## An evening with the Grammy Amand-winning lazz pianist Lazar bianist Laza



8:00 PM - SAT. 17 OCT. 2015 NEIMENSTER 28 RUE MÜNSTER, LUXEMBOURG



## THE MUSICIANS

Włodek Pawlik, an extraordinary Polish jazz musician, film soundtrack composer and now also a Grammy winner, is a graduate of the Frederic Chopin Academy of Music in Warsaw and Hochschule für Musik in Hamburg. He has cut 21 records under his own name to date and performed at many of the most notable and prestigious jazz and classical music festivals, including The North Sea Jazz Festival in The Hague and the European Union Jazz Festival in Athens.

An active composer of symphonic music, vocal-instrumental forms, ballet and jazz music, he is also well known for his theatrical and movie soundtracks, including Crows, Time to Die and Another World by Dorota Kędzierzawska, Rewers by Borys Lankosz (screened at CinEast 2010) and Nightwatching by Peter Greenaway.

Voted Polish musician of the year in 1988 (Akwarium jazz club), 1996 and 2001 ('Jazzi Magazine'), Pawlik has won numerous prizes for his works, including 'Fryderyk 2005' for the album Misterium Stabat Mater, a Polish National Television **Culture Channel Award for the album** Anhelli, as well as the best movie soundtrack award for Rewers at the prestigious Polish Film Festival in Gdynia. On 26 January 2014 Włodek Pawlik received a Grammy Award in the category Best Large Jazz Ensemble Album for his record Night in Calisia - it was and still is the first Grammy award for Polish jazz ever.

Paweł Pańta is a double bass player, electric bass player and regular member of the Włodek Pawlik Trio for several years, and has worked with the Polish Radio Orchestra since 1994.

Cezary Konrad is a percussionist, composer and arranger, co-founder of the internationally renowned group Central

Heating Trio and frequent collaborator with major Polish jazz musicians.

## THE CONCERT

Włodek Pawlik, with Paweł Pańta on bass and Cezary Konrad on drums, will present his newest album *America* (released in May 2015) as well as some of his most famous film tunes and tracks from his Grammy Award-winning album *Night in Calisia*.

America is a remarkable album, which summarises the last 30 years of Pawlik's artistic work. As he says: 'This album is the result of my musical fascinations that have taken place over the past three decades. On this album we are not limited to typical jazz compositions. In addition to songs written at different times - but until now never recorded we transposed popular motifs of my film music into our trio arrangement. This album is also a tribute to Frédéric Chopin and Ignacy Paderewski - great Polish pianists and composers. With a jazz transcription of their music I wanted to emphasise the huge role played by their creativity in my life.'



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NEIMENSTER Tickets 20 EUR www.neimenster.lu