

Planting the Future

OUR PLANET AND SOCIETIES
AT A CROSSROADS



SZYMON BARYLSKI

CIRIL JAZBEC

KACPER KOWALSKI

IGOR GRUBIĆ

MATJAŽ KRIVIC

LUCA LOCATELLI

PHOTO EXHIBITION | 8-27 OCTOBER 2020
Neimënster - Luxembourg

Photo exhibition

8 – 27 OCTOBER 2020

Neimënster / Luxembourg

Catalogue of the photographs available in the frame of CinEast charity sale

Please note that the sold pictures are prints from the exhibition, not collection prints signed by the artists. We are very grateful to the participating artists for their generosity!

KACPER KOWALSKI (Poland)

Kacper Kowalski is an aerial photographer born and based in Poland. He has a degree in Architecture from the Technical University of Gdańsk, Poland. After having worked in architecture for four years, he devoted himself entirely to flying and photography. As both a pilot and a photographer, he presents landscapes and cityscapes of his native Poland that are normally unavailable to our eyes. He uses a gyrocopter or a paraglider with an open-air cockpit. He likes being exposed to low temperatures and various scents and he enjoys feeling the vibrations of the engine and the wind on his face. His favorite altitude is 150 meters, which he calls a 'human distance', as it allows him to see everything on an 'architectural' scale. Kowalski has received numerous awards, including the World Press Photo (2009, 2014, 2015), the Picture of the Year International POYi (2012, 2014, 2015, 2016, 2019), National Geographic, Sony World Photography, and many others. He is represented by Panos Pictures. His first photography book *Side Effects* was published in early 2014 by Leica Gallery Warsaw; his second photobook *OVER* was self-published in 2017.

SIDE EFFECTS

Side Effects is an ongoing aerial series which Kowalski started in 2007 and which is shot entirely in Poland. With this body of works, the artist frames the landscape in terms of human impact and formal patterns within nature. He considers his work as a mission to reveal the unknown, unseen world to the people: a mission to record a bird's-eye-view portrait of our civilization. It is a sort of visual storytelling which conveys a broad spectrum of human activity and which functions as a starting point for discussions and reflections about the costs of our lifestyles – what is necessary and what is optional in the relationship between humans and nature. But *Side Effects* also has another dimension: it reveals how toxic releases and industrial waste can paradoxically awaken or appeal to our sense of beauty: what from a distance seems an attractive abstract pattern is in fact polluted land or water, waste, or an industrial landscape. The project is a record of the physical imprint of human activities on land, juxtaposing the aesthetically pleasing with the thought-provoking. The project comprises many smaller subprojects and series (*Seasons*, *Toxic Beauty*, *Flood from Above*, *Sun and Fun*, *Depth of Winter*, *Toys for Boys* and others).



