Festival programme
03

thursday

OFFICIAL OPENING

19.00 NEI

MY THOUGHTS ARE SILENT / МОЇ ДУМКИ ТИХІ (Ukraine 2019) by ANTONIO LUKICH
comedy/drama, 104 min, en subtitles
>
The cold air of drama and the warm air of comedy meet in a spring atmosphere.

17.30 NEI

DOWN WITH WALLS! PHOTO EXHIBITION

In 2019 we celebrate 30 years after the fall of the Iron Curtain. Six photographic projects by artists from Germany, Italy, Lithuania, Poland and the UK focusing on the physical walls that remain in Europe and elsewhere, as well as on the invisible barriers that still separate countries, communities and people. (vernissage 17.30)

20.00 AC

ANIMUS ANIMALIS
(A STORY ABOUT PEOPLE, ANIMALS AND THINGS)
(Lithuania 2018) by AISTĖ ŽEGULYTĖ
documentary, 69 min, en subtitles
>
Animals, hunters, deer-farmers, taxidermists and nature-lovers contemplating the issues of soul and matter.

04

friday

18.30 CIN

I AM LYING NOW / JA TERAZ KŁAMIĘ
(Poland-Netherlands 2019) by PAWEŁ BOROWSKI
drama, 110 min, en subtitles
>
Don’t believe in anything you see.

20.30 CIN

AJVAR / A JBAP
(Serbia-Montenegro 2019) by ANA MARIA ROSSI
comedy, 107 min, en subtitles
>
AJVAR: Relish or spread made with red bell peppers, garlic and chilli pepper. Commonly found in the suitcase of Serbian emigrants. (WITH DIRECTOR)

20.30 NEI

KING SKATE
(Czech Republic 2018) by ŠIMON ŠAFRÁNEK
documentary, 82 min, en subtitles
>
Entertaining documentary about the birth and rise of skateboarding in Czechoslovakia in the 1970s and 1980s. (WITH GUESTS & DISCUSSION)
The opening concert of the 12th CinEast film festival will be a treat for festival-goers, featuring a very special performance by the legendary Shantel & Bucovina Club Orkestar, followed by an eclectic set served by DJ Shantel himself.

> 19.30 Doors & food 21.00 Shantel & Bucovina Club Orkestar live in concert 23.00 DJ Shantel [until 3am]
AJVAR / A JBAP
(Serbia-Montenegro 2019) by ANA MARIA ROSSI
drama/comedy, 107 min, en subtitles
AJVAR: Relish or spread made with red bell peppers, garlic and chilli pepper. Commonly found in the suitcase of Serbian emigrants.
(WITH DIRECTOR)

LA RÉVOLTE DES JOUETS
(Czechoslovakia 1947-1982) by H. TÝRLOVÁ & J. PINKAVA
children animations, 46 min, no spoken language (age 4+)
Four short animated films by the legend of Czechoslovak animation.

SASHA WAS HERE / ČIA BUVO SAŠA
(Lithuania-Finland 2018) by ERNESTAS JANKAUSKAS
drama, 94 min, en subtitles
Adoption can be enlightening or maddening, fulfilling or heart-breaking. Can anyone ever be ready for this labyrinth of emotions?
(WITH DIRECTOR)

COMPOTE COLLECTIVE ANIMATION JAM
(Bulgaria 2012-2019)
animation, 72 min, en subtitles
A selection of short animated films from the Bulgarian collective.
(WITH DIRECTORS)

BY A SHARP KNIFE / OSTRÝM NOŽOM
(Slovakia-Czech Republic 2019) by TEODOR KUHN
drama, 89 min, en subtitles
Having lost his son in a ruthless neo-nazi attack, Ludovít enters into a desperate struggle for justice.
(WITH DIRECTOR)

LITTLE STAR RISING / KUĆA MALE ZVIJEZDE
(Croatia-Bosnia and Herzegovina 2019) by SLAĐANA LUČIĆ
documentary, 70 min, en subtitles
The story of the first hijab-wearing woman in Europe to finish the Ironman triathlon
(WITH GUESTS & DISCUSSION)

