

15th central and eastern european film festival

6-23.10.2022 Luxembourg



OFFICIAL OPENING



LUXEMBOURG, LUXEMBOURG

/ ЛЮКСЕМБУРГ, ЛЮКСЕМБУРГ

(Ukraine 2022) by Antonio Lukich comedy, 105 min, en subtitles

> Exuberant and impertinent comedy about the journey of twin brothers from Ukraine to Luxembourg.

COMMUNITIES PHOTO EXHIBITION



> "Community" is a powerful word: it conveys a sense of unity and belonging. It talks about solidarity, closeness and identity, but conversely it can also become a source of division and exclusion. Are communities on the decline in a context where individualism seems to prevail? Can they save us in a situation of crisis and war? (vernissage 17.30)



EVERY SINGLE MINUTE / KAŽDÁ MINUTA ŽIVOTA

(Czech Republic, Slovakia 2021) by Erika Hníková documentary, 80 min, en subtitles

> Every single minute in the life of a four-year-old boy Miško goes according to a plan.

07 OCTOBER

FRIDAY



GENTLE / SZELÍD

(Hungary, Germany 2022) by Anna Eszter Nemes & László Csuja drama, 92 min, en subtitles

 A touching and compassionate character study of a top female bodybuilder in pursuit of her dreams.



R.M.N.

(Romania, France, Belgium, Sweden 2022) by Cristian Mungiu drama, 125 min, en subtitles

> A bear, a forest, freshly baked bread, love and a cello, a landscape dedicated to cultural fusion. And yet, on closer inspection...



HOW I LEARNED TO FLY

/ LETO KADA SAM NAUĆILA DA LETIM

(Serbia, Croatia, Bulgaria, Slovakia 2022) by Radivoje Andrić comedy/family, 85 min, en subtitles 😉

> A warm-hearted family story about 12-year-old Sofija and her emotional summer adventure by the Croatian sea.



FUCKING BORNHOLM

(Poland 2022) by Anna Kazejak comedy/drama, 96 min, en subtitles

> Two families on their traditional camping holiday on the idyllic island of Bornholm. What can go wrong?



THE VISITORS / NAVŠTĚVNÍCI

(Czech Republic, Slovakia, Norway 2022) by Veronika Lišková documentary, 82 min, en subtitles

> A young Czech anthropologist struggles to get involved in the local community in Svalbard.



OPENING EVENT with **MYDY** (CZ) live & DJ Don Simon



> One of the most tireless bands from the Czech Republic will open this year's anniversary edition of CinEast and blast Melusina with their sounds. A DJ party after the live show will round off the night full of colors and energy!

19.30 Doors & food, 21.00 MYDY live, 23.00 DJ Don Simon

08 OCTOBER

SATURDAY



HOW IS KATIA? / 9K TAM KAT9?

(Ukraine 2022) by Christina Tynkevych drama, 100 min, en subtitles

> A heart-breaking story about a paramedic whose life gets shaken by a terrible accident.





THE LAST RACE / POSLEDNÍ ZÁVOD

(Czech Republic 2022) by Tomáš Hodan drama, 102 min, en subtitles 🔞

> The fatal ski race of 1913. A riveting and exciting modern retelling of a seemingly well-known old story.

CREATIVE EUROPE MEDIA

Supporting European Stories since 1991



The European Commission's MEDIA Programme supports the development, distribution and promotion of European works

If you are a film professional and would like to know how MEDIA could support your career or next project, contact the Creative Europe MEDIA Desk in Luxembourg.



#WeAllLoveStories

Discover A Provincial
Hospital, Every Single
Minute, My Favourite
War, Men of Deeds,
How I Learned to Fly,
Beanie, Pamfir and
other films supported
by the MEDIA Programme
in the CinEast festival
programme!





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- @CED_MEDIA_Lux
 - /CEDMEDIALuxembourg



THE WEDDING DAY / WESELE

(Poland, Latvia 2021) by Wojciech Smarzowski drama, 135 min, en subtitles

Love, greed, envy and xenophobia mix at a modern wedding with a terrible past from WWII - what a ride.



