

## CinÉast 2022 – programme presentation

### I. GENERAL PRESENTATION

Since 2008, the CinEast festival (the Central and Eastern European Film Festival) has contributed significantly to cultural diversity in Luxembourg by presenting some of the best films and art that Central and Eastern European countries have to offer.

Since its first edition, the festival has grown considerably in its scope and diversity of programmes and has attracted a broader audience each year. In 2019, the festival screenings and other events attracted a total of around 11 200 people and in 2020 and 2021, the “hybrid” events attracted 6 450 and 8500 participants despite the restrictions related to Covid-19.

The festival programme is complemented by a variety of special events, bringing together different forms of art (music, photography, literature, etc.), thus promoting cultural exchange and friendship through meetings, debates, food and music. It also presents a rare occasion for audiences in Luxembourg to learn about and experience the cultures of the countries represented in a broader sense.

The festival presents films from all the former communist countries that have become EU Members – Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Slovakia and Slovenia – as well as all the other countries of the former Yugoslavia, including Serbia, Bosnia-Herzegovina, Macedonia, Montenegro and Kosovo. Albania, Moldova, Ukraine, Georgia and Belarus are also represented at the festival.

The festival is supported by several partners, including the City of Luxembourg, the Ministry of Culture, Cinémathèque, Neimënster, Kinopolis group, Film Fund Luxembourg, our main sponsor Kulczyk Investments, as well as the embassies and cultural and film institutes of several represented countries.

### II. KEY FEATURES IN 2022

The **15<sup>th</sup> edition of CinEast festival** will take place **from 6 to 23 October 2022**. The event offers over **120 screenings in cinemas of 55 feature films and 45 short films**, as well as **accompanying events**, including concerts at Melusina, Rockhal, Rotondes, Neimënster and Cinémathèque, ciné-debates, an extensive photography exhibition and two other exhibitions, several special evenings and the CinEast Pro co-production forum.

Besides the **main festival venues** in the City of Luxembourg – the Cinémathèque, Neimënster, Ciné Utopia and Kinopolis Kirchberg – screenings will also take place at the Ancien Cinéma in Vianden, Ciné Starlight (CNA) in Dudelange, Kulturfabrik in Esch s/A and also the Achteinhalb cinema in Saarbrücken. Furthermore, there will be several **school screenings** at collaborating schools.

In 2022, the festival presents a **Focus on Czechia** with eleven feature films, several short films, numerous guests and three concerts, including the Opening concert with the electro-pop band MYDY.

A **Special Ukrainian programme** will consist of screenings of six Ukrainian features, a special Ukrainian short films evening followed by a debate, several Ukrainian guests, concerts of two Ukrainian bands, two Ukrainian photography projects and another Ukrainian exhibition and several opportunities to try out Ukrainian dishes & snacks. In addition, throughout the festival contributions will be collected to support the **CinEast4Ukraine charity project** with the aim to finance an equipped ambulance to be sent to Ukraine to help the victims of the war.

The festival will also feature around **30 guests** who will engage in discussions with the audiences during Q&A sessions and cinédebates.

**Three films co-produced by Luxembourg** will be presented at special screenings with special guests – the Luxembourgish “avant-premieres” of *Erik Stoneheart* by the Estonian director Ilmar Raag (co-produced by Paul Thiltges Distributions) and *Pamfir* by

Ukraine's Dmytro Sukholytkyy-Sobchuk, and a special screening of the film *Beanie* by Slovenian director Slobodan Maksimovič (both co-produced by Wady Films). Finally, the short film *And He Said Yes!* by Luxembourgish-Lithuanian artist Gintare Parulyte will be presented during one of the Short film marathons. Moreover, the festival's Opening film, *Luxembourg Luxembourg* by Ukrainian director Antonio Lukich, was partly shot in Luxembourg.

For the eleventh time, the festival will organise a **co-production forum for film professionals** entitled 'CinEast Pro', which will take place at Neimënster. Organised in partnership with Film Fund Luxembourg, professional associations and film institutes, the aim of this forum is to develop CinEast as a platform for professionals from Luxembourg and Central and Eastern European countries to meet, present projects and foster collaborations.

### III. FILM PROGRAMMING

The festival focuses on recent productions, many of which have won awards at big festivals, but film fans will also be able to watch some classics as well as films related to the '*Communities*' thematic cycle. In terms of genres, the vast majority of the films screened are feature-length fiction films, but a significant amount of screen time is also dedicated to documentaries and short films (fiction, animation and documentaries). Most films screened at the festival will be making their Luxembourg premiere, many their European premiere and a few films will even be shown in their international premiere.

#### É Official competition, juries and awards

The **official competition** will consist of seven fiction feature films. The 2022 CinEast **Grand Prix** and the **Special Jury Prize** will be awarded by an **International Jury**. A **Critics' Award** will also be presented by an independent **Press Jury** composed of film journalists (in cooperation with Association luxembourgeoise de la presse cinématographique). The festival audience will choose the winner of the **Audience Award** and also the Audience awards for the best short animated, fiction and documentary film. For the second time, a separate **Young Talents Jury** composed of students of BTS Cinema will award the **Young Talents Award** to a 1<sup>st</sup> or 2<sup>nd</sup> time director from a separate selection of five films.