MY GRANDPA IS AN ALIEN / MOJ DIDA JE PAO S MARSA
(HR-LU-NO-CZ-SK-SI-BA 2019) by D. ŽARKOVIĆ & M. A. ŠKOP
children film, 75 min, in English & Croatian with en subtitles
[simultaneous screenings]
An extraordinary adventure of a girl and an alien robot on a mission to save her family.
(WITH GUESTS)

HONEYLAND / МЕДЕНА ЗЕМЈА
(Macedonia 2019) by L. STEFANOV & T. KOTEVSKA
documentary, 85 min, en subtitles
When a nomadic family move in and break Honeyland’s basic rule, the last female wild beekeeper in Europe must save the bees and restore the natural balance.
### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Details</th>
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<tbody>
<tr>
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<td><strong>A CERTAIN KIND OF SILENCE / TICHÉ DOTEKY</strong></td>
<td>(Czech Rep.-Netherlands-Latvia 2019) by MICHAL HOGENAUER drama, 96 min, en subtitles</td>
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<td>- The story of a Czech au pair in an eerie psychological thriller about manipulation.</td>
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<td><strong>VILLAGE OF SWIMMING COWS / WIEŚ PŁYWAJĄCYCH KRÓW</strong></td>
<td>(United Kingdom-Poland 2018) by KATARZYNA TRZASKA documentary, 78 min, en subtitles</td>
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<td>- What happens when a group of neo-hippies from Berlin decide to live in Polish countryside and try ‘going back to nature’ on an old, traditional farm?</td>
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<td>- (WITH DIRECTOR &amp; DISCUSSION)</td>
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<td>18.30</td>
<td><strong>12:08 EAST OF BUCHAREST / A FOST SAU N-A FOST?</strong></td>
<td>(Romania 2006) by CORNELIU PORUMBOIU comedy, 89 min, en subtitles</td>
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<td>- Was there or wasn’t there a revolution in their small town before Ceaușescu’s escape?</td>
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<td><strong>THE DELEGATION / DELEGACIONI</strong></td>
<td>(Albania-France-Greece-Kosovo 2018) by BUJAR ALIMANI drama, 78 min, en subtitles</td>
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<td>- A gripping story from the time of the disintegration of Albania’s communist regime.</td>
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<td>19.00</td>
<td><strong>OLEG / OĻEGS</strong></td>
<td>(Latvia-Belgium-Lithuania-France 2019) by JURIS KURSIETIS drama, 108 min, en subtitles</td>
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<td>- A Europe of immigrants that we do not know.</td>
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<td>21.00</td>
<td><strong>NOVA LITUANIA</strong></td>
<td>(Lithuania 2019) by KAROLIS KAUPINIS drama/history, 96 min, en subtitles</td>
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<td>- A utopian plan to transfer Lithuania to Africa in the face of impending Nazi and Soviet occupations.</td>
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<td><strong>BEAUTIFUL CORRUPTION</strong></td>
<td>(Moldova 2018) by EUGEN DAMASCHIN drama, 108 min, en subtitles</td>
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<td>- A Moldovan graduate struggling to make a living in his home country seeks in vain justice following a drunken car accident that killed his mother.</td>
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<td>20.00</td>
<td><strong>DARK, ALMOST NIGHT / CIEMNO, PRAWIE NOC</strong></td>
<td>(Poland 2018) by BORYS LANKOSZ drama, 111 min, de subtitles</td>
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<td>- A captivating fairytale-like thriller with social overtones, bathed in magical realism.</td>
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INHALE-EXHALE (Georgia-Russia 2019) by DITO TSINTSADZE
drama, 91 min, en subtitles
> Subtle, dark and haunting drama of a woman struggling to fit into society after serving a prison sentence.

CORPUS CHRISTI / BOŻE CIAŁO (Poland-France 2019) by JAN KOMASA
drama, 116 min, en subtitles

ANIMUS ANIMALIS (A STORY ABOUT PEOPLE, ANIMALS AND THINGS) (Lithuania 2018) by AISTĖ ŽEGULYTĖ
documentary, 69 min, en subtitles
> Animals, hunters, deer-farmers, taxidermists and nature-lovers contemplating the issues of soul and matter.

