

Press release no. 4, 24/10/2021

Murina wins the Grand Prix of the 14th edition of the CinEast film festival Luxembourg

At the Awards Ceremony of the 14th edition of CinEast (Central and Eastern European Film Festival in Luxembourg, 7-24 October 2021, www.cineast.lu), held at Kinopolis Kirchberg in Luxembourg on Saturday 23 October, the International Jury awarded the **Grand Prix** to the film **Murina** by Antoneta Alamat Kusijanović (Croatia/US/Brasil/Slovenia) and the **Special Jury Prize** to the film **Never Gonna Snow Again** by Małgorzata Szumowska and Michał Englert (Poland/Germany). The **Critics' Prize** awarded by the Press Jury went to the film **Miracle** by Bogdan George Apetri (Romania/Czech Rep./Latvia). The brand new **Young Talents Award** went to the film **Love Lasting** by Dawid Nickel (Poland). The winner of the **Audience Award** is the documentary film **Love Around The World** by Davor and Andjela Rostuhar (Croatia).

The **International Jury** was presided over by the Romanian director and scriptwriter **Radu Jude** and included Czech director **Michaela Pavlátová**, Luxembourgish producer and director **Nicolas Steil**, Luxembourgish actress and director **Larisa Faber** and Belgian co-director of the Brussels IFF **Céline Masset** ([photos](#)). The **Press Jury** was composed of journalists **Teresa Vena** (*Cineuropa*), **Tobias Keßler** (*Saarbrücker Zeitung*) and **Gabrielle Seil** (*Revue*) and the newly introduced **Young Talents Jury** was composed of Alix Andries, Luca Mahnke, Nikola Ozimkiewicz and Elsa Schweitzer, students of the BTS Cinema film studies at Lycée des Arts et Métiers (Luxembourg).

Radu Jude commented the jury's decision regarding the **Grand Prix** winner **Murina** by Antoneta Alamat Kusijanović as follows: *"The main award goes to Murina, a coming-of-age story told with graceful vigour and with an incredible mise-en-scène of details."*

Larisa Faber presented the decision of the jury to award the **Special Jury Prize** to the film **Never Gonna Snow Again** by Małgorzata Szumowska and Michał Englert with the following: *"The second award goes to Never Gonna Snow Again for its well-crafted social critique, mesmerising cinematography and for its magical realism."*

Teresa Vena announced the Press Jury's verdict related to the **Critics' Prize** for **Miracle** with these words: *"We chose a film that evokes from the beginning with its ambitious form, its long takes, impressive shots and dense mise-en-scène a nerve-racking atmosphere. It tells the story of a young woman, whose fates lies in the hands of several enigmatic male characters. Through a detail like someone's taste of music the film evokes in an unpretentious way a feeling of longing for a so-called better past - and uncertain future. With precise dialogues it deals with important topics such as religion and gender roles and shows that in the personal relationships lies the political relevance."*

Nikola Ozimkiewicz and Alix Andries presented the verdict of the Young Talent Jury to award the **Young Talents Award** to the film **Love Tasting** by Dawid Nickel as follows: *"We decided to give the Young Talents Award to Love Tasting, because in our hearts we were really tasting, feeling, living the nuances of love and especially love relationships. The movie chooses a subject that exists since ever, love, and modernises it thanks to its wonderful image and sound aesthetics. It opens up our perception of love with subtlety and humanity. We say "love is blind" but in this movie we could say "love is hypnotic" thanks to its special rhythm, music, and, above all, its characters. We wish all the best in the future to all films in the selection: Love Tasting, Sisterhood, #dogpoopgirl, Stop-Zemlia and Mirrors in the Dark."*

The film **Love Around the World** by Davor & Andjela Rostuhar (Croatia) received the highest marks in the voting by the audience in cinemas and online and therefore receives the **Audience Award** for the Best Feature Film.

Last but not least, Finally, the **Audience Awards for the Best Short Films** were awarded to: **Boredom** by Alica Bednáriková (fiction, Slovakia), **Stolen Fish** by Gosia Juszcak (documentary, Poland) and **Red Shoes** by Anna Podskalská (animation, Czech Republic).

The ceremony was followed by the screening of the Closing film **My Sunny Maad** by Michaela Pavlátová, followed by a Q&A with the director. The film **Murina** that won the Grand Prix is repeated on Sunday 24 October at 20.30 at the Cinémathèque Luxembourg.

The **14th edition of CinEast** is held in hybrid format and presented **55 features** and **35 short films** from the post-communist countries of Central and Eastern Europe, as well as several concerts, exhibitions, ciné-debates, themed evenings and gastronomic events. The festival ends on Sunday 24 October, but many films will still be available online, via the “[CinEast Online Cinema](#)” platform, until 7 November, and it is possible to purchase an online pass at a reduced price.

Photos from the Awards ceremony are available [here](#) and stills from the awarded films [here](#).

Press-only site with all details, film stills and graphic elements: [link](#)

Complete presspack [\[link\]](#), programme in PDF [\[link\]](#), poster [\[link\]](#), festival presentation [\[lien\]](#), film stills [\[link\]](#), logo [\[link\]](#)

Details about films and events are available on the official website www.cineast.lu

CinEast 2021 is organised by CinEast asbl in collaboration with Cinémathèque, Neimënster, the Kinopolis group and others. Main partners and sponsors: The City of Luxembourg, Ministry of Culture of Luxembourg, Film Fund Luxembourg, Kulczyk Investments.

Website: www.cineast.lu / Contact : festival@cineast.lu