

Tamas Dezso

SO FAR, SO CLOSE

photo exhibition 9-26 October 2014



Abbaye de Neumünster, Luxembourg

cinÉast
Festival du film d'Europe centrale

ABBAYE DE
NEUMÜNSTER
LUXEMBOURG
CENTRE CULTUREL DE RECOUVRE

NICOLE SEGERS (NL)

Nicole Segers is a documentary photographer. Her work appears in the form of long-term projects which are published and exhibited in solo exhibitions and festivals in her homeland and abroad. She focuses on contemporary subjects, where she investigates the deeper meaning of a specific issue. Since 2001 Segers has been fascinated by the borders of Europe. She has published two books on this subject in Dutch and in French: *Gens des Confins* and *Les passeurs d'Istanbul* (Editions Noir sur Blanc).



1.
60x
90cm
90 €
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TAMAS DEZSO (HU)

Tamas Dezso is a Hungarian photographer born in 1978 and based in Budapest. He worked as a photographer for Hungarian political newspapers and magazines, then on commission for European and American publications. Since around 2005 he has been focussing on Eastern Europe's transition period. He is interested in the presence of iconic locations and social groups neglected after the political changes of 1989 which transformed the region. With the primary content of the photographic essays taken in Hungary and Romania, he is trying to portray universal phenomena such as physical and intellectual isolation, survival and demise. His work has been exhibited worldwide and published in TIME Magazine, The New York Times, The National Geographic, GEO, Le Monde Magazine, The Sunday Times, PDN, Ojo de Pez, HotShoe Magazine, The British Journal of Photography and many others.



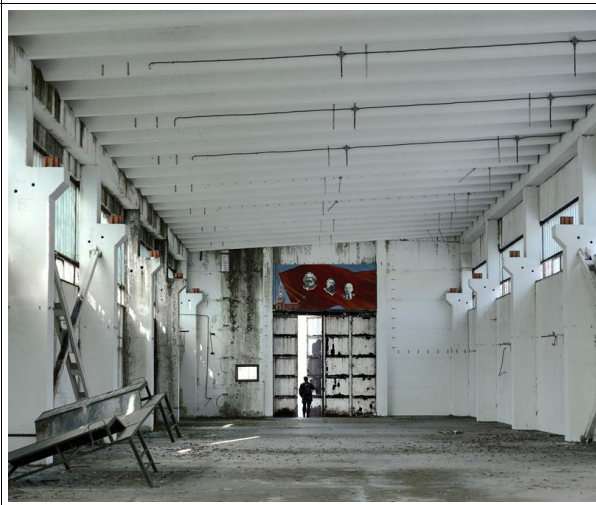
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sold



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10.
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11.
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150 €

sold



12.
60x
90cm
120 €

sold



13.
60x
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14.
50x
80cm
90 €



15.
60x
90cm
140 €
sold



16.
60x
90cm
140
sold €



17.
60x
90cm
140 €



18.
60x
90cm
140 €
sold



19.
60x
90cm
140 €
sold



20.
60x
90cm
120 €
sold



21.
50x
80cm
90 €



22.
60x
90cm
120 €



23.
50x
80cm
90 €



24.
50x
80cm
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25.
60x
90cm
120 €



26.
60x
90cm
120 €
sold



27.
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90cm
140 €



28.
60x
90cm
120 €



29.
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90cm
140 €



30.
60x
90cm
120 €



31.
60x
90cm
120 €



32.
60x
90cm
120 €

DANA POPA (RO)

Dana Popa is a Romanian-born photographer currently based in the UK.

She completed an MA in Documentary Photography and Photojournalism at the London College of Communication. Her interests lie within contemporary social issues, with a particular emphasis on human rights. She has been working mostly in Eastern Europe and the UK. She was awarded the First Prize in the Center's Project Competition, Santa Fe, USA, (2010) a Jerwood Award (2007, UK) and the Jury Prize in Days Japan International Photojournalism Awards (2007)



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50cm
60 €



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60 €



16.
60x
90cm
90 €

LOST IDENTITY

When visiting larger cities does it seem that the changes of the last 25 years have mainly consisted in an intense westernisation of Eastern Europe? The 'return to Europe' often meant a forced (and sometimes caricatured) imitation of Western lifestyles and values. In many places this new context has put at risk the traditional values and profound identity of Eastern European societies.