KAREL, ME AND YOU / KAREL, JÁ A TY (Czech Republic 2019) by BOHDAN KARÁSEK
comedy/drama, 111 min, en subtitles
> A funny and chatty indie dramedy about thirty-somethings living in today's Prague.
(WITH DIRECTOR & ACTRESS)

CEUX QUI RESTENT (Belgium 2019) by ANNE SCHILTZ & CHARLOTTE GRÉGOIRE
documentary, 93 min, fr subtitles
> An intimate look at a traditional Romanian village and those who have not left yet.
(NATIONAL PREMIERE WITH DIRECTORS)

MONSTERS. / MONȘTRI. (Romania 2019) by MARIUS OLTEANU
drama, 116 min, en subtitles
> The touching last hours of a couple very much in love, about to separate, protecting each other from the vile and noisy world of compromise and hate.

VILLAGE OF SWIMMING COWS / WIEŚ PŁYWAJĄCYCH KRÓW (United Kingdom-Poland 2018) by KATARZYNA TRZASKA
documentary, 78 min, en subtitles
> A docu-comedy about a group of neo-hippies from Berlin deciding to live in the Polish countryside and trying to ‘go back to nature’.

GASTRONOMIC EVENING @ BOSSO BRASSERIE
A unique opportunity to discover traditional dishes and drinks from Eastern Europe (reservation recommended).
wednesday

18.30 CIN SHORT FICTION FILMS MARATHON (NORTH)
A selection of short fiction films from the Czech Republic, Estonia, Lithuania, Luxembourg, Poland, Slovakia and Ukraine
(audience award), 147 min
(WITH DIRECTOR GINTARE PARULYTE)

19.00 NEI GOOD BYE LENIN!
(Germany 2003) by WOLFGANG BECKER
comedy/drama, 120 min, en subtitles
> In 1990, to protect his mother from a fatal shock after a long coma, Alex must keep her from learning about the fall of the Berlin Wall.
(WITH GUESTS & DISCUSSION)
> Followed by a discussion on the 30 years of transformation and the remaining barriers.

19.00 UTO TASTE OF PHO / SMAK PHO
(Poland-Germany 2019) by MARIKO BOBRIK
drama/comedy, 82 min, en subtitles
> An inspiring story about love, misunderstanding and food.

21.00 UTO THOSE WHO REMAINED / AKIK MARADTAK
(Hungary 2019) by BARNABÁS TÓTH
drama, 84 min, en subtitles
> A story of the healing power of love in the midst of national conflict, loss and trauma in post-WWII Hungary.

20.00 AC HOPE YOU’LL DIE NEXT TIME :) / REMÉLEM LEGKÖZELEBB SIKERÜL MEGHALNOD :)
(Hungary 2018) by MIHÁLY SCHWECHTJE
drama, 96 min, en subtitles
> Romantic youth drama which shows that cyberbullying has no limits.

thursday

18.30 CIN THE DELEGATION / DELEGACIONI
(Albania-France-Greece-Kosovo 2018) by BUJAR ALIMANI
drama, 78 min, en subtitles
> A gripping story from the time of the disintegration of Albania’s communist regime.

19.00 NEI TRABANT: THERE AND BACK AGAIN / TRABANTEM TAM A ZASE ZPÁTKY
(Czech Republic 2019) by DAN PŘÍBÁN
documentary/road movie, 114 min, en subtitles
> Yellow Trabants travelling around the world – an odyssey packed with adrenaline and humour.
(WITH DIRECTOR & DISCUSSION)

19.00 UTO SCANDINAVIAN SILENCE / SKANDINAAVIA VAIKUS
(Estonia-France-Belgium 2019) by MARTTI HELDE
psychological drama, 75 min, en subtitles
> Two siblings driving on a snow-covered road in an attempt to escape from their past.
(WITH ACTRESS)
**11 friday**

**20.30 CIN**

**CINÉ-CONCERT** by KARPOV NOT KASPAROV (RO)
Live soundtrack to the silent movie Happiness by the Romanian duo

**HAPPINESS / СЧАСТЬЕ**
(USSR 1934) by ALEKSANDR MEDVEDKIN
comedy, 66 min, no dialogue
> An irony-ridden black comedy illustrating a poor peasant’s dreams of becoming a king.
> From 22.30 the musicians will light up the dance floor with club tunes at ROCAS Café.