FEATURE FILM ABOUT LIFE

/ ILGO METRO FILMAS APIE GYVENIMA

(Lithuania 2021) by Dovilė Šarutytė comedy/drama, 100 min, en subtitles 🕙

> No time to mourn when you need to arrange the funeral.



BEANIE / KAPA

(Slovenia, Luxembourg, Croatia, Slovakia 2022)

by Slobodan Maksimović

family/adventure, 85 min, parallel screenings of the Luxembourgish and the Slovenian version, both with en subtitles **9**

> Erik (9) and Mina (7) on an extraordinary Christmas adventure.



09 OCTOBER

SUNDAY



CINEMA PARADISO LES OURS GLOUTONS / MLSNÉ MEDVĚDÍ PŘÍBĚHY

(Czech Republic 2019)

to find to eat today?

by Alexandra Hetmerová & Kateřina Karhánková

children animation, 45 min, in French (15.00) & in English (16.30) Two growling bear stomachs... What will Mishka and Nico be able

16.30

18.00

CIN

OCCUPATION / OKUPACE

(Czech Republic 2021) by Michal Nohejl black comedy, 97 min, en subtitles

A taut black tarantino-lynchesque conversational comedy thriller that explores the possibilities of heroism.



SAFE PLACE / SIGURNO MJESTO

(Croatia 2022) by Juraj Lerotić drama, 102 min, en subtitles

> Damir is trying to take his own life, while his brother and mother do everything to save him.



MY FAVORITE WAR / MANS MĪLĀKAIS KARŠ

(Latvia, Norway 2020) by Ilze Burkovska-Jacobsen animated documentary, 80 min, in English with fr subtitles

> Intimate animated docu-memoir about what it was like growing up in Soviet-controlled Latvia.



NOT SO FRIENDLY NEIGHBOURHOOD AFFAIR

/ DESET U POLA

(Bosnia and Herzegovina, Turkey 2021) by Danis Tanović comedy, 95 min, en subtitles

> Where can one eat the best ćevapi in Sarajevo?

WOMEN'S EVENT



NIGHTSIREN / SVETLONOC

(Slovakia, Czech Republic 2022) by Tereza Nvotová drama, 109 min, en subtitles 😢 (

A visually breath-taking naturalistic and magical story about superstition, gender inequality and sexual empowerment.



MIKADO / MAROCCO

(Romania, Czech Republic 2021) by Emanuel Pârvu drama, 100 min, en subtitles

See what happens when you don't trust your teenage daughter's judgement.



ZÁTOPEK

(Czech Republic, Slovakia 2021) by David Ondříček biopic, 131 min, en subtitles

> Riveting story of Emil Zátopek, the greatest runner of all time.



THE GAME / A JÁTSZMA

(Hungary 2022) by Péter Fazakas thriller, 110 min, en subtitles

> A veteran state security officer's loyalty is tested in a thrilling spy game. Expect the unexpected.



MEN OF DEEDS / OAMENI DE TREABĂ

(Romania, Bulgaria 2022) by Paul Negoescu drama/comedy, 106 min, en subtitles

> A lonesome countryside policeman and confirmed loser decides to put an end to the dealings of the men of deeds in high places.



OTHER PEOPLE / INNI LUDZIE

(Poland, France 2021) by Aleksandra Terpińska drama, 100 min, en subtitles

> An expressive socially-charged freestyle rap musical about wannabe rapper Kamil and his love affairs.



KLONDIKE / КЛОНДАЙК

(Ukraine, Turkey 2022) by Maryna Er Gorbach drama, 100 min, en subtitles

> Donbas 2014. Malaysia Airlines crash. Pregnant Irka refuses to flee the village... How can you live in a world that is being torn apart?



NOT SO FRIENDLY NEIGHBOURHOOD AFFAIR

/ DESET U POLA

(Bosnia and Herzegovina, Turkey 2021) by Danis Tanović comedy, 95 min, en subtitles

Where can one eat the best ćevapi in Sarajevo?