#### É Cinécycle

Several recent fiction and documentary films will form part of the '*Communities*' thematic cycle. As part of this cycle, CinEast will present numerous films (documentaries and fiction), a ciné-debate and an extensive photo exhibition in the Cloître of Neimënster.

#### É Cinésections

The festival programme includes the following sections:

'**Official Competition**' (see above);

'**Cinéscope**': the most outstanding recent fiction films;

'**FunnyEast**': a selection of the best comedies from Central and Eastern European countries;

'**East Goes West**': a selection of films born somewhere between the "East" and the "West";

'**Cinédocs**': a selection of the best documentaries from Central and Eastern European countries;

'**Cinéshorts**': a selection of short fiction, animated and documentary films (see below);

'**Cinéspecials**': special screenings.

#### É Cinéshorts : short film marathons

Four **short film marathons** are planned at Neimënster and the Cinémathèque. Two dedicated to fiction shorts ('North' and 'South'), one to animations and one to documentaries. Besides the marathons, a special **Ukrainian short films evening** will present around a dozen Ukrainian films providing the basis for the following debate attempting to outline elements of context of the current war. Finally, during the Closing evening at Rotondes on 20 October will offer a screening of "*The One Minutes Jr. Ukraine*", a collection of one-minute-long films from the country.

## É Special evening events

The programme will be complemented by several themed evening events, including a Women's event, themed evenings "Odd Movies Night", "Young & Confused Night", "Fridays for the Planet" and "Turbulent Times Evening".

## É Cinéyouth: special programming for teenage, young and very young audiences

The 2022 programme includes several screenings aimed at children and teenagers, including five screenings in the framework of the Cinémathèque's **Cinema Paradiso** children programme. The traditional '**Kids show**' with cartoons without dialogue for children from the age of 2 – will take place at Neimënster. Several films for teenagers are also on the programme (including the co-productions *Beanie* and *Erik Stoneheart* also available in Luxembourgish) A separate programme of special **school screenings** (reserved for students) will be organised in collaboration with participating schools.

## IV. SPECIAL EVENTS

### É Cinémusic (concerts)

Despite the current restrictions, the organisers have programmed five musical events that will accompany the film programme:

- Opening Opening Event with **MYDY** (CZ) -- One of the most energetic bands from the Czech Republic will open this year's anniversary edition of CinEast and blast Melusina with their electro pop sounds. After the live show, the party will continue with an **eclectic set** by DJ Don Simon until 3 am. (*Melusina*, 07/10)
- Ciné-concert by **TOMÁŠ VTIPIĽ** (CZ) – The Czech multi-instrumentalist will play live musical accompaniment to the gripping silent social drama *The White Paradise* (1924). Enjoy the notes of this musician whose work on Radim Špaček' film *Walking Too Fast* (*Pouta*, screened at CinEast) was nominated for the Czech Lion Awards as well as the Film Critics' Award. (*Cinémathèque*, 12/10)
- **GORAN BREGOVIĆ** and his **WEDDING & FUNERAL BAND** -- The Balkan legend and his motley crew will heat up Rockhal with breathtaking energy. Bregović fuses gypsy brass music with oriental percussions, Bulgarian female polyphony with a classical male choir and string sections with electronic programming. (*Rockhal*, 17/10)
- **DZ'OB ENSEMBLE** (UA) - Forward meets CinEast -- If Aphex Twin and Shostakovich had had a child in Ukraine, it would probably be this highly exciting project, which transcends all notions of genres and musical borders. The ensemble's set up consists of 5 instruments and their music not only synthesizes genres like classics, IDM, techno and dubstep, but also comes up with distinctive eclectic sounds and inspirations from traditional Ukrainian music. (*Neimënster*, 19/10)
- **UKRAINIAN EVENING** with **JORYJ KŁOC** (UA) -- Support Ukraine while enjoying the live show of the high-energy Ukrainian band Joryj Kłoc! The 4-member group playfully combines rock, turbo-folk, ethno hip-hop and Cossack break-beat. 5 EUR from each ticket sold will go to the CinEast4Ukraine charity project aiming to purchase an ambulance for the victims of the war in Ukraine. (*Rotondes*, 20/10)
- **Ciné-concert** by **NEUVĚŘITELNO** (CZ) -- For its collaboration with CinEast, Neimënster's "Pause" cycle of musical matinées presents a seemingly spooky menu – live soundtrack to the century-old motion picture *The Arrival from the Darkness*. An incredible trio of musicians will play live to this 101-year old Frankenstein-like Czechoslovak film. (*Neimënster* 23/10)

## É Cinéart (exhibitions)

An extensive photography exhibition following the festival's main thematic cycle – “*Communities*” will be installed at the *Cloître* of Neimënster, presenting 5 projects by Czech, Belarusian, Ukrainian, American and Hungarian artists. In addition, an **open-air exhibition** presenting the posters of around 20 films from the festival programme will be displayed on the fence of the building of the Embassy of the Czech Republic (2 Rond-point Schuman) and a photography/art exhibition “*Chameleon Women From Ukraine*” by Ukrainian refugee Alyona Sukhorukova will be freely accessible at the Ancien Cinéma Vianden.