1. 90x60cm / Price on demand



2. 90x60cm / ~~Price on demand~~ sold



3. 90x60cm / Price on demand



4. 90x60cm / Price on demand



5. 90x60cm / ~~Price on demand~~ sold



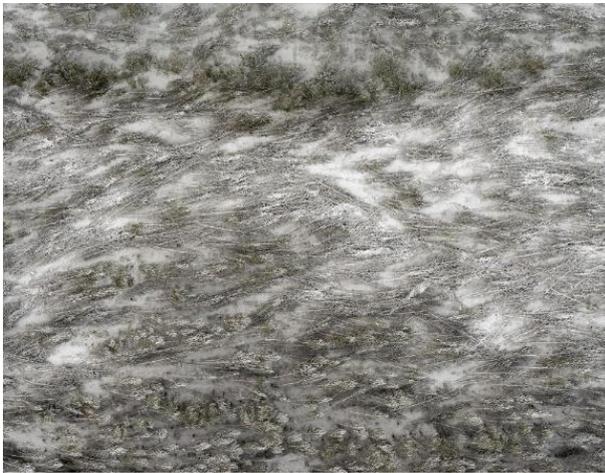
6. 90x60cm / Price on demand



7. 90x60cm / Price on demand



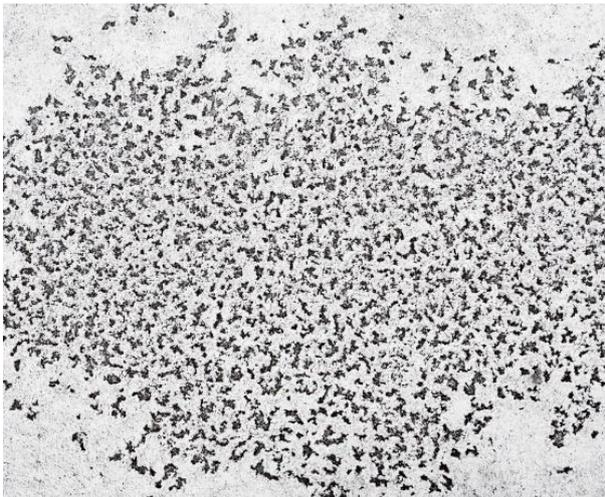
8. 90x60cm / ~~Price on demand~~ sold



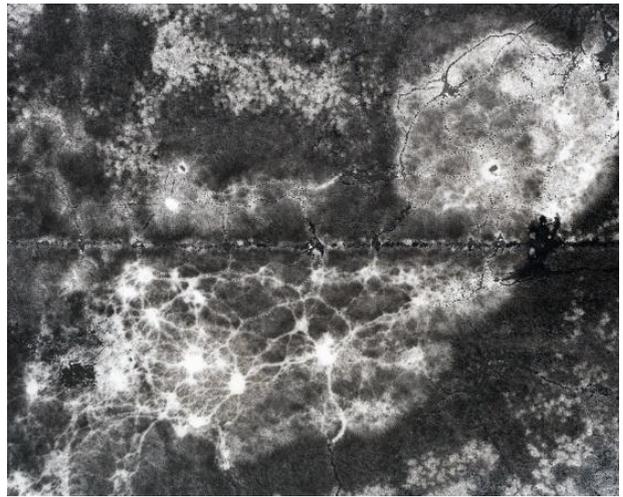
9. 90x68cm / Price on demand



10. 90x68cm / Price on demand



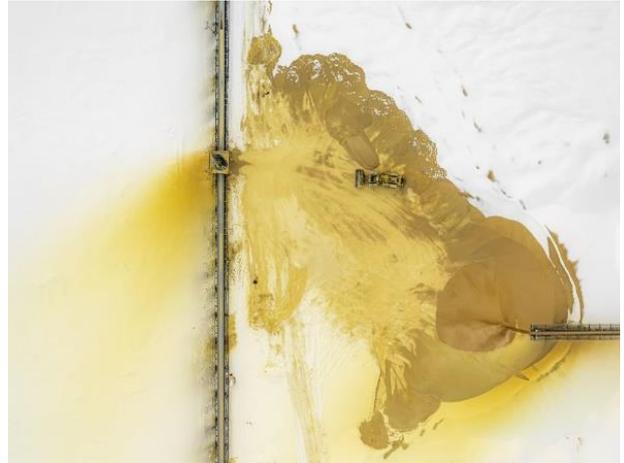
11. 90x70cm / Price on demand



12. 90x68cm / Price on demand



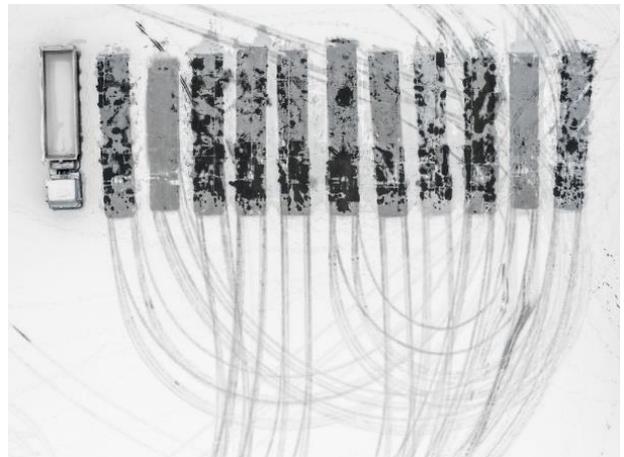
13. 90x68cm / Price on demand



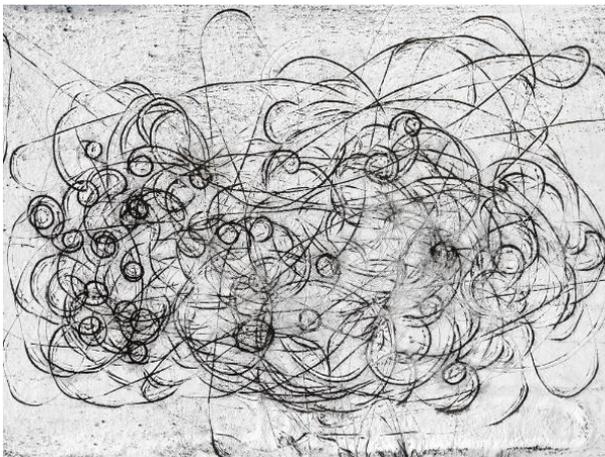
14. 90x68cm / Price on demand



15. 90x68cm / Price on demand



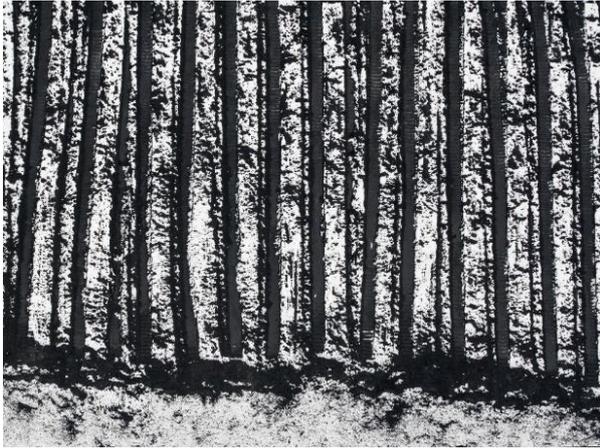
16. 90x68cm / ~~Price on demand~~ sold



17. 90x68cm / Price on demand



18. 90x68cm / Price on demand



19. 90x68cm / Price on demand



20. 90x68cm / Price on demand



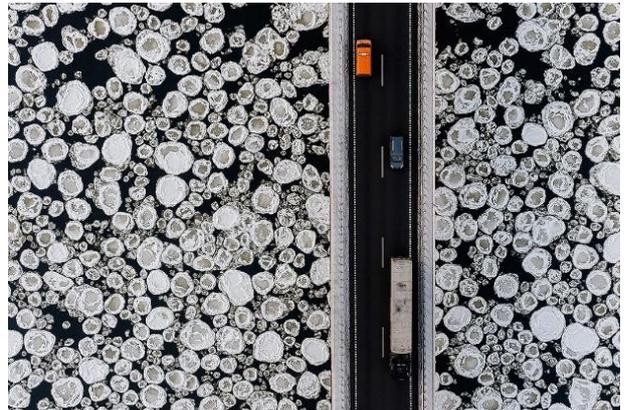
21. 75x45cm / Price on demand



22. 75x45cm / Price on demand **sold**



23. 75x45cm / Price on demand **sold**



24. 75x45cm / Price on demand **sold**



25. 75x50cm / Price on demand



26. 75x50cm / Price on demand



27. 75x45cm / Price on demand



28. 75x45cm / Price on demand



29. 75x45cm / Price on demand



30. 75x45cm / Price on demand

SZYMON BARYLSKI (Poland)

Szymon Barylski is a Polish photographer based in Ireland. He works primarily with documentary photography, which he considers a device to explore and better understand the world around us. Barylski began as a street and travel photographer but developed a real affection for documenting the stories of people he encountered along the way. His work is characterised by a long-term engagement with his subjects and their realities; the environment provides a fundamental emotional backdrop for these personal histories to unfold. He has presented his work at different