1 1 OCTOBER

TUESDAY



ALL OUR FEARS / WSZYSTKIE NASZE STRACHY

(Poland 2021) by Łukasz Gutt & Łukasz Ronduda drama, 94 min, en subtitles

After a tragic event a young gay Catholic artist in rural Poland must redeem his community with the ultimate work of art.



A ROOM OF MY OWN / CHEMI OTAKHI

(Georgia, Germany 2022) by Ioseb 'Soso' Bliadze drama, 107 min, en subtitles

> A very authentic and vibrant "metropolitan" film about the life of millennials in contemporary Tbilisi.



SHORT FICTION FILMS MARATHON - SOUTH

> A selection of short fiction films from Croatia, Georgia, Hungary, Montenegro, Romania and Slovakia, 161 min, en subtitles



107 MOTHERS / CENZORKA

(Slovakia, Czech Republic, Ukraine 2021) by Peter Kerekes drama, 93 min, en subtitles

A moving peek into the stories of 107 mothers in an Odessa prison in Ukraine.



LUXEMBOURG, LUXEMBOURG

/ ЛЮКСЕМБУРГ, ЛЮКСЕМБУРГ

(Ukraine 2022) by Antonio Lukich comedy, 105 min, en subtitles

> Exuberant and impertinent comedy about the journey of twin brothers from Ukraine to Luxembourg.



MY FAVORITE WAR / MANS MĪLĀKAIS KARŠ

(Latvia, Norway 2020) by Ilze Burkovska-Jacobsen animated documentary, 80 min, in English with fr subtitles

> Intimate animated docu-memoir about what it was like growing up in Soviet-controlled Latvia.



OTHER PEOPLE / INNI LUDZIE

(Poland, France 2021) by Aleksandra Terpińska drama, 100 min, en subtitles

> An expressive socially-charged freestyle rap musical about wannabe rapper Kamil and his love affairs.

12 OCTOBER

WEDNESDAY



MOJA VESNA

(Slovenia, Australia 2022) by Sara Kern drama, 77 min, en subtitles

Moja, a ten-year-old Slovenian girl living in Australia, faces the loss of her most beloved one.



CINÉ-CONCERT by TOMÁŠ VTÍPIL

Live soundtrack to the film The White Paradise by the Czech composer, multi-instrumentalist and producer Tomáš Vtípil.

THE WHITE PARADISE / BÍLÝ RÁJ

(Czechoslovakia 1924) by Karel Lamač melodrama, 70 min, en intertitles

> Orphan girl Nina lives in the mountain region with her foster father. She falls in love with an escaped prisoner.



THE PAWNSHOP / LOMBARD

(Poland 2022) by Łukasz Kowalski documentary, 81 min, en subtitles

> A humorous and touching story about love and business, centred around a failing pawnshop in a poor urban area.



UKRAINIAN SHORT FILMS EVENING

(Ukraine 2014-2022)

short films, 100 min, en subtitles 🔞 🧶

A selection of recent short films made in Ukraine, followed by a discussion attempting to outline elements of context of the current war.



THE ALBANIAN VIRGIN / VIRGJËRESHA SHQIPTARE

(Germany, Albania, Kosovo, Belgium 2021) by Bujar Alimani drama, 120 min, en subtitles

Elegiac 'female western' about fighting a battle against patriarchal order and about the price of freedom.



FUCKING BORNHOLM

(Poland 2022) by Anna Kazejak comedy/drama, 96 min, en subtitles

Two families on their traditional camping holiday on the idyllic island of Bornholm. What can go wrong?



FEATURE FILM ABOUT LIFE

/ ILGO METRO FILMAS APIE GYVENIMA

(Lithuania 2021) by Dovilė Šarutytė comedy/drama, 100 min, en subtitles

> No time to mourn when you need to arrange the funeral.



BORDERS OF LOVE / HRANICE LÁSKY

(Czech Republic, Poland 2022) by Tomasz Wiński drama, 95 min, en subtitles

> A couple decides to cross the boundaries of intimacy into the realm of polyamory.