**21.00 UTO**

**I AM LYING NOW / JA TERAZ KŁAMIĘ**
(Poland-Netherlands 2019) by PAWEŁ BOROWSKI
drama, 110 min, en subtitles
> Don’t believe in anything you see.

**20.00 AC**

**NEIGHBORS / MEZOBLEBI**
(Georgia-Macedonia 2018) by GIGISHA ABASHIDZE
drama, 95 min, en subtitles
> Life in a quiet old Tbilisi neighbourhood faces a dramatic change when an investor shows up to buy up the yard and houses.

**20.00 KUR**

**MY LAST YEAR AS A LOSER / NE BOM VEČ LUZERKA**
(Slovenia 2018) by URŠA MENART
comedy/drama, 85 min, en subtitles
> No job, no money, friends long gone and partner leaving…it’s time to do something!

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**19.00 NEI**

**NINA**
(Poland 2018) by OLGA CHAJDAS
drama, 130 min, en subtitles
> A story of impulsive love, which doesn’t care for traditional divisions.
(WITH DIRECTOR & GUESTS)

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**18.30 CIN**

**CHILDREN FROM THE HOTEL “AMERICA” / VAIKAI IŠ “AMERIKOS” VIEŠBUČIO**
(Lithuania 1990) by RAIMUNDAS BANIONIS
drama, 88 min, en subtitles
> A group of teenagers in Soviet Lithuania write a letter to Radio Luxembourg and become suspects in the eyes of the KGB.

**20.30 CIN**

**SUMMER SURVIVORS / IŠGYVENTI VASARĄ**
(Lithuania 2018) by MARIJA KAVTARADZĖ
road movie, 91 min, en subtitles
> A young psychologist escorts two patients to a seaside psychiatric clinic. A joyful ode to the resilience of the human spirit.
(WITH DIRECTOR)

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**LITHUANIAN EVENING**

**CINÉ-CONCERT**
Live soundtrack to the silent movie Happiness by the Romanian duo
21.00
UTO
HOMEWARD / EVGE
(Ukraine 2019) by NARIMAN ALIEV
drama, 96 min, en subtitles
> A deeply affecting road-movie on the plight of the Crimean Tatars.

19.00
CNA
AGA'S HOUSE / SHPIA E AGËS
(Kosovo-Croatia-France-Albania 2019) by LENDITA ZEQIRAJ
drama, 107 min, en subtitles
> A nine-year-old boy raised in a house full of women is determined to
find his father, who he believes vanished after the Kosovo war.
(WITH DIRECTOR)

CINEAST MEETS TROIS C-L

19.00
3CL
YUGOSLAVIA, HOW IDEOLOGY MOVED OUR COLLECTIVE BODY / JUGOSLAVIJA, KAKO JE IDEOLOGIJA POKRETALA NAŠE KOLEKTIVNO TELO
(Serbia-France-Germany 2013) by MARTA POPIVODA
documentary, 62 min, en subtitles
> A reflection on the question of how ideology was acted out in public
mass performances in Yugoslavia.
> Followed by a dance performance.

20.00
KUF
KING SKATE
(Czech Republic 2018) by ŠIMON ŠAFRÁNEK
documentary, 82 min, en subtitles
> Documentary about the birth and rise of skateboarding in Czecho-
slovakia in the 1970s and 1980s.

12
saturday

15.00
NEI
KIDS SHOW
Cartoons and animations with no spoken language (age 2+)
[Salle Ensch]

16.30
NEI
AWAY
(Latvia 2019) by GINTS ZILBALODIS
children animation, 74 min, no dialogue
> A young boy travels across a mysterious island trying to return home.

