



LUXEMBOURG 3-20 OCTOBER 2019 WWW.CINEAST.LU

Festival programme

OFFICIAL OPENING

19.00 NE

MY THOUGHTS ARE SILENT / MOÏ ДУМКИ ТИХІ (Ukraine 2019) by ANTONIO LUKICH

comedy/drama, 104 min, en subtitles

> The cold air of drama and the warm air of comedy meet in a spring atmosphere.

17.30

DOWN WITH WALLS! PHOTO EXHIBITION

In 2019 we celebrate 30 years after the fall of the Iron Curtain. Six photographic projects by artists from Germany, Italy, Lithuania, Poland and the UK focusing on the physical walls that remain in Europe and elsewhere, as well as on the invisible barriers that still separate countries, communities and people. (vernissage 17.30)



20.00 AC

ANIMUS ANIMALIS (A STORY ABOUT PEOPLE, ANIMALS AND THINGS)

(Lithuania 2018) by AISTĖ ŽEGULYTĖ documentary, 69 min, en subtitles

> Animals, hunters, deer-farmers, taxidermists and nature-lovers contemplating the issues of soul and matter.

1 friday

18.30 CIN

I AM LYING NOW / JA TERAZ KŁAMIĘ

(Poland-Netherlands 2019) by PAWEŁ BOROWSKI drama, 110 min, en subtitles

Don't believe in anything you see.

SERBIAN EVENING

20.30 CIN

AJVAR / AJBAP

(Serbia-Montenegro 2019) by ANA MARIA ROSSI drama/comedy, 107 min, en subtitles

AJVAR: Relish or spread made with red bell peppers, garlic and chilli pepper. Commonly found in the suitcase of Serbian emigrants. (WITH DIRECTOR)

SKATEBOARDING EVENT

18.30

KING SKATE

(Czech Republic 2018) by ŠIMON ŠAFRÁNEK documentary, 82 min, en subtitles

> Entertaining documentary about the birth and rise of skateboarding in Czechoslovakia in the 1970s and 1980s. (WITH GUESTS & DISCUSSION)



TRABANT: THERE AND BACK AGAIN / TRABANTEM TAM A ZASE ZPÁTKY

(Czech Republic 2019) by DAN PŘIBÁŇ

documentary/road movie, 114 min, en subtitles

> Yellow Trabants travelling around the world - an odyssey packed with adrenaline and humour.

19.30 MEL

BALKAN PARTY with SHANTEL & BUCOVINA CLUB ORKESTAR (DE) live & DJ Shantel (DE)

The opening concert of the 12th CinEast film festival will be a treat for festival-goers, featuring a very special performance by the legendary **Shantel & Bucovina Club Orkestar**, followed by an eclectic set served by **DJ Shantel** himself.



➤ 19.30 Doors & food 21.00 Shantel & Bucovina Club Orkestar live in concert 23.00 DJ Shantel [until 3am]



1) 5 saturday

YOUTH & SOCIAL MEDIA

GEORGIAN EVENING

16.30 NEI

HOPE YOU'LL DIE NEXT TIME :) / REMÉLEM LEGKÖZELEBB SIKERÜL MEGHALNOD :)

(Hungary 2018) by MIHÁLY SCHWECHTJE drama, 96 min, en subtitles

> Romantic youth drama which shows that cyberbullying has no limits. (WITH DIRECTOR & DISCUSSION)

18.00 CIN

SHORT ANIMATED FILMS MARATHON

A selection of short animated films from Central and Eastern Europe (audience award), 117 min

20.30 CIN

MR JONES

(Poland-Ukraine-UK 2019) by AGNIESZKA HOLLAND drama/history, 141 min, in English & en subtitles

A fearless journalist embarks on the journey of his life into terrorstricken Ukraine.