13 OCTOBER

THURSDAY



SHORT FICTION FILMS MARATHON - NORTH

A selection of short fiction films from the Czech Republic, Estonia, Lithuania, Poland and Ukraine, 157 min, en subtitles 🕙



NOT SO FRIENDLY NEIGHBOURHOOD AFFAIR

/ DESET U POLA

(Bosnia and Herzegovina, Turkey 2021) by Danis Tanović comedy, 95 min, en subtitles

> Where can one eat the best ćevapi in Sarajevo?

20.30 NE

THE GAME / A JATSZMA

(Hungary 2022) by Péter Fazakas thriller, 110 min, en subtitles

A veteran state security officer's loyalty is tested in a thrilling spy game. Expect the unexpected.



HOW IS KATIA? / 9K TAM KAT9?

(Ukraine 2022) by Christina Tynkevych drama, 100 min, en subtitles 🕙

A heart-breaking story about a paramedic whose life gets shaken by a terrible accident.



THE UNCLE / STRIC

(Croatia, Serbia 2022) by David Kapac & Andrija Mardešić drama, 104 min, en subtitles 🕙

> Yugoslavia, late 1980s. The beloved uncle from Germany is coming for a visit. Everything must be perfect. But something isn't right...



SONGS ABOUT LOVE / PIOSENKI O MIŁOŚCI

(Poland 2021) by Tomasz Habowski musical/romance, 90 min, en subtitles

> Charming and stylish "boy meets girl" drama from the world of music industry.



THE UNCLE / STRIC

(Croatia, Serbia 2022) by David Kapac & Andrija Mardešić drama, 104 min, en subtitles 🕙

> Yugoslavia, late 1980s. The beloved uncle from Germany is coming for a visit. Everything must be perfect. But something isn't right...

FRIDAYS FOR THE PLANET



THE VISITORS / NÁVŠTĚVNÍCI

(Czech Republic, Slovakia, Norway 2022) by Veronika Lišková documentary, 82 min, en subtitles 🔇 🧢

> A young Czech anthropologist struggles to get involved in the local community in Svalbard.



SONATA

(Poland 2022) by Bartosz Blaschke drama, 118 min, en subtitles

> Wrongly diagnosed with autism, a hearing-impaired boy discovers his immense musical talent. The true story of Grzegorz Płonka.



HOW IS KATIA? / 9K TAM KAT9?

(Ukraine 2022) by Christina Tynkevych drama, 100 min, en subtitles

> A heart-breaking story about a paramedic whose life gets shaken by a terrible accident.



OCCUPATION / OKUPACE

(Czech Republic 2021) by Michal Nohejl black comedy, 97 min, en subtitles

> A taut black tarantino-lynchesque conversational comedy thriller that explores the possibilities of heroism.



MIKADO / MAROCCO

(Romania, Czech Republic 2021) by Emanuel Pârvu drama, 100 min, en subtitles

> See what happens when you don't trust your teenage daughter's judgment.



ONE DAY IN UKRAINE

/ ДЕНЬ УКРАЇНСЬКОГО ДОБРОВОЛЬЦЯ

(Ukraine, Poland 2022) by Volodymyr Tykhyy documentary, 77 min, en subtitles

A moving documentary taking that shows the viewers the reality of a single day: March 14th 2022, the 2,944th day of the war in Ukraine.



ALL OUR FEARS / WSZYSTKIE NASZE STRACHY

(Poland 2021) by Łukasz Gutt & Łukasz Ronduda drama, 94 min, en subtitles

> After a tragic event a young gay Catholic artist in rural Poland must redeem his community with the ultimate work of art.



AFTER-WORK with CINEAST

Relax after work with CinEast at the Mirador Bar! DJ set with a Balkan touch and a selection of food and drinks from Eastern Europe.

SATURDAY

ODD MOVIES NIGHT



HAVE YOU SEEN THIS WOMAN?

/ DA LI STE VIDELI OVU ŽENU?

(Serbia, Croatia 2022) by Matija Gluščević & Dušan Zorić drama/comedy, 79 min, en subtitles

> A middle-aged woman tries to get out of her skin through three different life possibilities.



SAMUEL'S TRAVELS / SEMA CEĻOJUMI

(Latvia, Belgium 2021) by Aik Karapetian black comedy, 85 min, en subtitles

> A dirty yet romantic tale of cruelty, freedom, pure love and talking pigs.



