POLONCA VALENTINČIČ

Make up ANITA FERČAK

Sound FRANCESCO MOROSINI

Music DARKO RUNDEK

Editor ANDREJ NAGODE

Writer/director MIROSLAV MANDIĆ

Produced by FILMOSTOVJE in co-production with
INCIPIIT FILM and RTV SLOVENIJA with the support of
SLOVENIAN FILM CENTRE, FS VIBA FILM, MIBACT, FVG FILM
COMMISSION, FVG AUDIOVISUAL FUND.

MIROSLAV MANDIĆ

Miroslav Mandić Born in Sarajevo, graduated from Columbia University school of the arts. Following a brief film career in native Bosnia and Herzegovina, during the 1990s war he immigrated to the Czech Republic, where he directed numerous documentaries. He currently lives and works in Slovenia. His films have played and won awards at a number of renowned international festivals: Locarno, Chicago, Santa Barbara, Munich, Sarajevo, Melbourne, Cracow, Cairo.



SELECTED FILMOGRAPHY

I act, I am / Igram, sem
(2018, feature film)

Stairway / Stopnice
(2015, short film)

Adria Blues
(2013, feature film)

Searching for Johnny
(2009, documentary)

Borderline Lovers
(2005, documentary)



PRODUCTION

PRODUCED BY



IN CO-PRODUCTION WITH



WITH THE SUPPORT OF



TECHNICAL INFO

Length ca. 85 min.

Format DCP, color

Aspect ratio 2.35:1 (cinemascope)

Sound 48kHz 5.1

Language Slovenian

Year of production 2020

Countries of production Slovenja/Italy

Genre art-house film/drama/romance

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