20.00

NEIGHBORS / MEZOBLEBI

(Georgia-Macedonia 2018) by GIGISHA ABASHIDZE

drama, 95 min, en subtitles

Life in a quiet old Tbilisi neighbourhood faces a dramatic change when an investor shows up to buy up the yard and houses. (WITH GUEST)

19.00 AC

VERNISSAGE "PHOTOS BY IVAN BOGDANOV" & COMPOTE COLLECTIVE ANIMATION JAM

(Bulgaria 2012-2019)

animation, 78 min, en subtitles

A selection of short animated films from the Bulgarian collective. (WITH DIRECTORS)



AJVAR / AJBAP

(Serbia-Montenegro 2019) by ANA MARIA ROSSI drama/comedy, 107 min, en subtitles

> AJVAR: Relish or spread made with red bell peppers, garlic and chilli pepper. Commonly found in the suitcase of Serbian emigrants. (WITH DIRECTOR)



CINEAST MEETS CINEMA PARADISO



LA RÉVOLTE DES JOUETS

(Czechoslovakia 1947-1982) by H. TÝRLOVÁ & J. PINKAVA

children animations, 46 min, no spoken language (age 4+) Four short animated films by the legend of Czechoslovak animation.

16.30 CIN

SASHA WAS HERE / ČIA BUVO SAŠA

(Lithuania-Finland 2018) by ERNESTAS JANKAUSKAS drama, 94 min, en subtitles

> Adoption can be enlightening or maddening, fulfilling or heartbreaking. Can anyone ever be ready for this labyrinth of emotions?

18.30 CIN

COMPOTE COLLECTIVE ANIMATION JAM

(Bulgaria 2012-2019)

animation, 72 min, en subtitles

A selection of short animated films from the Bulgarian collective. (WITH DIRECTORS)

SLOVAK EVENING

20.30 CIN

BY A SHARP KNIFE / OSTRÝM NOŽOM

(Slovakia-Czech Republic 2019) by TEODOR KUHN drama, 89 min, en subtitles

Having lost his son in a ruthless neo-nazi attack, Ludovít enters into a desperate struggle for justice. (WITH DIRECTOR)

18.00 NE

LITTLE STAR RISING / KUĆA MALE ZVIJEZDE

(Croatia-Bosnia and Herzegovina 2019) by SLAĐANA LUČIĆ documentary, 70 min, en subtitles

> The story of the first hijab-wearing woman in Europe to finish the Ironman triathlon

(WITH GUESTS & DISCUSSION)

17.00 UTO

MY GRANDPA IS AN ALIEN / MOJ DIDA JE PAO S MARSA (HR-LU-NO-CZ-SK-SI-BA 2019) by D. ŽARKOVIČ & M. A. ŠKOP

children film, 75 min, in English & Croatian with en subtitles [simultaneous screenings]

> An extraordinary adventure of a girl and an alien robot on a mission to save her family. (WITH GUESTS)

21.00

HONEYLAND / МЕДЕНА ЗЕМЈА

(Macedonia 2019) by L. STEFANOV & T. KOTEVSKA documentary, 85 min, en subtitles

When a nomadic family move in and break Honeyland's basic rule, the last female wild beekeeper in Europe must save the bees and restore the natural balance.

07 monday



A CERTAIN KIND OF SILENCE / TICHÉ DOTEKY

(Czech Rep.-Netherlands-Latvia 2019) by MICHAL HOGENAUER drama, 96 min, en subtitles

The story of a Czech au pair in an eerie psychological thriller about manipulation.

CINEAST MEETS MONDE EN DOC

20.30 CIN

VILLAGE OF SWIMMING COWS / WIEŚ PŁYWAJĄCYCH KRÓW

(United Kingdom-Poland 2018) by KATARZYNA TRZASKA documentary, 78 min, en subtitles

> What happens when a group of neo-hippies from Berlin decide to live in Polish countryside and try 'going back to nature' on an old, traditional farm?

(WITH DIRECTOR & DISCUSSION)

TIMES OF CHANGE

18.30

12:08 EAST OF BUCHAREST / A FOST SAU N-A FOST?

(Romania 2006) by CORNELIU PORUMBOIU

comedy, 89 min, en subtitles

> Was there or wasn't there a revolution in their small town before Ceauşescu's escape?

20.30 N =

THE DELEGATION / DELEGACIONI

(Albania-France-Greece-Kosovo 2018) by BUJAR ALIMANI drama, 78 min, en subtitles

A gripping story from the time of the disintegration of Albania's communist regime.

19.00 UTO

OLEG / OLEGS

(Latvia-Belgium-Lithuania-France 2019) by JURIS KURSIETIS drama, 108 min, en subtitles

> A Europe of immigrants that we do not know.