ARVÉD

(Czech Republic, Slovakia, 2022) by Vojtěch Mašek drama, 120 min, en subtitles

> Labyrinth-like biopic based on real events that draws an extraordinary portrait of its central Faustian character Arvéd.



KIDS SHOW

cartoons, 60 min, no spoken language



A selection of cartoons and animations with no spoken language for children of all nationalities aged 2-8.



SHORT ANIMATED FILMS MARATHON

> A selection of short animated films from Croatia, Czech Republic, Estonia, Hungary, Latvia, Poland, Romania, Serbia, Slovakia and Slovenia, 102 min, en subtitles



20.00 NEI

ORCHESTRA / ORKESTER

(Slovenia, 2021) by Matevž Luzar comedy, 111 min, en subtitles

 A brass band from provincial Slovenia on a boisterous tour in Austria and the alcohol is flowing.



ERIK STONEHEART / ERIK KIVISÜDA

(Estonia, Luxembourg, Finland, Lithuania, Latvia 2022) by Ilmar Raag family/adventure, 90 min 😉



16.00: Estonian version with en subtitles

16.30: Luxembourgish version with en subtitles

> An 11 year-old boy on a fantastical journey into the "In Between-World".



R.M.N.

(Romania, France, Belgium, Sweden 2022) by Cristian Mungiu drama, 125 min, en subtitles

> A bear, a forest, freshly baked bread, love and a cello, a landscape dedicated to cultural fusion. And yet, on closer inspection...

CINEMA PARADISO



LES TROIS MOUSQUETAIRES / TRĪS MUSKETIERI

(Latvia, Denmark 2005) by Janis Cimermanis children animation, 85 min, in French

Humorous adventures of the Three Musketeers and their faithful friend d'Artagnan in stop motion style.



THE LAST RACE / POSLEDNÍ ZÁVOD

(Czech Republic 2022) by Tomáš Hodan drama, 102 min, en subtitles

> The fatal ski race of 1913. A riveting and exciting modern retelling of a seemingly well-known old story.



THREE COLOURS: WHITE / TRZY KOLORY: BIAŁY

(Switzerland, France, Poland 1994) by Krzysztof Kieślowski comedy/drama, 89 min, fr & nl subtitles 🙆

> After his French wife divorces him, a Polish immigrant plots to get even with her.



MEN OF DEEDS / OAMENI DE TREABĂ

(Romania, Bulgaria 2022) by Paul Negoescu drama/comedy, 106 min, en subtitles

> A lonesome countryside policeman and confirmed loser decides to put an end to the dealings of the men of deeds in high places.



BORDERS OF LOVE / HRANICE LÁSKY

(Czech Republic, Poland 2022) by Tomasz Wiński drama, 95 min, en subtitles

A couple decides to cross the boundaries of intimacy into the realm of polyamory.



A PROVINCIAL HOSPITAL

/ ЕДНА ПРОВИНЦИАЛНА БОЛНИЦА

(Bulgaria, Germany 2022)

by Ilian Metev, Ivan Chertov & Zlatina Teneva documentary, 110 min, en subtitles

A powerful documentary on the struggle of both patients and medical staff with Covid-19 in a small hospital.



WHAT DO YOU SEE WHEN YOU LOOK AT THE SKY?

/ RAS VKHEDAVT, RODESAC CAS VUKUREBT?

(Georgia, Germany 2021) by Alexandre Koberidze drama, 150 min, en subtitles

A modern day fairy-tale, an offbeat romantic epic, a journey filled with visual poetry and a distinctive sense of humour.



Help us to help Ukraine



In partnership with:







OCCUPATION / OKUPACE

(Czech Republic 2021) by Michal Nohejl black comedy, 97 min, en subtitles

A taut black tarantino-lynchesque conversational comedy thriller that explores the possibilities of heroism.



107 MOTHERS / CENZORKA

(Slovakia, Czech Republic, Ukraine 2021) by Peter Kerekes drama, 93 min, en subtitles

> A moving peek into the stories of 107 mothers in an Odessa prison in Ukraine.