exhibitions including the third edition of Documentary Photography Days in Istanbul, MIFA Photography, The Centre for Documentary Photography, He has received several prestigious awards, including Magnum Photography Awards, MIFA Moscow International Photo Awards. Barylski's photos have been published among others in The Irish Times, National Geographic, Politico, Time, The Sun, and the Edge of Humanity Magazine.

IQUITOS - BELEN

Iquitos is the largest city in the Peruvian Amazon, which is not accessible by any land route. One of the attractions of Iquitos is the Belen district, where people can purchase everything at a huge market – from Chinese trinkets to illegally hunted wild animals. Belen is not only the largest bazaar in the Amazon but it is also a vast slum of more than 65,000 inhabitants at the heart of the jungle, which lies on the river Itaya. Every year for six months, it is flooded with polluted water which claims the many lives. In this 'Peruvian Venice', the inhabitants live in overcrowded makeshift homes on platforms and high stilts protecting them against flooding during the rainy season. The majority of the population lives in extreme poverty – without access to electricity, sewers or drinking water. Defecation, bathing, washing and cooking in the dirty river is an everyday experience for most people. The low standard of living has led to an increase in unemployment, crime and alcohol addiction. For many, the only source of income is drug trafficking, prostitution or poaching. Respiratory diseases, HIV or malaria, teenage pregnancies, child deaths due to drowning and lack of education are only a few of the gravest social and health plights of this forgotten district.



31. 100x66cm, 90€



32. 100x66cm, 90€



33. 65x43cm, 60€



34. 65x43cm, 60€



35. 95x63cm, 90€



36. 95x63cm, 90€



37. 95x63cm, 90€



39. 95x63cm, 90€



41. 95x63cm, 90€



43. 95x63cm, 90€

38. 95x63cm, 90€



40. 65x43cm, 60€



42. 95x63cm, 90€