21.00 UTO

NOVA LITUANIA

(Lithuania 2019) by KAROLIS KAUPINIS

drama/history, 96 min, en subtitles

A utopian plan to transfer Lithuania to Africa in the face of impending Nazi and Soviet occupations.

20.00 AC

BEAUTIFUL CORRUPTION

(Moldova 2018) by EUGEN DAMASCHIN

drama, 108 min, en subtitles

➤ A Moldovan graduate struggling to make a living in his home country seeks in vain justice following a drunken car accident that killed his mother.

20.00 8 ½

DARK, ALMOST NIGHT / CIEMNO, PRAWIE NOC

(Poland 2018) by BORYS LANKOSZ

drama, 111 min, de subtitles

 A captivating fairytale-like thriller with social overtones, bathed in magical realism.



INHALE-EXHALE

(Georgia-Russia 2019) by DITO TSINTSADZE

drama, 91 min, en subtitles

Subtle, dark and haunting drama of a woman struggling to fit into society after serving a prison sentence.

20.30 CIN

CORPUS CHRISTI / BOŻE CIAŁO

(Poland-France 2019) by JAN KOMASA

drama, 116 min, en subtitles

> Sinner. Preacher. A Mystery.

18.30 N =

ANIMUS ANIMALIS

(A STORY ABOUT PEOPLE, ANIMALS AND THINGS)

(Lithuania 2018) by AISTĖ ŽEGULYTĖ

documentary, 69 min, en subtitles

> Animals, hunters, deer-farmers, taxidermists and nature-lovers contemplating the issues of soul and matter.

20.30

KAREL, ME AND YOU / KAREL, JÁ A TY

(Czech Republic 2019) by BOHDAN KARÁSEK

comedy/drama, 111 min, en subtitles

> A funny and chatty indie dramedy about thirty-somethings living in today's Prague.

(WITH DIRECTOR & ACTRESS)

19.00 UTO

CEUX QUI RESTENT

(Belgium 2019) by ANNE SCHILTZ & CHARLOTTE GRÉGOIRE documentary, 93 min, fr subtitles

> An intimate look at a traditional Romanian village and those who have not left yet.

(NATIONAL PREMIERE WITH DIRECTORS)

21.00 UTO

MONSTERS. / MONSTRI.

(Romania 2019) by MARIUS OLTEANU

drama, 116 min, en subtitles

> The touching last hours of a couple very much in love, about to separate, protecting each other from the vile and noisy world of compromise and hate.

20.00 AC

VILLAGE OF SWIMMING COWS / WIEŚ PŁYWAJĄCYCH KRÓW

(United Kingdom-Poland 2018) by KATARZYNA TRZASKA documentary, 78 min, en subtitles

➤ A docu-comedy about a group of neo-hippies from Berlin deciding to live in the Polish countryside and trying to 'go back to nature'.

18.30 BOS

GASTRONOMIC EVENING @ BOSSO BRASSERIE

A unique opportunity to discover traditional dishes and drinks from Eastern Europe (reservation recommended).



• wednesday



SHORT FICTION FILMS MARATHON (NORTH)

A selection of short fiction films from the Czech Republic, Estonia, Lithuania, Luxembourg, Poland, Slovakia and Ukraine (audience award), 147 min

(WITH DIRECTOR GINTARE PARULYTE)

30 YEARS AFTER

19.00 NEI

GOOD BYE LENIN!

(Germany 2003) by WOLFGANG BECKER

comedy/drama, 120 min, en subtitles

In 1990, to protect his mother from a fatal shock after a long coma, Alex must keep her from learning about the fall of the Berlin Wall. (WITH GUESTS & DISCUSSION)

> Followed by a discussion on the 30 years of transformation and the remaining barriers.



TASTE OF PHO / SMAK PHO

(Poland-Germany 2019) by MARIKO BOBRIK drama/comedy, 82 min, en subtitles

> An inspiring story about love, misunderstanding and food.



THOSE WHO REMAINED / AKIK MARADTAK

(Hungary 2019) by BARNABÁS TÓTH drama, 84 min, en subtitles

> A story of the healing power of love in the midst of national conflict, loss and trauma in post-WWII Hungary.

20.00 ΔC

HOPE YOU'LL DIE NEXT TIME:) / REMÉLEM LEGKÖZELEBB SIKERÜL MEGHALNOD :)

(Hungary 2018) by MIHÁLY SCHWECHTJE

drama, 96 min, en subtitles

Romantic youth drama which shows that cyberbullying has no limits.

