

CINÉAST

4-21 OCTOBER 2018

11TH CENTRAL AND EASTERN
EUROPEAN FILM
FESTIVAL

LUXEMBOURG



festival programme

04 **thursday**

OFFICIAL OPENING

19.00
NEI

RUBEN BRANDT, COLLECTOR / RUBEN BRANDT, A GYÜJTŐ

(Hungary 2018) by MILORAD KRSTIĆ

animation, 96 min, in English with fr subtitles

> An exciting animated art thievery joyride sprinkling with humour and famous paintings.

17.30
NEI

IDENTITIES PHOTO EXHIBITION



Over 150 photos by artists from LV, LU, CZ, RS, HU and FR reflecting on some of the milestones of our collective identity: history, religion, communist past, challenges of the transformation period, national identity, nationalism. (vernissage 17.30)

20.00
AC

TOWER. A BRIGHT DAY / WIEŻA. JASNY DZIEŃ

(Poland 2017) by JAGODA SZELC

mystery/drama, 106 min, en subtitles

> Tense, metaphysical award-winning thriller by a promising debuting director.

05 **friday**

18.30
CIN

SILENT NIGHT / CICHĄ NOC

(Poland 2017) by PIOTR DOMALEWSKI

drama, 100 min, en subtitles

> When it comes to family, things work out best in photos.
Best Polish film of 2017.

20.30
CIN

THE LOAD / TERET

(Serbia-France-Croatia-Iran-Qatar 2018) by OGNJEN GLAVONIĆ

drama, 98 min, en subtitles (WITH DIRECTOR)

> A truck driver burdened with his load during the NATO bombings of Serbia.

18.30
NEI

THE CITIZEN / AZ ÁLLAMPOLGÁR

(Hungary 2016) by ROLAND VRANIK

drama, 102 min, en subtitles

(WITH PROTAGONIST & DISCUSSION 'REFUGEES, ASYLUM SEEKERS, IMMIGRANTS - THE CHALLENGES OF INTEGRATION')

> An African refugee wants to become a Hungarian citizen, which proves to be harder than he would have ever thought.

INTEGRATION CHALLENGES

20.00
KUF

SECRET INGREDIENT / ИСЦЕЛИТЕЛ

(Macedonia-Greece 2017) by GJORCE STAVRESKI

black comedy, 104 min, en subtitles

> A young man is on a quest to save his ill father by baking a cake with one secret ingredient.

19.30
MEL

BALKAN PARTY with DŽAMBO AGUŠEVI ORCHESTRA (MK) live & DJ Tagada (FR)



A fresh trumpet-led avalanche from Macedonia! 10 men representing one of the top brass fanfares in the Balkans, performing a fusion of traditional Balkan, Gypsy and Turkish music. Followed by a fiery set by the French DJ from the BalkanBeats collective.

19.30 Doors & food 21.30 Džambo Aguševi live in concert

23.00 DJ Tagada [until 3am]

06

saturday

16.00
NEI

KIDS SHOW 1

Cartoons and animations with no spoken language (age 2+)

[Salle Ensch]



ANIMATED EVENING

18.00
CIN

SHORT ANIMATED FILMS MARATHON

A selection of short animated films from Central and Eastern Europe (audience award), 110 min

20.30
CIN

ANOTHER DAY OF LIFE / JESZCZE DZIEŃ ŻYCIA

(PL-ES-BE-DE-HU 2018) by R. DE LA FUENTE & D. NENOW

animation, 85 min, en subtitles (WITH DIRECTOR)

> Dazzling animation on an important event in the life of the world-famous Polish reporter Ryszard Kapuściński.

18.30
NEI

8 MINUTES AND 19 SECONDS / 8 МИНУТИ И 19 СЕКУНДИ

(Bulgaria 2018) by K. GROZEVA, P. VALCHANOV, L. MLADENOV, N. KOSEVA, T. USHEV & V. LYUTSKANOV

omnibus, 90 min, en subtitles

> 8'19" - that's all we have until the news of the Sun's death reaches us. Based on the writings of G. Gospodinov.

20.30
NEI

NAMME

(Georgia, Lithuania 2017) by ZAZA KHALVASHI

drama, 91 min, en subtitles

> Old traditions and modernity collide in the atmospheric Georgian countryside.

20.00
8 ½

COLD WAR / ZIMNA WOJNA

(Poland-United Kingdom-France 2018) by PAWEŁ PAWLIKOWSKI

drama, 85 min, en subtitles

> An impossible love story in impossible times from the Oscar-winning director Paweł Pawlikowski. Best Director at Cannes 2018.

20.00
KUF

THE FOUNDATION OF CRIMINAL EXCELLENCE / KRIMINĀLĀS EKSELENCES FONDS

(Latvia 2018) by OSKARS RUPENHEITS

comedy/crime, 121 min, en subtitles

> You need hands-on experience if you are to write a brilliant crime story screenplay!