18.00
NEI
SHORT FICTION FILMS MARATHON (SOUTH)
A selection of short fiction films from Albania, Croatia, Hungary, Kosovo,
Montenegro, Romania and Serbia (audience award), 151 min
(WITH DIRECTOR LENDITA ZEQIRAJ)

18.00
CIN
OPEN DOOR / DERË E HAPUR
(Albania-Kosovo-Italy-Macedonia 2019) by FLORENC PAPAS
drama/road movie, 77 min, en subtitles
> Two sisters with a secret on the way to face their strict father.
(WITH DIRECTOR)
KOSOVAR EVENING

20.00 CIN
AGA’S HOUSE / SHPIA E AGËS
(Kosovo-Croatia-France-Albania 2019) by LENDITA ZEQIRAJ
drama, 107 min, en subtitles
➤ A nine-year-old boy raised in a house full of women is determined to find his father, who he believes vanished after the Kosovo war.
(WITH DIRECTOR)

20.00 8 ½
NINA
(Poland 2018) by OLGA CHAJDAS
drama, 130 min, de subtitles
➤ A story of impulsive love, which doesn’t care for traditional divisions.
(WITH DIRECTOR)

19.00 S&K
SLAVIC NIGHT with KRAMBABULA (PL) live & after party
with DJ DR.GONZO (LU)
Live music, short films, traditional food - all in Slavic style!
Lively performance of the Polish folk-rock band Krambabula at Sang&Klang and an eclectic set by DJ dr.gonZo at Rocas Café.

➤ 19.00 Doors & food 20.00 Short films 21.00 Krambabula live in concert 24.00 DJ dr.gonZo @Rocas [until 3am]

sunday

15.00 CIN
PAT ET MAT EN HIVER
(Czech Republic 2019) by MAREK BENEŠ
children animation, 40 min, no spoken language (age 3+)
➤ The two famous handyman in action again.

16.30 CIN
INTERROGATION / PRZESŁUCHANIE
(Poland 1989) by RYSZARD BUGAJSKI
drama, 118 min, en subtitles
➤ A young woman fights for her dignity after being arrested for no reason.

18.30 CIN
OLD-TIMERS / STAŘÍCI
(Czech Republic-Slovakia 2019) by M. DUŠEK & O. PROVAZNÍK
comedy/drama, 85 min, en subtitles
➤ Vlasta and Tonda don’t have much longer to live but they set out to find the former communist prosecutor who once jailed them.

20.30 CIN
STITCHES / ŠAVOVI
(Serbia-Slovenia-Croatia-Bosnia and Herzegovina 2019)
by MIROSLAV TERZIĆ
drama, 105 min, en subtitles
➤ A gripping story of a woman in search of the truth.
**APERO JAZZ with ARTUR DUTKIEWICZ TRIO (PL)**

Jazzy Sunday morning in the company of one of the ambassadors of Polish jazz and... Jimi Hendrix! Jazz reinterpretations of Hendrix's songs, as well as a selection of the trio's own compositions and film music tunes. (free entrance)

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**CLERGY / KLER**

(Poland 2018) by WOJCIECH SMARZOWSKI
drama, 133 min, en subtitles

> A record-breaking box office hit disclosing sins of the Catholic church in Poland.

(WITH DIRECTOR)

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**FRITZI – A REVOLUTIONARY TALE / FRITZI – EINE WENDEWUNDERGESCHICHTE**

(Germany-Luxembourg-Belgium-Czech Republic 2019)

by RALF KUKULA & MATTHIAS BRUHN

children animation, 86 min, in German & French

[simultaneous screenings]

> A young boy travels across a mysterious island trying to return home.

(WITH GUESTS & DISCUSSION)

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**AND THEN WE DANCED**

(Sweden-Georgia-France 2019) by LEVAN AKIN
drama/romance, 106 min, en subtitles

> A young dancer's life turns upside down as he becomes overwhelmed with passion.

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**THE WILD FIELDS / ДИКЕ ПОЛЕ**

(Ukraine-Switzerland 2018) by YAROSLAV LODYGIN
drama, 120 min, en subtitles

> A small-town western transposed into the Eastern reality of the Ukrainian steppes.

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**WALKING ON WATER**

(United States-Italy 2018) by ANDREY PAOUNOV
documentary, 100 min, en subtitles

> Walking on water with Christo's The Floating Piers project.

