

# URBAN STORIES

photo exhibition 8-25 October 2015

Neimënster, Luxembourg

Mateusz Gnybczyński

cinÉast  
festival du film d'Europe centrale et orientale



## CHARITY SALE OF THE PHOTOGRAPHS OF THE 'URBAN STORIES' EXHIBITION

For questions and reservations please contact us via [reservations@ceneast.lu](mailto:reservations@ceneast.lu)

100% of the proceeds of this sale will be transferred to our **2015 charity project**

[More information: <http://www.cineast.lu/2015/en/5137-charity.html>]

## THOMAS LEUTHARD (CH)

A Swiss photographer and prolific street photographer who specialises in portraits, silhouettes and the movements he encounters through his lens during his numerous travels.

He has an eye for urban chaos, which he reorders in his own way using a classic aesthetic and a respect for composition and light; he fixes on the ever-changing faces and movements captured by his lens.

Traces of the past can be seen not only in urban spaces but are also etched onto the faces of their inhabitants. Thomas Leuthard travelled to several Eastern European cities to explore these traces, and captured some very poignant and eloquent portraits in the process. These glances, smiles and expressions could also have many 'urban stories' to tell.



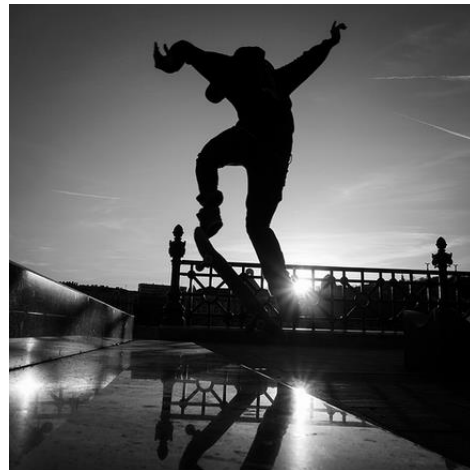
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Budapest  
80x50cm  
~~75 €~~  
sold



25.  
Budapest  
100x40cm  
~~100 €~~  
sold



26.  
Budapest  
70x70cm  
~~75 €~~  
sold



27.  
Budapest  
70x70cm  
~~90 €~~  
sold



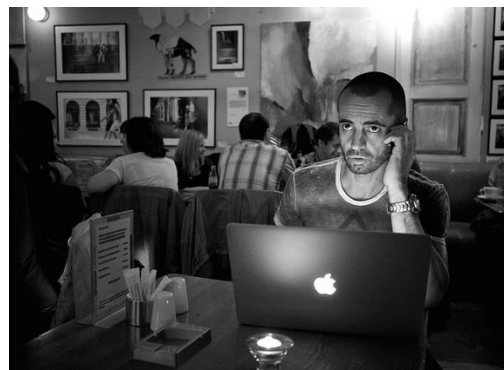
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80x50cm  
90 €