• thursday



THE DELEGATION / DELEGACIONI

(Albania-France-Greece-Kosovo 2018) by BUJAR ALIMANI drama, 78 min, en subtitles

> A gripping story from the time of the disintegration of Albania's communist regime.

TRAVELLERS' EVENING

19.00 NE

TRABANT: THERE AND BACK AGAIN / TRABANTEM TAM A ZASE ZPÁTKY

(Czech Republic 2019) by DAN PŘIBÁŇ

documentary/road movie, 114 min, en subtitles

Yellow Trabants travelling around the world - an odyssey packed with adrenaline and humour.

(WITH DIRECTOR & DISCUSSION)



SCANDINAVIAN SILENCE / SKANDINAAVIA VAIKUS

(Estonia-France-Belgium 2019) by MARTTI HELDE psychological drama, 75 min, en subtitles

Two siblings driving on a snow-covered road in an attempt to escape from their past.

(WITH ACTRESS)



CINÉ-CONCERT by KARPOV NOT KASPAROV (RO)

Live soundtrack to the silent movie Happiness by the Romanian duo



HAPPINESS / CYACTLE

(USSR 1934) by ALEKSANDR MEDVEDKIN

comedy, 66 min, no dialogue

- > An irony-ridden black comedy illustrating a poor peasant's dreams of becoming a king.
- > From 22.30 the musicians will light up the dance floor with club tunes at ROCAS Café.



I AM LYING NOW / JA TERAZ KŁAMIĘ

(Poland-Netherlands 2019) by PAWEŁ BOROWSKI drama, 110 min, en subtitles

Don't believe in anything you see.

20.00 ΔC

NEIGHBORS / MEZOBLEBI

(Georgia-Macedonia 2018) by GIGISHA ABASHIDZE

drama, 95 min, en subtitles

Life in a quiet old Tbilisi neighbourhood faces a dramatic change when an investor shows up to buy up the yard and houses.

20.00

MY LAST YEAR AS A LOSER / NE BOM VEČ LUZERKA (Slovenia 2018) by URŠA MENART

comedy/drama, 85 min, en subtitles

No job, no money, friends long gone and partner leaving...it's time to do something!

1 1 friday

LITHUANIAN EVENING

18.30 CIN

CHILDREN FROM THE HOTEL "AMERICA" / VAIKAI IŠ "AMERIKOS" VIEŠBUČIO

(Lithuania 1990) by RAIMUNDAS BANIONIS

drama, 88 min, en subtitles

> A group of teenagers in Soviet Lithuania write a letter to Radio Luxembourg and become suspects in the eyes of the KGB.

20.30 CIN

SUMMER SURVIVORS / IŠGYVENTI VASARA

(Lithuania 2018) by MARIJA KAVTARADZĖ

road movie, 91 min, en subtitles

A young psychologist escorts two patients to a seaside psychiatric clinic. A joyful ode to the resilience of the human spirit. (WITH DIRECTOR)

19.00 NE

NINA

(Poland 2018) by OLGA CHAJDAS

drama, 130 min, en subtitles

A story of impulsive love, which doesn't care for traditional divisions. (WITH DIRECTOR & GUESTS)



HOMEWARD / EVGE

(Ukraine 2019) by NARIMAN ALIEV

drama, 96 min, en subtitles

A deeply affecting road-movie on the plight of the Crimean Tatars.

19.00 CNA

AGA'S HOUSE / SHPIA E AGËS

(Kosovo-Croatia-France-Albania 2019) by LENDITA ZEQIRAJ drama, 107 min, en subtitles

> A nine-year-old boy raised in a house full of women is determined to find his father, who he believes vanished after the Kosovo war. (WITH DIRECTOR)

CINEAST MEETS TROIS C-L

19.00 3CL

YUGOSLAVIA, HOW IDEOLOGY MOVED OUR COLLECTIVE BODY / JUGOSLAVIJA, KAKO JE IDEOLOGIJA POKRETALA NAŠE KOLEKTIVNO TELO

(Serbia-France-Germany 2013) by MARTA POPIVODA documentary, 62 min, en subtitles

- > A reflection on the guestion of how ideology was acted out in public mass performances in Yugoslavia.
- > Followed by a dance performance.