(WITH DIRECTOR)
BEAUTIFUL CORRUPTION
(Moldova 2018) by EUGEN DAMASCHIN
drama, 108 min, en subtitles
> A Moldovan graduate struggling to make a living in his home country seeks in vain justice following a drunken car accident that killed his mother.

THE RIDDLE OF JAAN NIEMAND / PÕRGU JAAN
(Estonia 2018) by KAUR KOKK
drama, 105 min, en subtitles
> “When I let go of what I am, I become what I might be.” (Laozi)
(WITH PRODUCER)

A CERTAIN KIND OF SILENCE / TICHÉ DOTEKY
(Czech Rep.-Netherlands-Latvia 2019) by MICHAL HOGENAUER
drama, 96 min, en subtitles
> The story of a Czech au pair in an eerie psychological thriller about manipulation.
(WITH ACTRESS)

INHALE-EXHALE
(Georgia-Russia 2019) by DITO TSINTSADZE
drama, 91 min, en subtitles
> Subtle, dark and haunting drama of a woman struggling to fit into society after serving a prison sentence.

12:08 EAST OF BUCHAREST / A FOST SAU N-A FOST?
(Romania 2006) by CORNELIU PORUMBOIU
comedy, 89 min, en subtitles
> Was there or wasn’t there a revolution in their small town before Ceaușescu’s escape?

CLERGY / KLER
(Poland 2018) by WOJCIECH SMARZOWSKI
drama, 133 min, de subtitles
> A record-breaking box office hit disclosing sins of the Catholic church in Poland.
(WITH DIRECTOR)
tuesday

**18.30 CIN**

**CONSEQUENCES / POSLEDICE**
(Slovenia 2018) by DARKO ŠTANTE
drama, 95 min, en subtitles

> As long as there is no love, there is no damage.

**20.30 CIN**

**HONEYLAND / МЕДЕНА ЗЕМЈА**
(Macedonia 2019) by L. STEFANOV & T. KOTEVSKA
documentary, 85 min, en subtitles

> When a nomadic family move in and break Honeyland’s basic rule, the last female wild beekeeper in Europe must save the bees and restore the natural balance.

(WITH GUEST)

**18.30 UTO**

**CORPORUS CHRISTI / BOŻE CIAŁO**
(Poland-France 2019) by JAN KOMASA
drama, 116 min, en subtitles


(WITH GUEST)

**19.00 UTO**

**THOSE WHO REMAINED / AKIK MARADTAK**
(Hungary 2019) by BARNABÁS TÓTH
drama, 84 min, en subtitles

> A story of the healing power of love in the midst of national conflict, loss and trauma in post-WWII Hungary.

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drama, 105 min, en subtitles

> A gripping story of a woman in search of the truth.

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**HOMEWARD / EVGE**
(Ukraine 2019) by NARIMAN ALIEV
drama, 96 min, en subtitles

> A deeply affecting road-movie on the plight of the Crimean Tatars.

**20.00 AC**

**KAREL, ME AND YOU / KAREL, JÁ A TY**
(Czech Republic 2019) by BOHDAN KARÁSEK
comedy/drama, 111 min, en subtitles

> A funny and chatty indie dramedy about thirty-somethings living in today’s Prague.

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**FRITZI – A REVOLUTIONARY TALE**
/ **FRITZI – EINE WENDEWUNDERGESCHICHTE**
(Germany-Luxembourg-Belgium-Czech Republic 2019)
by RALF KUKULA & MATTHIAS BRUHN
animation, 86 min, in German

> A young boy travels across a mysterious island trying to return home.

**19.00 ROT**

**CEUX QUI RESTENT / PASTURES NEW**
(Belgium 2019) by ANNE SCHILTZ & CHARLOTTE GRÉGOIRE
documentary, 93 min, en subtitles

> An intimate look at a traditional Romanian village and those who have not left yet.

> Followed by wine tasting.

TASTE OF ROMANIA
CAT IN THE WALL
(Bulgaria-United Kingdom-France 2019) by MINA MILEVA & VESELA KAZAKOVA
drama, 92 min, en subtitles
▶ How a cat changed the lives of immigrants, benefit fraudsters and gentrified Brexiteers.