Wojciech Gepner



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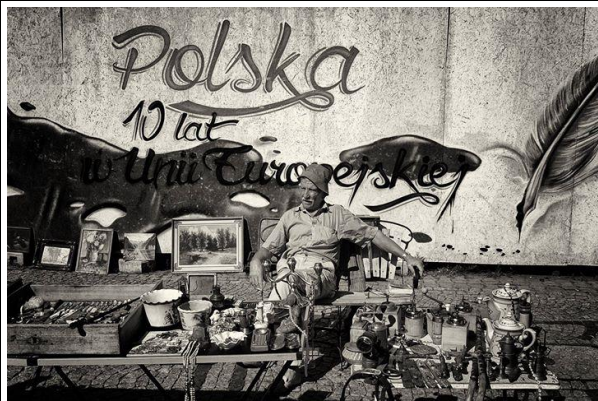


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Radostław Budnicki, Sławek Głowacki, Bart Różalski



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40 €
sold



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40 €
sold



3.
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40 €



4.
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40cm
40 €



5.
30x
40cm
40 €
[res]



6.
30x
40cm
40 €
[res]

ANDREJ BALCO (SK)

Andrej Balco was born in 1973 and received his master's degree in photography at the Institute of Creative Photography in the Czech Republic. His work has been exhibited at the Prague House of Photography, the Leica Gallery in Prague, the Festival of Photography in Lodz as well as in England, Australia, Holland, Finland, Brazil and Japan. Andrej is a winner of the PhotoDocument.sk grant and Changing Faces of the international programme of IPRN.



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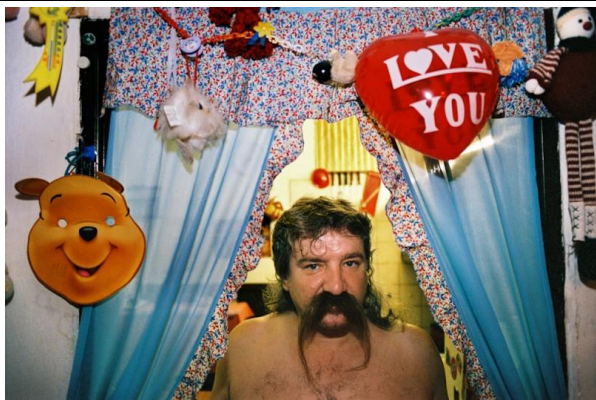
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9.
40x
60cm
70 €

sold

EVŽEN SOBEK (CZ)

Evžen Sobek was born in 1967. He attended the University of Technology in Brno and trained as a technical draughtsman before transferring to the Institute of Creative Photography at the Silesian University in Opava. Currently working as a freelance photographer and a photography instructor, the focus of Sobek's work is documentary imagery. His work can be found in numerous private and public collections, including the Museum of Fine Arts, Houston; the School of Visual Arts, Osaka; and the Museum of Applied Arts, Prague. He is the founder of the Brno Photography School and the Frame photo competition.

HOME SWEET HOME

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CITY GAME – Pawel Piotrowski, Pawel Repetowski, Mieszko Stanislawski



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SYL GEYER (LU)

Syl Geyer was born in 1959 and he lives and works in Luxembourg. It all started at the age of 18 with shooting in theatres for various newspapers. It was the time of the A1 Canon and a darkroom borrowed from a photographer friend. After a gap of a few years, he took up photography again at the beginning of the digital age. His job as a computer trainer and his many trips to Ukraine have given him the desire to photograph. He hasn't had many exhibitions and avoids photography competitions, devoting his time mainly to publishing albums with his photographic reportages. However, the recent events in Ukraine and the series of pictures he has taken have made him change his mind and he now believes that it is important to show the complexity of the country and its peoples' stories. Ukraine has never been so much in the public eye, but very few seem interested in its peoples' everyday lives.

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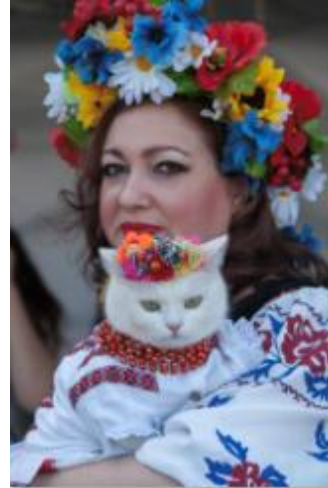
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