29.  
Bukarest  
80x60cm  
75 €



30.  
Bukarest  
70x70cm  
75 €



31.  
Bukarest  
80x50cm  
90 €





32.  
Bukarest  
80x50cm  
90 €



33.  
Bukarest  
80x50cm  
75 €



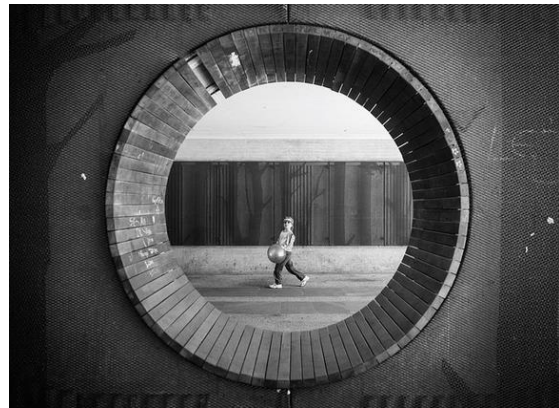
34.  
Bukarest  
80x60cm  
90 €



35.  
Bukarest  
80x50cm  
~~90 €~~  
sold



36.  
Ljubljana  
80x60cm  
~~90 €~~  
sold



37.  
Ljubljana  
80x60cm  
90 €



38.  
Ljubljana  
80x50cm  
80 €



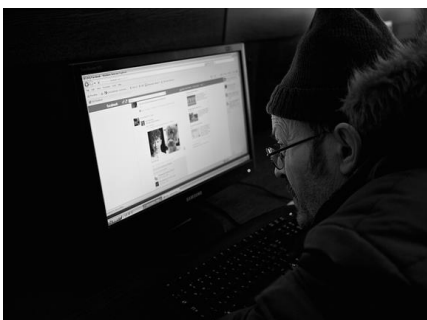
39. Prag  
60x60cm  
~~60 €~~  
sold



40. Prag  
100x40  
~~100 €~~  
sold



41. Riga  
60x60cm  
60 €



42. Riga  
80x60cm  
70 €



43. Riga  
60x60cm  
60 €



44.  
Riga  
80x60cm  
70 €



45.  
Warsaw  
60x60cm  
60 €



46.  
Warsaw  
80x60cm  
90 €



## IZABELA ŁAPIŃSKA (PL)

Izabela Łapińska lives and works in Poland as a lecturer in photography at the Lodz Film School. She holds a PhD in screen arts, specialising in photography at the National Higher School of Film, Television and Theatre in Lodz. She also has a film degree from the Faculty of Cultural Studies at the University of Lodz. Her photography is frequently featured in exhibitions both in Poland and abroad, and her work is published in numerous magazines, such as Objectif (B), Photo (F) and Pozytyw and Camera Obscura (PL). Her photos can be found in private collections in Europe as well as Argentina and Australia.

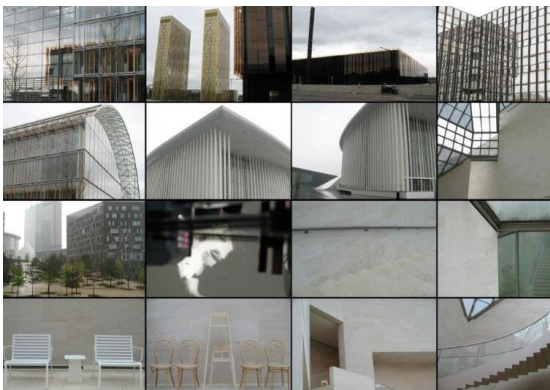
Her work **Walking Down the City** arose as a stroke of inspiration. As soon as her camera was out of its bag, the pictures could tell the story of a single emotion that is both unique and different for every town – representing an instant captured and a fleeting emotion free of rationality, analysis and logic.



47.  
Barcelona  
100x55cm  
90 €



48. Lodz  
100x55cm  
90 €



49.  
Luxembourg  
100x55cm  
120 €  
sold



50.  
Mont-  
pellier  
100x55cm  
90 €



51.  
Torun  
100x55cm  
90 €



52.  
Wroclaw  
100x55cm  
90 €

## BORIS LODER (LU) & KATARZYNA MAJAK (PL)

The two independent projects, *Nomads* by Katarzyna Majak and *Urban Elements* by Boris Loder, share their creative approach to the photographic medium and a similar aesthetic. Both artists narrate the towns in which they live, starting a joint dialogue whilst retaining their own technical and aesthetic approaches. Boris Loder prefers to focus on industrial aspects whereas Katarzyna Majak picks out the greenery hidden in the concrete jungle. What they both manage to do is to make visible some significant everyday elements we pass by every day, yet fail to notice.

### BORIS LODER (LU)

Born in 1982, Boris Loder lives and works in Luxembourg. He has developed his interest in photography through urban motifs, captured in two different ways: firstly, using a classic approach, as pared down documentation, and, secondly, using less conventional processing: the assembly of compositions that may appear abstract.

The series *Urban Elements* is composed of images of various motifs: existing buildings in construction or that have been demolished, telephone booths, and all manner of other elements. All are assembled or re-worked, meticulously, stripped of their context, on a white background, in order to allow a contrast to emerge between clear and planned architectural lines and unforeseeable traces left by time and people.