OGLE / OĻEGS
(Latvia-Belgium-Lithuania-France 2019) by JURIS KURSIETIS
drama, 108 min, en subtitles
▶ A Europe of immigrants that we do not know.
(WITH DIRECTOR)

SASHA WAS HERE / ČIA BUVO SAŠA
(Lithuania-Finland 2018) by ERNESTAS JANKAUSKAS
drama, 94 min, en subtitles
▶ Adoption can be enlightening or maddening, fulfilling or heart-breaking. Can anyone ever be ready for this labyrinth of emotions?

MISTER T. / PAN T.
(Poland 2019) by MARCIN KRZYSZTAŁOWICZ
drama/comedy, 104 min, en subtitles
▶ In a reality full of absurdity, it is difficult to remain serious.

THE PAINTED BIRD / NABARVENÉ PTÁČE
(Czech Republic-Ukraine-Slovakia 2019) by VÁCLAV MARHOUL
drama/history, 169 min, en subtitles
▶ The bloody close of WWII in Eastern Europe seen through the eyes of a young boy, based on the acclaimed novel by Jerzy Kosiński.

GASTRONOMIC EVENING @ BOVARY CAFÉ
A unique opportunity to discover traditional Eastern European dishes and drinks, with live music (reservation recommended).

LITTLE STAR RISING / KUĆA MALE ZVIJEZDE
(Croatia-Bosnia and Herzegovina 2019) by SLADANA LUČIĆ
documentary, 70 min, en subtitles
▶ The story of the first hijab-wearing woman in Europe to finish the Ironman triathlon.
SHORT DOCUMENTARY FILMS MARATHON
A selection of short documentary films (audience award), 162 min

MONSTERS. / MONȘTRI.
(Romania 2019) by MARIUS OLTEANU
drama, 116 min, en subtitles
> The touching last hours of a couple very much in love, about to separate, protecting each other from the vile and noisy world of compromise and hate.

TASTE OF PHO / SMAK PHO
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drama/comedy, 82 min, en subtitles
> An inspiring story about love, misunderstanding and food.

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(Bulgaria-United Kingdom-France 2019) by MINA MILEVA & VESELA KAZAKOVA
drama, 92 min, en subtitles
> How a cat changed the lives of immigrants, benefit fraudsters and gentrified Brexiteers.

BAD POEMS / ROSSZ VERSEK
(Hungary-France 2018) by GÁBOR REISZ
comedy, 97 min, en subtitles
> Entertaining urban pop-rom-dramedy which playfully juggles its protagonist’s sorrows and doubts.