20.00

KING SKATE

(Czech Republic 2018) by ŠIMON ŠAFRÁNEK documentary, 82 min, en subtitles

> Documentary about the birth and rise of skateboarding in Czechoslovakia in the 1970s and 1980s.

1 2 saturday

15.00

KIDS SHOW

Cartoons and animations with no spoken language (age 2+) [Salle Ensch]





AWAY

(Latvia 2019) by GINTS ZILBALODIS

children animation, 74 min, no dialogue

A young boy travels across a mysterious island trying to return home.

18.00 NE

SHORT FICTION FILMS MARATHON (SOUTH)

A selection of short fiction films from Albania, Croatia, Hungary, Kosovo, Montenegro, Romania and Serbia (audience award), 151 min (WITH DIRECTOR LENDITA ZEQIRAJ)



OPEN DOOR / DERË E HAPUR

(Albania-Kosovo-Italy-Macedonia 2019) by FLORENC PAPAS drama/road movie, 77 min, en subtitles

Two sisters with a secret on the way to face their strict father. (WITH DIRECTOR)

20.00 CIN

AGA'S HOUSE / SHPIA E AGËS

(Kosovo-Croatia-France-Albania 2019) by LENDITA ZEQIRAJ drama, 107 min, en subtitles

> A nine-year-old boy raised in a house full of women is determined to find his father, who he believes vanished after the Kosovo war. (WITH DIRECTOR)

20.00 8 1/2

NINA

(Poland 2018) by OLGA CHAJDAS drama, 130 min, de subtitles

> A story of impulsive love, which doesn't care for traditional divisions. (WITH DIRECTOR)

19.00

SLAVIC NIGHT with KRAMBABULA (PL) live & after party with **DJ DR.GONZO** (LU)

Live music, short films, traditional food - all in Slavic style! Lively performance of the Polish folk-rock band Krambabula at Sang&Klang and an eclectic set by **DJ dr.gonZo** at Rocas Café.



> 19.00 Doors & food 20.00 Short films 21.00 Krambabula live in concert 24.00 DJ dr.gonZo @Rocas [until 3am]

1 Sunday

CINEAST MEETS CINEMA PARADISO

15.00 CIN

PAT ET MAT EN HIVER

(Czech Republic 2019) by MAREK BENEŠ children animation, 40 min, no spoken language (age 3+) > The two famous handyman in action again.

16.30 CIN

INTERROGATION / PRZESŁUCHANIE (Poland 1989) by RYSZARD BUGAJSKI

drama, 118 min, en subtitles

> A young woman fights for her dignity after being arrested for no reason.

18.30 CIN

OLD-TIMERS / STAŘÍCI

(Czech Republic-Slovakia 2019) by M. DUŠEK & O. PROVAZNÍK comedy/drama, 85 min, en subtitles

> Vlasta and Tonda don't have much longer to live but they set out to find the former communist prosecutor who once jailed them.

20.30 CIN

STITCHES / ŠAVOVI

(Serbia-Slovenia-Croatia-Bosnia and Herzegovina 2019) by MIROSLAV TERZIĆ

drama, 105 min, en subtitles

> A gripping story of a woman in search of the truth.

11.00 NE

APERO JAZZ with ARTUR DUTKIEWICZ TRIO (PL)

PLAYS HENDRIX & MORE

Jazzy Sunday morning in the company of one of the ambassadors of Polish jazz and... Jimi Hendrix! Jazz reinterpretations of Hendrix's songs, as well as a selection of the trio's own compositions and film music tunes. (free entrance)



19.00 N =

CLERGY / KLER

(Poland 2018) by WOJCIECH SMARZOWSKI drama, 133 min. en subtitles

> A record-breaking box office hit disclosing sins of the Catholic church in Poland.

(WITH DIRECTOR)

AVANT PREMIERE

16.30 UTO

FRITZI – A REVOLUTIONARY TALE / FRITZI – EINE WENDEWUNDERGESCHICHTE

(Germany-Luxembourg-Belgium-Czech Republic 2019)

by RALF KUKULA & MATTHIAS BRUHN

children animation, 86 min, in German & French

[simultaneous screenings]

A young boy travels across a mysterious island trying to return home. (WITH GUESTS & DISCUSSION)

19.00 UTO

AND THEN WE DANCED

(Sweden-Georgia-France 2019) by LEVAN AKIN drama/romance, 106 min, en subtitles

> A young dancer's life turns upside down as he becomes overwhelmed with passion.