BUTTERFLY VISION / БАЧЕННЯ МЕТЕЛИКА

(Croatia, Czech Republic, Sweden, Ukraine 2022) by Maksym Nakonechnyi drama, 107 min, en subtitles

> A military officer discovers that she is pregnant after being released from captivity in the Donbas region.



R.M.N.

(Romania, France, Belgium, Sweden 2022) by Cristian Mungiu drama, 125 min, en subtitles

> A bear, a forest, freshly baked bread, love and a cello, a landscape dedicated to cultural fusion. And yet, on closer inspection...



OTHER PEOPLE / INNI LUDZIE

(Poland, France 2021) by Aleksandra Terpińska drama, 100 min, en subtitles

> An expressive socially-charged freestyle rap musical about wannabe rapper Kamil and his love affairs.



GORAN BREGOVIĆ AND HIS WEDDING & FUNERAL BAND



The Balkan legend Goran Bregović and his motley crew return to Luxembourg with a show that will heat up Rockhal with breathtaking energy!



THE PAWNSHOP / LOMBARD

(Poland 2022) by Łukasz Kowalski documentary, 81 min, en subtitles

> A humorous and touching story about love and business, centred around a failing pawnshop in a poor urban area.



ALL OUR FEARS / WSZYSTKIE NASZE STRACHY

(Poland 2021) by Łukasz Gutt & Łukasz Ronduda drama, 94 min, en subtitles

 After a tragic event a young gay Catholic artist in rural Poland must redeem his community with the ultimate work of art.



ARVÉD

(Czech Republic, Slovakia, 2022) by Vojtěch Mašek drama, 120 min, en subtitles 🕙

Labyrinth-like biopic based on real events that draws an extraordinary portrait of its central Faustian character Arvéd.

TURBULENT TIMES EVENING

18.30 NE

ONE DAY IN UKRAINE

/ ДЕНЬ УКРАЇНСЬКОГО ДОБРОВОЛЬЦЯ

(Ukraine, Poland 2022) by Volodymyr Tykhyy documentary, 77 min, en subtitles

> A moving documentary taking that shows the viewers the reality of a single day: March 14, the 2,944th day of the war in Ukraine.



A PROVINCIAL HOSPITAL

/ ЕДНА ПРОВИНЦИАЛНА БОЛНИЦА

(Bulgaria, Germany 2022)

by Ilian Metev, Ivan Chertov & Zlatina Teneva documentary, 110 min, en subtitles 🕙

> A powerful documentary on the struggle of both patients and medical staff with Covid-19 in a small hospital.



PAMFIR / NAMOIP

(Ukraine, France, Poland, Chile, Luxembourg 2022) by Dmytro Sukholytkyy-Sobchuk

drama, 106 min, en subtitles

Pamfir must take the proverbial 'one last dirty job' for the sake of his family. The stakes are high.



BLUE MOON / CRAI NOU

(Romania 2021) by Alina Grigore drama, 85 min, en subtitles 🕙

> A young woman wants to leave home to pursue her studies, while her violent relatives want her to keep working for the family motel.



SAMUEL'S TRAVELS / SEMA CEĻOJUMI

(Latvia, Belgium 2021) by Aik Karapetian black comedy, 85 min, en subtitles

A dirty yet romantic tale of cruelty, freedom, pure love and talking pigs.



THE WORD / SLOVO

(Czech Republic, Slovakia, Poland 2022) by Beata Parkanová drama, 104 min, en subtitles

Microcosm of a Czech family exposed to the waves of historical events. What is the power of a given word?



BLUE MOON / CRAI NOU

(Romania 2021) by Alina Grigore drama, 85 min, en subtitles

A young woman wants to leave home to pursue her studies, while her violent relatives want her to keep working for the family motel.



DZ'OB ENSEMBLE (UA) live (Forward meets CinEast)



If Aphex Twin and Shostakovich had had a child in Ukraine, it would probably be this highly exciting project, which transcends all notions of genres and musical borders.