53.  
60x  
90cm  
  
100 €



54.  
60x  
90cm  
  
100 €



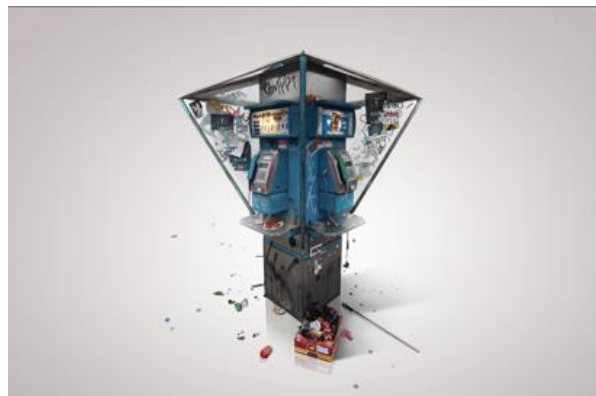
55.  
60x  
90cm  
  
~~120 €~~  
sold



56.  
60x  
90cm  
  
~~90 €~~  
sold



57.  
60x  
90cm  
  
~~100 €~~  
sold



58.  
60x  
90cm  
  
120 €



59.  
60x  
90cm  
~~120 €~~  
sold



60.  
60x  
90cm  
120 €



61.  
60x  
90cm  
120 €



62.  
60x  
90cm  
~~120 €~~  
sold



63.  
60x  
90cm  
100 €



64.  
60x  
90cm  
~~110 €~~  
sold

## KATARZYNA MAJAK (PL)

**Katarzyna Majak** is a visual artist living and working in Poland and abroad. She has a doctorate in photography from the Faculty of Multimedia Communication at the Academy of Fine Arts in Poznań. She has received a scholarship from the Anderson Ranch Art Center in Aspen (USA) and has also studied photography with the grandson of Edward Weston in California. She is a member of the Warsaw Photo Days programme, as well as curator and consultant for the private collection Many hands make light work.

Her work entitled **Nomads**, which she began in 2011, traces her long, contemplative walks, mainly in Kabaty, an exclusive residential district of Warsaw. She is eager to develop her own vision of what a landscape consists of in this dormitory suburb, where a clear confrontation is emerging between the residential blocks and nature.