21.00 UTO

THE WILD FIELDS / ДИКЕ ПОЛЕ

(Ukraine-Switzerland 2018) by YAROSLAV LODYGIN drama, 120 min, en subtitles

➤ A small-town western transposed into the Eastern reality of the Ukrainian steppes.

CINEAST@MUDAM

15.00 MUD

WALKING ON WATER

(United States-Italy 2018) by ANDREY PAOUNOV documentary, 100 min, en subtitles

Walking on water with Christo's The Floating Piers project. (WITH DIRECTOR)



NOVA LITUANIA

(Lithuania 2019) by KAROLIS KAUPINIS drama/history, 96 min, en subtitles

> A utopian plan to transfer Lithuania to Africa in the face of impending Nazi and Soviet occupations.



MISTER T. / PAN T.

(Poland 2019) by MARCIN KRZYSZTAŁOWICZ

drama/comedy, 104 min, en subtitles

> In a reality full of absurdity, it is difficult to remain serious.

(WITH PRODUCER)



BEAUTIFUL CORRUPTION

(Moldova 2018) by EUGEN DAMASCHIN

drama, 108 min, en subtitles

> A Moldovan graduate struggling to make a living in his home country seeks in vain justice following a drunken car accident that killed his mother.



THE RIDDLE OF JAAN NIEMAND / PÕRGU JAAN

(Estonia 2018) by KAUR KOKK

drama, 105 min, en subtitles

"When I let go of what I am, I become what I might be." (Laozi) (WITH PRODUCER)

19.00 UTO

A CERTAIN KIND OF SILENCE / TICHÉ DOTEKY

(Czech Rep.-Netherlands-Latvia 2019) by MICHAL HOGENAUER drama, 96 min, en subtitles

The story of a Czech au pair in an eerie psychological thriller about manipulation.

(WITH ACTRESS)



INHALE-EXHALE

(Georgia-Russia 2019) by DITO TSINTSADZE

drama, 91 min, en subtitles

> Subtle, dark and haunting drama of a woman struggling to fit into society after serving a prison sentence.

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12:08 EAST OF BUCHAREST / A FOST SAU N-A FOST?

(Romania 2006) by CORNELIU PORUMBOIU

comedy, 89 min, en subtitles

Was there or wasn't there a revolution in their small town before Ceauşescu's escape?

20.00 8 ½

CLERGY / KLER

(Poland 2018) by WOJCIECH SMARZOWSKI drama, 133 min, de subtitles

> A record-breaking box office hit disclosing sins of the Catholic church in Poland.

(WITH DIRECTOR)



CONSEQUENCES / POSLEDICE

(Slovenia 2018) by DARKO ŠTANTE drama, 95 min, en subtitles

> As long as there is no love, there is no damage.

20.30 CIN

HONEYLAND / МЕДЕНА ЗЕМЈА

(Macedonia 2019) by L. STEFANOV & T. KOTEVSKA

documentary, 85 min, en subtitles

➤ When a nomadic family move in and break Honeyland's basic rule, the last female wild beekeeper in Europe must save the bees and restore natural balance.

(WITH GUEST)

18.30 UTO

CORPUS CHRISTI / BOŻE CIAŁO

(Poland-France 2019) by JAN KOMASA

drama, 116 min, en subtitles

> Sinner. Preacher. A Mystery.

(WITH GUEST)

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(Hungary 2019) by BARNABÁS TÓTH

drama, 84 min, en subtitles

> A story of the healing power of love in the midst of national conflict, loss and trauma in post-WWII Hungary.

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by RALF KUKULA & MATTHIAS BRUHN

animation, 86 min, in German

A young boy travels across a mysterious island trying to return home.

19.00 ROT

CEUX QUI RESTENT / PASTURES NEW

(Belgium 2019) by ANNE SCHILTZ & CHARLOTTE GRÉGOIRE documentary, 93 min, en subtitles

- An intimate look at a traditional Romanian village and those who have not left yet.
- > Followed by wine tasting.

IMMIGRANTS LIFE

18.30 CIN

CAT IN THE WALL

(Bulgaria-United Kingdom-France 2019) by MINA MILEVA & VESELA KAZAKOVA

drama, 92 min, en subtitles

> How a cat changed the lives of immigrants, benefit fraudsters and gentrified Brexiteers.