YOUNG & CONFUSED NIGHT

A ROOM OF MY OWN / CHEMI OTAKHI (Georgia, Germany 2022) by loseb 'Soso' Bliadze

drama, 107 min, en subtitles

> A very authentic and vibrant "metropolitan" film about the life of millennials in contemporary Tbilisi.



SONATA

(Poland 2022) by Bartosz Blaschke drama, 118 min, en subtitles

Wrongly diagnosed with autism, a hearing-impaired boy discovers his immense musical talent. The true story of Grzegorz Płonka.



BORDERS OF LOVE / HRANICE LÁSKY

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A couple decides to cross the boundaries of intimacy into the realm of polyamory.



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> A veteran state security officer's loyalty is tested in a thrilling spy game. Expect the unexpected.



MOJA VESNA

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Moja, a ten-year-old Slovenian girl living in Australia, faces the loss of her most beloved one.



THE ALBANIAN VIRGIN / VIRGJËRESHA SHQIPTARE (Germany, Albania, Kosovo, Belgium 2021) by Bujar Alimani drama, 120 min, en subtitles

> Elegiac 'female western' about fighting a battle against patriarchal order and about the price of freedom.



SHORT DOCUMENTARY FILMS MARATHON

> A selection of short documentary films from Belarus, Czech Republic, Hungary, Kosovo, Poland, Romania, Serbia and Slovakia, 142 min, en subtitiles



IL BOEMO

(Czech Republic, Italy, Slovakia 2022) by Petr Václav biopic, 141 min, en subtitles

> Film about the life, work and escapades of Mozart's influence, the Czech composer Josef Mysliveček.



KLONDIKE / КЛОНДАЙК

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(Poland 2022) by Anna Kazejak comedy/drama, 96 min, en subtitles

> Two families on their traditional camping holiday on the idyllic island of Bornholm. What can go wrong?



UKRAINIAN EVENING with JORYJ KŁOC (UA) live



Support Ukraine while enjoying the live show of the Ukrainian folk-rock band Joryj Kłoc! The evening will also offer Ukrainian short films, selection of traditional dishes and a DJ party. 19.00 Doors & food, 20.00 Short films, 20.30 Joryj Kłoc, 22.00 DJ party



ORCHESTRA / ORKESTER

(Slovenia 2021) by Matevž Luzar comedy, 111 min, en subtitles

> A brass band from provincial Slovenia on a boisterous tour in Austria and the alcohol is flowing.

21 OCTOBER

FRIDAY



SAFE PLACE / SIGURNO MJESTO

(Croatia 2022) by Juraj Lerotić drama, 102 min, en subtitles

Damir is trying to take his own life, while his brother and mother do everything to save him.

BULGARIAN EVENING



HUMBLE / CMUPEH

(Bulgaria, Romania 2022) by Svetoslav Draganov drama, 96 min, en subtitles 🕙

An existential drama about artistic struggles and developing a strong moral compass.



SONGS ABOUT LOVE / PIOSENKI O MIŁOŚCI

(Poland 2021) by Tomasz Habowski musical/romance, 90 min, en subtitles

> Charming and stylish "boy meets girl" drama from the world of music industry.



EVERY SINGLE MINUTE / KAŽDÁ MINUTA ŽIVOTA

(Czech Republic, Slovakia 2021) by Erika Hníková documentary, 80 min, en subtitles 🔞 🤎

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> Pamfir must take the proverbial "one last dirty job" for the sake of his family. The stakes are high.



BUTTERFLY VISION / БАЧЕННЯ МЕТЕЛИКА

(Croatia, Czech Republic, Sweden, Ukraine 2022) by Maksym Nakonechnyi drama, 107 min, en subtitles

> A military officer discovers that she is pregnant after being released from captivity in the Donbas region.



IL BOEMO

(Czech Republic, Italy, Slovakia 2022) by Petr Václav biopic, 141 min, en subtitles

> Film about the life, work and escapades of Mozart's influence, the Czech composer Josef Mysliveček.



EVERY SINGLE MINUTE / KAŽDÁ MINUTA ŽIVOTA

(Czech Republic, Slovakia 2021) by Erika Hníková documentary, 80 min, en subtitles

> Every single minute in the life of a four-year-old boy Miško goes according to a plan.



