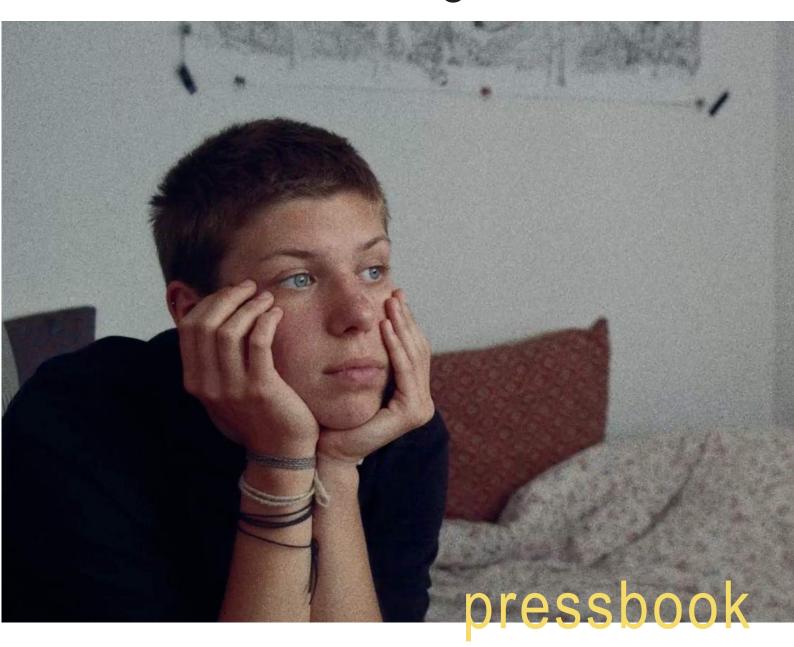
ostatnie pokolenie

/The last generation



Poster: Kamil Rekosz



Pressbook - graphic design: Martyna Przestrzelska, Planet-A Foundation. www.lastgeneration.pl

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a film by mikolaj borowy

the last generation

premiere: September 5th

millenium docs against gravity

anka belongs to the last generation, which can reduce the effects of the climate catastrophe. She is more than ready to break the law to save the future on a living planet.

Janka wakes up every day thinking about the end of the world.

According to scientists, 2030 will be the year we trigger chain reaction resulting in the end of our civilization. This burden pushes Janka to take radical action. She begins to understand she will have to make a choice. Involvement in the climate movement dominates her everyday life; work and studies are relegated to the background. Activism turns out to be a form of action that gives her strength and hope. Among the moonlike landscape of an open-pit coal mine, she realises how far she will go to stop this. From this moment despair ends, and tactics begin.

Protagonists in the film



Janka Świerzewska is a social and climate activist. She inspires people to act, trying to combine various struggles, knowing as the last generation she wants to live together on a living planet, with elementary security and equality. Works antifascist, feminist, in Samba Warszawski Rumor, Food Not Bombs. Conducts debates and meetings. She went to the demonstration in progress COPu24 in Katowice and she knew she had to join some climate movement here in Poland. Joined in March 2019 to Youth Climate Strike. She studies Ethnology and Cultural Anthropology and teaches kids English.