20.30 CIN

OLEG / OLEGS

(Latvia-Belgium-Lithuania-France 2019) by JURIS KURSIETIS drama, 108 min, en subtitles

> A Europe of immigrants that we do not know. (WITH DIRECTOR)

19.00 UTO

SASHA WAS HERE / ČIA BUVO SAŠA

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MISTER T. / PAN T.

(Poland 2019) by MARCIN KRZYSZTAŁOWICZ drama/comedy, 104 min, en subtitles

> In a reality full of absurdity, it is difficult to remain serious.

20.45 UTO

THE PAINTED BIRD / NABARVENÉ PTÁČE

(Czech Republic-Ukraine-Slovakia 2019) by VÁCLAV MARHOUL drama/history, 169 min, en subtitles

The bloody close of WWII in Eastern Europe seen through the eyes of a young boy, based on the acclaimed novel by Jerzy Kosiński.

18.30 BOV

GASTRONOMIC EVENING @ BOVARY CAFÉ

A unique opportunity to discover traditional Eastern European dishes and drinks, with live music (reservation recommended).



20.00 AC

LITTLE STAR RISING / KUĆA MALE ZVIJEZDE

(Croatia-Bosnia and Herzegovina 2019) by SLAĐANA LUČIĆ documentary, 70 min, en subtitles

The story of the first hijab-wearing woman in Europe to finish the Ironman triathlon.



OPEN DOOR / DERË E HAPUR

(Albania-Kosovo-Italy-Macedonia 2019) by FLORENC PAPAS drama/road movie, 77 min, en subtitles

> Two sisters with a secret on the way to face their strict father.

20.00 CIN

JAN PALACH

(Czech Republic-Slovakia 2018) by ROBERT SEDLÁCEK drama/history, 124 min, en subtitles

Story of Jan Palach, a 20-year-old student who took his life in 1969 in protest against the Soviet invasion of Czechoslovakia.

18.30

SHORT DOCUMENTARY FILMS MARATHON

A selection of short documentary films (audience award), 162 min

19.00 UTO

MONSTERS. / MONȘTRI.

(Romania 2019) by MARIUS OLTEANU

drama, 116 min, en subtitles

> The touching last hours of a couple very much in love, about to separate, protecting each other from the vile and noisy world of compromise and hate.

(WITH DIRECTOR)

19.00 UTO

TASTE OF PHO / SMAK PHO

(Poland-Germany 2019) by MARIKO BOBRIK drama/comedy, 82 min, en subtitles

An inspiring story about love, misunderstanding and food.

21.00 UTO

CAT IN THE WALL

(Bulgaria-United Kingdom-France 2019) by MINA MILEVA & VESELA KAZAKOVA

drama, 92 min, en subtitles

> How a cat changed the lives of immigrants, benefit fraudsters and gentrified Brexiteers.

20.00 ΔC

BAD POEMS / ROSSZ VERSEK

(Hungary-France 2018) by GABOR REISZ

comedy, 97 min, en subtitles

Entertaining urban pop-rom-dramedy which playfully juggles its protagonist's sorrows and doubts.

18 friday



SCANDINAVIAN SILENCE / SKANDINAAVIA VAIKUS

(Estonia-France-Belgium 2019) by MARTTI HELDE psychological drama, 75 min, en subtitles

Two siblings driving on a snow-covered road in an attempt to escape from their past.

20.00 CIN

THE WILD FIELDS / ДИКЕ ПОЛЕ

(Ukraine-Switzerland 2018) by YAROSLAV LODYGIN drama, 120 min, en subtitles

> A small-town western transposed into the Eastern reality of the Ukrainian steppes. (WITH DIRECTOR)

18.30 NE

THE MAGIC LIFE OF V / VEERAN MAAGINEN ELÄMÄ (Finland-Denmark-Bulgaria 2019) by TONISLAV HRISTOV

documentary, 87 min, en subtitles

> A woman confronts emotional trauma through the world of magic.

20.30

TAKE ME SOMEWHERE NICE

(Netherlands-Bosnia and Herzegovina 2018) by ENA SENDIJAREVIĆ

road movie/drama, 91 min, en subtitles

A young girl's quest for her roots in an unpredictable road trip through the scorching Bosnian heartland.