21.00
ROC

BEARS & BEERS DJ PARTY



Energetic dance night with bears and beers! Join us in a creative costume or surprise us with an original performance and get rewarded not only by the attention of other party participants.

07

sunday

17.00
CIN

LADA KAMENSKI

(Croatia 2018) by SARA HRIBAR & MARKO ŠANTIĆ

drama/comedy, 71 min, en subtitles

> Three esteemed actresses become competitors for the main role.

18.30
CIN

PUTIN'S WITNESSES / СВИДЕТЕЛИ ПУТИНА

(LV-CH-CZ 2018) by VITALY MANSKY

documentary, 102 min, en subtitles

> An unprecedented portrait of the rise of Russia's leader.

20.30
CIN

"I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS" / "ÎMI ESTE INDIFERENT DACĂ ÎN ISTORIE VOM INTRA CA BARBARI"

(RO-CZ-FR-BG-DE 2018) by RADU JUDE

drama, 139 min, en subtitles

> Troubling yet entertaining tale about national amnesia. Grand Prix at Karlovy Vary IFF.

21.00
UTO

MEN DON'T CRY / MUŠKARCI NE PLAČU

(BA-SI-HR-DE 2017) by ALEN DRLJEVIĆ

drama, 100 min, en subtitles

> Top Balkan actors as a group of veterans who undergo a therapy session.

18.30
NEI**ICE MOTHER / BÁBA Z LEDU**

(Czech Republic-Slovakia-France 2017) by BOHDAN SLÁMA
comedy/drama, 106 min, en subtitles (WITH GUESTS & DISCUSSION 'WOMEN AND AGEING IN CONTEMPORARY SOCIETY')

> 67-year-old widow Hana re-examines and reevaluates her life.

18.30
CNA**ANOTHER DAY OF LIFE / JESZCZE DZIEŃ ŻYCIA**

(PL-ES-BE-DE-HU 2018) by R. DE LA FUENTE & D. NENOW
animation, 85 min, en subtitles (WITH DIRECTOR)

> Dazzling animation on an important event in the life of the world-famous Polish reporter Ryszard Kapuściński.

08

monday

18.30
CIN**THE MARRIAGE / MARTESA**

(Kosovo 2017) by BLERTA ZEQRIRI
drama, 97 min, en subtitles

> When your past stands in the way of happiness. Speak now or forever hold your peace.

LATVIAN EVENING

20.30
CIN**FOAM AT THE MOUTH / AR PUTĀM UZ LŪPĀM**

(Latvia-Poland-Lithuania 2017) by JĀNIS NORDS
drama, 110 min, en subtitles (WITH DIRECTOR)

> A portrait of a couple tormented by jealousy and anger.

18.30
NEI**NOTHING LIKE BEFORE / NIC JAKO DŘÍV**

(Czech Republic 2017) by LUKÁŠ KOKEŠ & KLÁRA TASOVSKÁ
documentary, 92 min, en subtitles

> Stories of coming of age and serious decision-making in a poverty-stricken Czech border town.

20.30
NEI**PANIC ATTACK / ATAK PANIKI**

(Poland 2017) by PAWEŁ MAŚLONA
black comedy, 100 min, en subtitles

> Six ordinary people in extreme situations – a hilarious satire on society.

19.00
UTO**ALICE T.**

(Romania-France-Sweden 2018) by RADU MUNTEAN
drama/coming-of-age, 105 min, en subtitles

> An impertinent and unpredictable teenager enters the world of adults.

21.00
UTO**ONE DAY / EGY NAP**

(Hungary 2018) by ZSÓFIA SZILÁGYI
drama, 99 min, en subtitles

> Cannes revelation, a piercing take on motherhood.

20.00
AC**SRBENKA**

(Croatia 2018) by NEBOJŠA SLIJEPČEVIĆ
documentary, 72 min, en subtitles

> A theatre rehearsal on identity conflict and collective guilt which turns into group therapy.

09

tuesday

18.30
CIN**ÁGA / АГА**

(Bulgaria-Germany-France 2018) by MILKO LAZAROV
drama, 96 min, en subtitles

> A sublime journey in the Siberian wilderness.

20.30
CIN

SHORT CUT / NA KRÁTKO

(Czech Republic 2018) by JAKUB ŠMÍD
drama, 104 min, en subtitles

> A family drama in which fundamental relationships are put to the test.

18.30
NEI

OPEN / NYITVA

(Hungary 2018) by ORSI NAGYPÁL

romantic comedy, 98 min, en subtitles

> This is how 21st century dating is done.

20.30
NEI

WONDERFUL LOSERS. A DIFFERENT WORLD / NUOSTABIEJI LŪZERIAI. KITA PLANETA

(LT-IT-CH-BE-LV-UK-IE-ES 2017) by ARŪNAS MATELIS

documentary, 72 min, en subtitles (WITH SPECIAL GUESTS &
DISCUSSION 'PROFESSIONAL CYCLING - BEHIND THE SCENES')

> A rare cinematic window onto the world of the true warriors
of professional cycling.