65.  
60x  
90cm  
  
90 €



66.  
60x  
90cm  
  
~~90 €~~  
sold



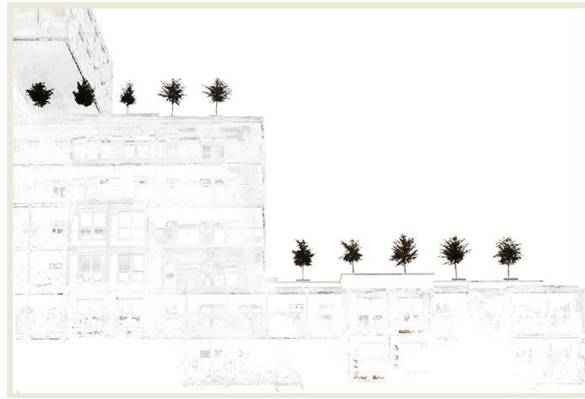
67.  
60x  
90cm  
  
90 €



68.  
60x  
90cm  
  
90 €



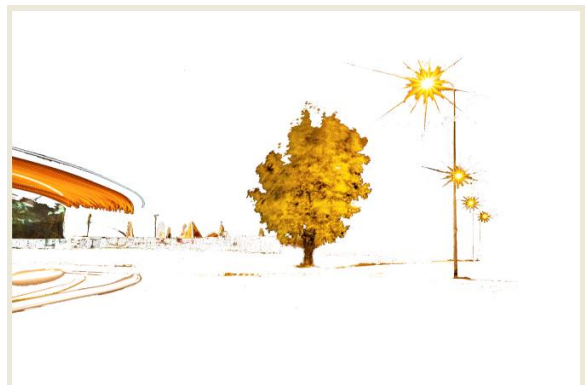
69.  
60x  
90cm  
  
90 €



70.  
60x  
90cm  
  
~~90 €~~  
sold



71.  
60x  
90cm  
  
~~90 €~~  
sold

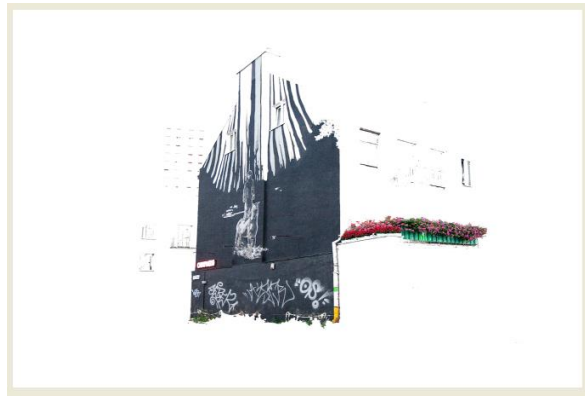


72.  
60x  
90cm  
  
~~90 €~~  
sold

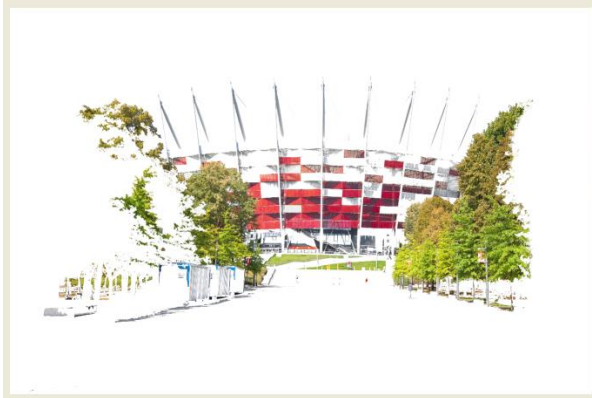




73.  
60x  
90cm  
  
90 €



74.  
60x  
90cm  
  
90 €



75.  
60x  
90cm  
  
100 €



76.  
60x  
90cm  
  
90 €

## MATEUSZ GRYBCZYŃSKI (PL)

Born in 1984, Grybczynski lives and works in Warsaw as a 3D artist. He founded [www.polishstreetphotography.com](http://www.polishstreetphotography.com), which is the largest street photography community in Poland. The photographs presented on the site display candid moments using distinct visual language. Grybczynski admires the photographic work of Garry Winograd for commenting on society in an ingenious way, Trent Parke, for his remarkable love of light, and Alex Webb, for his excellent understanding of colour. Since 2008, he has been spending his free time photographing the Polish capital. He is particularly interested in simple gestures, captured at random, which often create abstract elements.



1.  
33x50cm  
40 €



2.  
40x60cm  
40 €



3.  
40x60cm  
40 €



4.  
43x65cm  
40 €



5.  
46x70cm  
~~90 €~~ sold



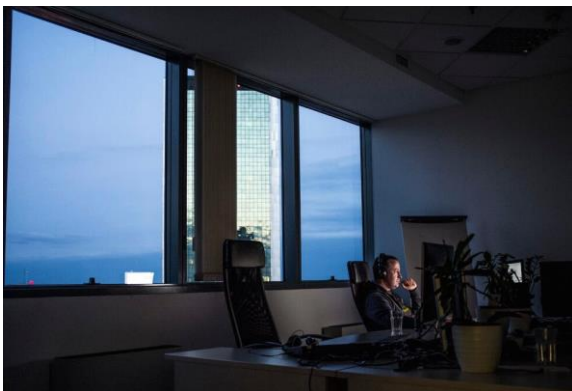
6.  
46x70cm  
50 €



7.  
68x45cm  
50 €



8.  
68x45cm  
50 €



9.  
75x50cm  
60 €



10.  
75x50cm  
60€





11.  
75x50cm  
60 €



12.  
75x50cm  
70 €



13.  
75x50cm  
40 €



14.  
75x50cm  
40 €



15.  
90x60cm  
~~60 €~~ sold



16.  
90x60cm  
~~100 €~~  
sold



17.  
53x80cm  
70 €



18.  
60x40cm  
50 €



19.  
60x40cm  
40 €



20.  
75x50cm  
40 €





21.  
75x50cm  
40 €



22.  
82x55 cm  
50 €



23.  
96x64cm  
60 €

### Communist bloc(s)

In the two projects by Roman Bejzak *Socialist Modernism* and Olja Triaška Stefanovic *Totalitarian Architecture / Totalitarian Time* presented in parallel, time plays a primary role. They address the socialist period which made its mark on urban architecture. The two projects enable a foray into what was the 'Communist bloc', living spaces in oppressive blocks, monumental public areas and modernistic architectural ornaments, many of which today are crumbling away. These are the relics of a bygone era, an era of political sacredness. Spectators are invited to piece together the history and the stories connected to all of these places.

### ROMAN BEZJAK (SLO)

Born in 1962 in Slovenia, Roman Bejzak has lived and worked in Germany since 1965. He studied photography and design at the Dortmund University of Applied Sciences. He works as a freelance photographer and publishes his work in Frankfurter Allgemeine Zeitung as well as the magazines GEO, Stern and Spiegel. Since 2004 he has been teaching photography at Bielefeld University.

His most significant work is entitled *Socialist Modernism - Archeology of an Era*, which he started in 2005 and which was presented as a solo exhibition in various museums and galleries throughout Europe.