19.00 KIN

DOLCE FINE GIORNATA / SŁODKI KONIEC DNIA

(Poland 2018) by JACEK BORCUCH

drama, 92 min, en subtitles Do you really know how far your freedom goes?

(WITH KRYSTYNA JANDA)

20.00 VA

OLD-TIMERS / STAŘÍCI

(Czech Republic-Slovakia 2019) by M. DUŠEK & O. PROVAZNÍK drama/comedy, 85 min, en subtitles

> Vlasta and Tonda don't have much longer to live but they set out to find the former communist prosecutor who once jailed them.

1 Saturday

18.00 CIN

FORMAN VS. FORMAN

(Czech Republic-France 2019) by H. TŘEŠTÍKOVÁ & J. HEJNA documentary, 78 min, en subtitles

Charming portrait of Miloš Forman, the best-known Czech filmmaker, that retraces his career in his own words.

20.00 CIN

AWARDS CEREMONY

SPECIAL SCREENING

> see www.cineast.lu for details

16.30 NE

MY LAST YEAR AS A LOSER / NE BOM VEČ LUZERKA

(Slovenia 2018) by URŠA MENART

comedy/drama, 85 min, en subtitles

No job, no money, friends long gone and partner leaving...it's time to do something!

18.30

BAD POEMS / ROSSZ VERSEK

(Hungary-France 2018) by GÁBOR REISZ

comedy, 97 min, en subtitles

Entertaining urban pop-rom-dramedy which playfully juggles its protagonist's sorrows and doubts.



CLOSING PARTY with MALAKA HOSTEL (DE) live and BALTIC BALKAN (LT)

Two energetic shows to bring the 12th CinEast Festival to a rousing finale! Starting with Malaka Hostel - one of the liveliest and most inspiring ensembles on this side of the Danube, the night will continue with Baltic Balkan setting the dance floor of Melusina on fire.



> 19.30 Doors & food 21.00 Malaka Hostel 23.00 Baltic Balkan [until 3am]

20 sunday

CINEAST MEETS CINEMA PARADISO

15.00 CIN

L'EXTRAORDINAIRE VOYAGE DE MARONA (Romania-France-Belgium 2019) by ANCA DAMIAN children animation, 92 min, in French (age 7+)

A dog's life as a lesson in love and empathy.

16.30 CIN

SUMMER SURVIVORS / IŠGYVENTI VASARĄ

(Lithuania 2018) by MARIJA KAVTARADZĖ road movie, 91 min, en subtitles

> A young psychologist escorts two patients to a seaside psychiatric clinic. A joyful ode to the resilience of the human spirit.

18.30 CIN

GOD EXISTS, HER NAME IS PETRUNYA / ГОСПОД ПОСТОИ, НЕЈЗИНОТО ИМЕ Е ПЕТРУНИЈА

(MK-BE-SI-FR-HR 2018) by TEONA STRUGAR MITEVSKA drama, 100 min, en subtitles

A feminist cry against patriarchal societies, full of punch, freshness and hope.

20.30 CIN

GRAND PRIX WINNER REPETITION

> see www.cineast.lu for details

CHARITY PROJECT FINALE

18.30

MY THOUGHTS ARE SILENT / MOÏ ДУМКИ ТИХІ

(Ukraine 2019) by ANTONIO LUKICH comedy/drama, 104 min, en subtitles

> The cold air of drama and the warm air of comedy meet in a spring atmosphere.

(WITH DIRECTOR)

19.00 UTO

THE WHISTLERS / LA GOMERA

(Romania-France-Germany 2019) by CORNELIU PORUMBOIU thriller, 98 min, en subtitles

> From Bucharest to the Canary Islands, treason, comic twists and a femme fatale blend in a noirish crime story.

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EVENTS VENUES

ROT

Rotondes

MEL

Melusina Club

S&K

Sang a Klang

MUD

Mudam Musée d'art moderne

BOS

Brasserie Bosso

BOV

Bovary Café

3CL

3CL / Banannefabrik

ROC

Rocas Cafe Festival bar

TICKETS

Festival pass: 30 EUR (with many benefits)

Single ticket: 7 EUR

(screenings at the Ancien Cinema and the Kids Show are free of charge)

For more information and concert tickets see:

www.cineast.lu

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