



Karlovy Vary
International Film Festival
Crystal Globe Competition

SAVING ONE WHO WAS DEAD

a film by Václav Kadrnka



CREW

SCREENPLAY	VÁCLAV KADRKA, MAREK ŠINDELKA, JIŘÍ SOUKUP
DIRECTOR	VÁCLAV KADRKA
DOP	RAPHAËL O'BYRNE
SOUND DESIGNER	VÁCLAV FLEGL
EDITOR	JAN DAŇHEL
COSTUME DESIGNER	JAN NEČAS
ART DESIGNER	JANA BEJBLOVÁ
SPATIAL ART DESIGNER	DANIEL PITÍN
MUSIC	IRENA AND VOJTĚCH HAVLOVI
PRODUCERS	SIMONA KADRKOVÁ, VÁCLAV KADRKA
CO-PRODUCERS	KATARÍNA KRNÁČOVÁ JASMINA SIJERČIĆ

CAST

SON

VOJTĚCH DYK

MOTHER

ZUZANA MAURÉRY

FATHER

PETR SALAVEC

WIFE OF CURED PATIENT

HELENA KADRINKOVÁ

CURED PATIENT

VÁCLAV KADRINKA SR.

BOY WITH A HOLTER MONITOR

TOBIÁŠ DOSTÁLEK

DOCTOR

MARTIN VRTÁČEK

NURSE

ANNA POSPÍCHALOVÁ

SAVING ONE WHO WAS DEAD

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DCP | colour | 90 min. | 16:9
Czech Republic, Slovakia, France



SYNOPSIS

After a serious stroke, the Father goes into a coma. The Son and the Mother are suddenly confronted by a motionless body. The person they love is somewhere far away and nobody knows whether he will ever return. The doctors do not give them much hope. The Son and the Mother concentrate all their strength and start to act. They meekly accept the diagnosis but resist the verdict. They spend hours by the Father's motionless body looking for the right words to say to him. First, they address the Father's body, but soon they realize they must direct their words into a much greater distance. The saving of the Father and themselves requires them to overcome fear together and accept resurrection.



„After a serious stroke, the Father goes into a coma. The Mother (Zuzana Mauréry) and the Son (Vojtěch Dyk) are suddenly confronted with a motionless body; the doctors do not give them much hope. The person they love is somewhere far away and their words can't reach him. If living has any boundary, they are determined not to let the Father cross it. The quiet corridors of the hospital are gradually transformed into a labyrinth of the spirit, where voices are whispers; expression is deep within. Or everyone is silent. Because it's so difficult to talk about certain things... Four years on from Karlovy Vary's graceful ride Little Crusader, Václav Kadrnka invites us on a spiritual journey to places man is seldom permitted to enter since, here, life huddles up tightly to death and only the resurrected can return.“

Martin Horyna, 55th Karlovy Vary IFF

DIRECTOR'S STATEMENT

During the summer of 2016, my father suffered a severe stroke. Despite the anxiety of those days, I kept a record of what was happening around my father, my mother and me. I took notes and tried to depict the images, sounds and emotions around and inside of us. I was unable to subdue those stretched-out moments when time contracted and expanded at the same time. They were not under my control and even worse, I felt myself to be under a constant pressure to assign meaning to those runaway moments that would make them more bearable. Words were losing their meaning and rolling around in space. There was no way to resist the pressure. That urgent narrative escalated within myself in a kind of mysterious order. Like an assignment from the distant past that I had set myself. And that disquieted me and drew me ever onwards, forcing me to walk. Not to escape, but to walk to save the one who was dead...



VÁCLAV KADRKA, DIRECTOR

After graduation at FAMU, he completed *Eighty Letters*, his full-length feature debut based on his mother's letters to his father during his emigration from the communist regime. This award-winning film premiered at Berlinale 2011 and traveled around the world. In 2017 he completed his second feature film *Little Crusader*, an adaptation of a medieval poem by Jaroslav Vrchlický. The film premiered at Karlovy Vary IFF and won the Grand Prix Crystal Globe. His latest film *Saving One Who Was Dead* is just before the festival release.

Currently he is developing a new feature project *Horse Latitudes*. In 2021 he and his wife Simona set up the production division Sirius Films Manual, in which they develop the first and second feature films of young film makers. Václav Kadrnka teaches film language at FAMU.



CONTACT

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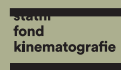
PRODUCED BY



CO-PRODUCED BY



SUPPORTED BY



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PRESENTATION IN DEVELOPMENT

MIA Market, 2017

Sofia Meetings, 2018

HAF, Hong-Kong - Asia Film Financing Forum, 2018

WORK IN PROGRESS

European Work in Progress Cologne, 2020

HAF Work in Progress, Hong-Kong

- Asia Film Financing Forum, 2021

AWARDS

HAF Best Project Award 2018

HAF Goes to Cannes 2021

CZECH REPUBLIC DISTRIBUTION