GRANDPA GOES SOUTH / DEDEK GRE NA JUG

(Slovenia, North Macedonia, Croatia 2022) by Vinci Vogue Anžlovar comedy, 103 min, en subtitles

> Two elderly musicians cross paths with a young singer and hit the road in search of a former sweetheart.



THE WEDDING DAY / WESELE

(Poland, Latvia 2021) by Wojciech Smarzowski drama, 135 min, en subtitles

> Love, greed, envy and xenophobia mix at a modern wedding with a terrible past from WWII - what a ride.

AWARDS CEREMONY



THE HAPPIEST MAN IN THE WORLD

/ НАЈСРЕЌНИОТ ЧОВЕК НА СВЕТОТ

(North Macedonia, Belgium, Slovenia, Denmark, Croatia, Bosnia and Herzegovina 2022) by Teona Strugar Mitevska drama, 95 min, en subtitles 🔇

> Asja meets Zoran at a speed dating event. However, he is not looking for love but forgiveness.

23 OCTOBER



CINEMA PARADISO PAT & MAT - VINTAGE EDITION / A JE TO!

(Czechoslovakia 1979-83) by Lubomír Beneš children animation, 53 min, no spoken language

With Pat and Mat, DIY activities are just a lot of fun!



THE WORD / SLOVO

(Czech Republic, Slovakia, Poland 2022) by Beata Parkanová drama, 104 min, en subtitles

Microcosm of a Czech family exposed to the waves of historical events. What is the power of a given word?



GRAND PRIX WINNER REPETITION

> See www.cineast.lu for details.



CINÉ-CONCERT by **NEUVĚŘITELNO** (Pause meets CinEast)

> When an incredible trio of musicians sheds musical light on a pioneer of Czechoslovak cinema and his 100-year-old film.



THE ARRIVAL FROM THE DARKNESS

/ PŘÍCHOZÍ Z TEMNOT

(Czechoslovakia 1921) by Jan Stanislav Kolár drama/fantasy/horror, 60 min, en intertitles

> 1921 Czech international movie hit about the elixir of life and the secret of the Black Tower.



HOW I LEARNED TO FLY

/ LETO KADA SAM NAUČILA DA LETIM

(Serbia, Croatia, Bulgaria, Slovakia 2022) by Radivoje Andrić comedy/family, 85 min, en subtitles

> A warm-hearted family story about 12-year-old Sofija and her emotional summer adventure by the Croatian sea.





LUXEMBOURG, LUXEMBOURG

/ ЛЮКСЕМБУРГ, ЛЮКСЕМБУРГ

(Ukraine 2022) by Antonio Lukich comedy, 105 min, en subtitles

> Exuberant and impertinent comedy about the journey of twin brothers from Ukraine to Luxembourg.



GRANDPA GOES SOUTH / DEDEK GRE NA JUG

(Slovenia, North Macedonia, Croatia 2022) by Vinci Vogue Anžlovar comedy, 103 min, en subtitles

> Two elderly musicians cross paths with a young singer and hit the road in search of a former sweetheart.

cinemas

CIN Cinémathèque

NEI Neimenster

UTO Ciné Utopia

KIN Kinepolis
Kirchberg

AC Ancien Cinéma
Vianden

KUF Kulturfabrik
Esch s/A

81/2 Kino Achteinhalb Saarbrücken

CNA Ciné Starlight
Dudelange

MUD Mudam Musée d'art moderne

events

MEL Melusina Club

ROT Rotondes

ROC Rockhal

MIR Mirador Bar

ONLINE CINEMA cineast.eventive.org

ticketing

Tickets and passes are available online:

cineast.eventive.org

To be sure to get a ticket, we recommend reserving well in advance.

Festival pass

35 EUR

(10 credits for 10 screenings in cinemas or online)

Single ticket

8/6 EUR*

(cinemas/online & under 25)

*Screenings at the Ancien Cinema and the Kids Show are free.

Programme



Tickets



More information

www.cineast.lu

(9) Guest



Debate

main partners and sponsors





DU GRAND-DUCHÉ DE LUXEMBOURC Ministère de la Culture