## É Cinédebates

In 2022 the festival will offer a series of discussions on various topics taking place after several screenings (cinédebates).

### ▪ Women's event “The legacy of witch hunts in Europe”

A debate focusing on the topic of gender equality, sexual empowerment, and the deconstruction of misogynistic customs and stereotypes still existing in society. We will also explore the legacy of witch hunts in Europe and try to answer the question of why women are still expected to act a certain way or otherwise face being ostracised. Moderated by Martyna Adamska, in the presence of the script writer and invited experts. After the film *Nightsiren*. (Neimënster 9/10)

### ▪ Ciné-debate “Ukraine at a crossroads”

For this special evening of short films dedicated to Ukraine, we have chosen films providing elements of historical and social context that shed light on the brutal invasion of Ukraine and the resilience of the Ukrainian people in the face of war. Some of these elements go back long before the Dignity Revolution of 2013 – to Soviet and even Stalinist times. In the presence of director Christina Tynkevych and other guests. (Neimënster 12/10)

### ▪ Ciné-debate “Environmental sustainability and social sustainability”

As part of the "Fridays for the planet" cycle, the festival presents a documentary which, with the example of the Svalbard archipelago, shows the difficulty of reconciling concern for the environment with that for our neighbour, especially if he is different from us. The ecological challenge is vital, but aren't social sustainability, harmony within the community and a balanced integration model just as important? In the presence of director Veronika Lišková and other guests. After the film *The Visitors*. (Cinémathèque 14/10)

### ▪ Ciné-debate “Raising a hero”

A debate on the controversial parenting approach called Kamevéda. Together with the director and invited expert, we will try to answer the question of whether it is effective child-rearing or a form of abuse and how much parenting is too much. Moderated by Martyna Adamska, in the presence of the director and invited expert. After the film *Every Single Minute*. (Neimënster 21/10)

## É Cinégastronomy

Festival audiences will have several opportunities to enjoy some **typical Central and Eastern European flavours** (mainly Czech and Ukrainian), including during the Opening concert at Melusina (Fri 7/10), the Ukrainian evening at Rotondes (Thu 20/10), the after-work at Mirador Bar (14/10) and also during the Czech, Slovenian, Serbian and Bulgarian evenings in cinemas.

## É Charity project

The festival will continue with the '**CinEast4Ukraine**' charity project launched immediately after the outbreak of the war in March in order to support those in need in Ukraine (a special charity screening raised over 5 000 €). Throughout the 2022 edition CinEast will collect funds which will be transferred to our partner association **LUkraine asbl** and used to help victims of the war. Our goal is to gather an amount that would allow us to finance with our festival goers' contributions an equipped ambulance and send it to Ukraine.

## V. FILMS (selection)

During the 2022 edition, audiences will be able to see over 55 feature-length and 35 short films, many of which have received awards at major festivals.

**Klondike** by Maryna Er Gorbach (Best Director Award at Sundance 2022 etc.)

**Nightsiren** by Tereza Nvotová (Pardo d'oro in the Cineasti del presente section at Locarno 2022)

**Blue Moon** by Alina Grigore (Coquille d'or for the best film at the San Sebastian festival 2021)

**The Word** by Beata Parkanová (Best Director and Best Actor at Karlovy Vary 2022)

**Safe Place** by Juraj Lerotić (Best First Film, Best Actor at Locarno 2022, Best Film at Sarajevo 2022)

**The Albanian Virgin** by Bujar Alimani (Special Mention at the 2021 Warsaw Film Festival)

**Borders of Love** by Tomasz Wiński (FIPRESCI Prize for Best Film at Karlovy Vary 2022)

**What Do You See When You Look At The Sky?** by Alexandre Koberidze (FIPRESCI Prize at the Berlinale 2021)

**Sonata** by Bartosz Blaschke (Best Film at Sofia 2022 (Silver Bear for Best Director at Berlinale 2021)

**A Provincial Hospital** by Ilian Metev and others (Prize of the Ecumenical Jury at Karlovy Vary 2022)

**One Day in Ukraine** by Volodymyr Tykhyy (Special mention at Sheffield Docfest 2022)

**A Room Of My Own** by Ioseb 'Soso' Bliadze (Best Actress at Karlovy Vary 2022)

and many others...

More information: [www.cineast.lu](http://www.cineast.lu)

*The 2022 CinEast festival is organised by CinEast asbl in collaboration with the Cinémathèque, Neimënster, Kinopolis Group and others. **Main partners and sponsors:** City of Luxembourg, Ministry of Culture of Luxembourg, Film Fund Luxembourg, Kulczyk Investments, Embassy of the Czechia in Luxembourg and others.*

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