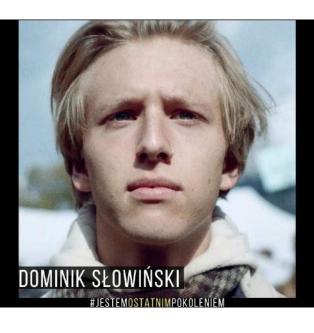




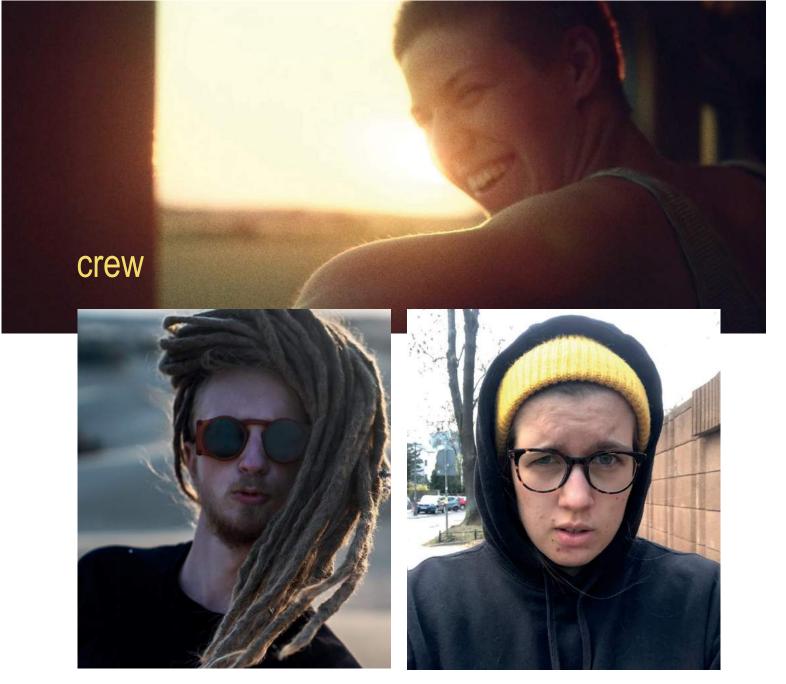












mikołaj borowy

film director and social activist. He made two short films entitled: "Valley of the Unconscious" and "I went on vacation". He collaborated with Wojtek Smarzowski as an assistant director for group scenes in "Clergy" and "Wedding 2". Currently, he is a third-year student of directing at the film school in Katowice. He has been strongly involved in the climate movement since December 2018. He collaborated with: Extinction Rebellion, Youth Climate Strike and Camp for Climate. "The Last Generation" is his long debut, he also produced this film.

lena jabłońska

cinematographer and social activist, student of Image Realization at the Krzysztof Kieslowski Film School in Katowice. The documentary "The Last Generation" is her debut which she also produced. She gained experience working on such productions as: "Lipstick on the glass" dir. Kuba Czekaj, fiction, film in production; "Skarbek" dir. Tomasz Jurkiewicz; fiction, film in production - video assistant; "Hall of suicide. Hejter ", dir. Jan Komasa, fiction - assistant operator; "Legions", dir. Dariusz Gajewski, fiction - camera operator of selected scenes; "Cold romantic. Sorrowful songs", dir. Zuzanna Solakiewicz, documentary - camera assistant.

maria krauss

film producer. Co-founder of a production company Plesnar & Krauss FILMS. Produced and worked on such a titles: BLOODY DAUGHTER dir. Stephanie Argerich; DRAMAS by Zvika Gregory Portnoy; AT HOME by Agnieszka Arnold; COLD ROMANTIC. SORROWFUL SONGS by Zuzanna Solakiewicz, LOOKING FOR POLISH SCHINDLER by Barbara Necek. And last year released ONCE UPON A TIME IN POLAND by famous Czech duo Vit Klusak & Filip Remunda. She has wide experience in international co-productions and in industry events. She participated in ZagrebDox Pro Workshop, in several editions of Doc Lab Poland, Baltic Sea Forum, East Doc Platform and Match Me! during Locarno Film Festival.



general informations

Script & director: Mikołaj Borowy

DOP: Lena Jabłońska

Editing: Mikołaj Borowy, Julia Muszyńska,

Lena Jabłońska

Producers: Maria Krauss, Mikołaj Borowy,

Lena Jabłońska Partner of the film:

Greenpeace,

Planet-A Foundation

Production: Plesnar & Krauss FILMS

Sales agent: open

Distributor in Poland: Against Gravity Premiere: 18. Millenium Dcos Against Gravity (Polish Dcos Competions and

Warsaw Green Award) Running time: 55min.

Master copy: DCP with English/Polish subs

Sound: cinema 5.1 or TV Stereo



#lamthelastgeneration

#Jestemostatnimpokoleniem