SCANDINAVIAN SILENCE / SKANDINAAVIA VAIKUS
(Estonia-France-Belgium 2019) by MARTTI HELDE
psychological drama, 75 min, en subtitles
> Two siblings driving on a snow-covered road in an attempt to escape from their past.
<table>
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| 20.00 | CIN   | **THE WILD FIELDS / ДИКЕ ПОЛЕ**                  | (Ukraine-Switzerland 2018) by YAROSLAV LODYGIN drama, 120 min, en subtitles  
|       |       | > A small-town western transposed into the Eastern reality of the Ukrainian steppes. (WITH DIRECTOR) |
| 18.30 | NEI   | **THE MAGIC LIFE OF V / VEERAN MAAGINEN ELÄMÄ** | (Finland-Denmark-Bulgaria 2019) by TONISLAV HRISTOV documentary, 87 min, en subtitles  
|       |       | > A woman confronts emotional trauma through the world of magic. |
| 20.30 | NEI   | **TAKE ME SOMEWHERE NICE**                      | (Netherlands-Bosnia and Herzegovina 2018)  
|       |       | by ENA SENDIJAREVIĆ road movie/drama, 91 min, en subtitles  
|       |       | > A young girl’s quest for her roots in an unpredictable road trip through the scorching Bosnian heartland. |
| 19.00 | KIN   | **DOLCE FINE GIORNATA / SŁODKI KONIEC DNIA**    | (Poland 2018) by JACEK BORCUCH drama, 92 min, en subtitles  
|       |       | > Do you really know how far your freedom goes? (WITH KRYSTYNA JANDA) |
| 20.00 | WAA   | **OLD-TIMERS / STAŘÍCI**                        | (Czech Republic-Slovakia 2019) by M. DUŠEK & O. PROVAZNÍK drama/comedy, 85 min, en subtitles  
|       |       | > Vlasta and Tonda don’t have much longer to live but they set out to find the former communist prosecutor who once jailed them. |
| 18.00 | CIN   | **FORMAN VS. FORMAN**                           | (Czech Republic-France 2019) by H. TŘEŠTÍKOVÁ & J. HEJNA documentary, 78 min, en subtitles  
|       |       | > Charming portrait of Miloš Forman, the best-known Czech filmmaker, that retraces his career in his own words. |
| 20.00 | CIN   | **AWARDS CEREMONY SPECIAL SCREENING**          | see www.cineast.lu for details |
| 16.30 | NEI   | **MY LAST YEAR AS A LOSER / NE BOM VEČ LUZERKA**| (Slovenia 2018) by URŠA MENART comedy/drama, 85 min, en subtitles  
|       |       | > No job, no money, friends long gone and partner leaving…it’s time to do something! |
| 18.30 | NEI   | **BAD POEMS / ROSSZ VERSEK**                    | (Hungary-France 2018) by GÁBOR REISZ comedy, 97 min, en subtitles  
|       |       | > Entertaining urban pop-rom-dramedy which playfully juggles its protagonist’s sorrows and doubts. |
**20 Sunday**

**CLOSING PARTY** with **MALAKA HOSTEL** (DE) live and **BALTIC BALKAN** (LT)

Two energetic shows to bring the 12th CinEast Festival to a rousing finale! Starting with Malaka Hostel – one of the liveliest and most inspiring ensembles on this side of the Danube, the night will continue with Baltic Balkan setting the dance floor of Melusina on fire.

> 19.30 Doors & food 21.00 Malaka Hostel 23.00 Baltic Balkan [until 3am]

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**19.30 MEL**

**15.00 CIN**

**L’EXTRAORDINAIRE VOYAGE DE MARONA**
(Romania-France-Belgium 2019) by ANCA DAMIAN
children animation, 92 min, in French (age 7+)
>
A dog’s life as a lesson in love and empathy.

**16.30 CIN**

**SUMMER SURVIVORS / IŠGYVENTI VASARĄ**
(Lithuania 2018) by MARIJA KAVTARADZÉ
road movie, 91 min, en subtitles
>
A young psychologist escorts two patients to a seaside psychiatric clinic. A joyful ode to the resilience of the human spirit.

**18.30 CIN**

**GOD EXISTS, HER NAME IS PETRUNYA / ГОСПОД ПОСТОИ, НЕЈЗИНОТО ИМЕ Е ПЕТРУНИЈА**
(MK-BE-SI-FR-HR 2018) by TEONA STRUGAR MITEVSKA
drama, 100 min, en subtitles
>
A feminist cry against patriarchal societies, full of punch, freshness and hope.

**20.30 CIN**

**GRAND PRIX WINNER REPETITION**
> see www.cineast.lu for details

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**18.30 NEI**

**MY THOUGHTS ARE SILENT / МОЇ ДУМКИ ТИХІ**
(Ukraine 2019) by ANTONIO LUKICH
comedy/drama, 104 min, en subtitles
>
The cold air of drama and the warm air of comedy meet in a spring atmosphere.
(WITH DIRECTOR)

**19.00 UTO**

**THE WHISTLERS / LA GOMERA**
(Romania-France-Germany 2019) by CORNELIU PORUMBOIU
thriller, 98 min, en subtitles
>
From Bucharest to the Canary Islands, treason, comic twists and a femme fatale blend in a noirish crime story.
Main partners and sponsors

**Festival pass:** 30 EUR (with many benefits)

**Single ticket:** 7 EUR (screenings at the Ancien Cinema and the Kids Show are free of charge)

For more information and concert tickets see: [www.cineast.lu](http://www.cineast.lu)

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