In this project – a result of over five years of traveling through eastern and southeastern Europe from Tallinn and Tirana to Dresden and Dnipropetrovsk – Roman Bejzak takes an impartial view of the communist architecture. He documents and photographs the architectural environment in minute detail, endowing his images with the exact rhythm and perspectives of socialist modernist architecture. He captures the monuments of a Utopia entered a quarter of century ago into every day life – a world threatened by demolition, parts of which no longer exist.





77.  
60x  
90cm  
  
80 €



78.  
60x  
90cm  
  
90 €



79.  
60x  
90cm  
  
80 €



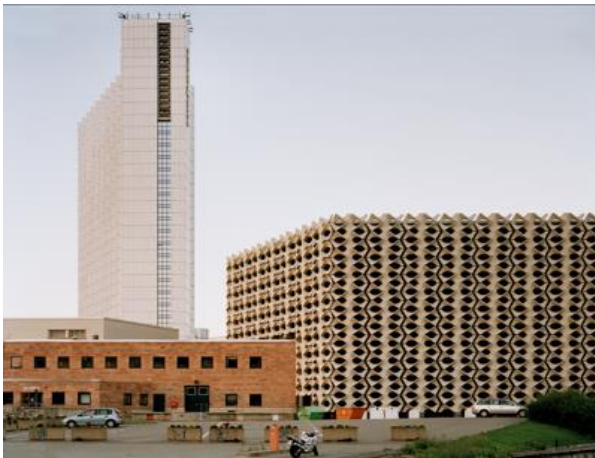
80.  
60x  
90cm  
  
90 €



81.  
60x  
90cm  
  
90 €  
**sold**



82.  
60x  
90cm  
  
80 €



83.  
60x  
90cm  
  
90 €



84.  
60x  
90cm  
  
90 €





85.  
60x  
90cm  
100 €



86.  
60x  
90cm  
~~90 €~~  
sold



87.  
60x  
90cm  
90 €



88.  
60x  
90cm  
90 €



89.  
60x  
90cm  
80 €



90.  
60x  
90cm  
90 €



91.  
60x  
90cm  
80 €



92.  
60x  
90cm  
90 €





93.  
60x  
90cm  
90 €



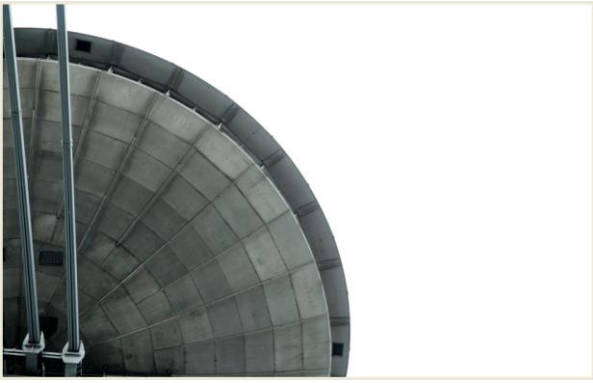
94.  
60x  
90cm  
100 €

### OLJA TRIAŠKA STEFANOVIC (SRB)

Olja Triaška Stefanovic is a Serbian photographer living and working in Slovakia. She studied photography at the Academy of Fine Arts and Design in Bratislava and she is currently completing a PhD under Professor Tono Cierny. In 2010 she was a finalist in the prestigious competition Finalist Award 333 organised by the National Gallery in Prague.

This visual essay ***Totalitarian Architecture / Totalitarian Time*** is being done by Olja Triaška Stefanovic from 2012/2013. She takes up a controversial theme in Slovak architecture: the influence of totalitarian or authoritarian political regimes on architectural production. Particular attention is devoted to the relationship between modernity and totalitarian order. Using selected works of the 20th-century architecture in Slovakia, the artist shows how the different ideas of the state authorities had varying effects on the formal aspects of architecture, and how the architects themselves reacted to these ideas. At the same time, an indication is provided of how this architecture was received by the public at the time of its creation – and how it is evaluated and dealt with today, at a distance of several decades.

This project, which revolves around the typology and semiotics of space, lies midway between documentation and conceptual photography. Since 2007, Olja Triaška Stefanovic has been gradually expanding the limits of conventional photography in a move towards spatial installation. Her first works already address the ambivalence of poetic photography, mainly characterised by the conflict caused by the creation of an image, through the paradoxical merging of the photo-record and photo-image.



95.  
60x  
90cm  
90 €



96.  
60x  
90cm  
90 €



97.  
60x  
90cm  
90 €



98.  
60x  
90cm  
90 €



99.  
60x  
90cm  
90 €



100.  
60x  
90cm  
~~90 €~~  
sold