CYCLING EVENT

19.00
UTO

53 WARS / 53 WOJNY

(Poland 2018) by EWA BUKOWSKA

drama, 79 min, en subtitles (WITH ACTRESS)

> Psychological drama on love and unique war heroism outside
of a war zone.

19.00
UTO

FOAM AT THE MOUTH / AR PUTĀM UZ LŪPĀM

(Latvia-Poland-Lithuania 2017) by JĀNIS NORDS

drama, 110 min, en subtitles

> A portrait of a couple tormented by jealousy and anger.

21.00
UTO

"I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS" / "ÎMI ESTE INDIFERENT DACĂ ÎN ISTORIE VOM INTRA CA BARBARI"

(RO-CZ-FR-BG-DE 2018) by RADU JUDE

drama, 139 min, en subtitles

> Troubling yet entertaining tale about national amnesia.
Grand Prix at Karlovy Vary IFF.

20.00
AC

PLAYING MEN

(Slovenia-Croatia 2017) by MATJAŽ IVANIŠIN

creative documentary, 60 min, en subtitles

> Exploring masculinity and competitiveness.

20.00
8 ½

BEYOND WORDS / POMIĘDZY SŁOWAMI

(Poland-Netherlands 2017) by URSZULA ANTONIAK

drama, 87 min, en subtitles (WITH DIRECTOR)

> An ambitious Berlin lawyer forced to face his Polish roots during an
unexpected visit by his father.

18.30
BRA

GASTRONOMIC EVENING BRASSERIE WENZEL



A unique opportunity to discover some of the traditional dishes,
wines and beers from Eastern Europe. Reservation recommended.

10 wednesday

BALTIC NEW WAVE EVENING

18.30
CIN

BRIDGES OF TIME / LAIKA TILTI

(Latvia-Lithuania-Estonia 2018) by A. STONYS & K. BRIEDE
creative documentary, 78 min, en subtitles

> A gently flowing encounter with the masters of Baltic poetic documentary cinema.

20.30
CIN

235 000 000

(USSR 1967) by ULDIS BRAUNS
documentary, 108 min, no dialogues

> A cinematic gem of the Baltic poetic documentary cinema depicting life of Soviet people in the 1960s.

18.30
NEI

LEMONADE

(Romania-Canada-Germany-Sweden 2018) by IOANA URICARU
drama, 88 min, en subtitles

> How far would you go to get what you want? A Romanian mother struggling to build her new life in the US.

20.30
NEI

BEYOND WORDS / POMIĘDZY SŁOWAMI

(Poland-Netherlands 2017) by URSZULA ANTONIAK
drama, 87 min, en subtitles (WITH DIRECTOR & DISCUSSION
'EMIGRANTS & EXPATS - IDENTITY IN QUESTION')

> An ambitious Berlin lawyer forced to face his Polish roots during an unexpected visit by his father.

18.30
UTO

PANIC ATTACK / ATAK PANIKI

(Poland 2017) by PAWEŁ MAŚLONA

black comedy, 100 min, en subtitles (WITH ACTRESS)

> Six ordinary people in extreme situations - a hilarious satire on society.

21.00
UTO

I SEE RED PEOPLE / JE VOIS ROUGE

(France-Bulgaria 2018) by BOJINA PANAYOTOVA

documentary, 83 min, en subtitles

> What if your family had collaborated with the secret police of the totalitarian regime?

19.00
CZE

THE JOKE / ŽERT

(Czechoslovakia 1969) by JAROMIL JIREŠ

drama, 80 min, en subtitles

> Brilliant adaptation of Milan Kundera's novel about the unforeseen consequences of a political joke.

20.00
AC

A BALKAN NOIR

(Sweden-Montenegro 2017) by DRAŽEN KULJANIN

drama, 74 min, en subtitles

> Smoke-infused story of revenge told in 20 cigarettes.

11 thursday

18.30
CIN

BREATHING INTO MARBLE / KVĖPAVIMAS Į MARMURĄ

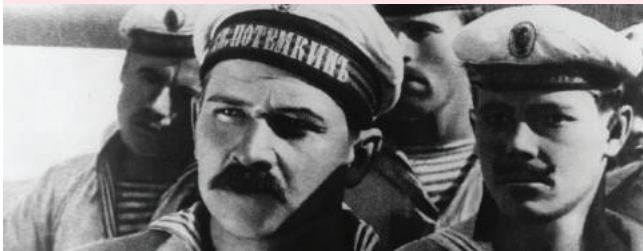
(Lithuania-Latvia-Croatia 2018) by GIEDRĖ BEINORIŪTĖ

drama, 97 min, en subtitles

> A romantic ballad with the plot of a thriller, illuminating the invisible threads connecting our lives.

20.30
CIN

CINÉ-CONCERT by PASIMITO (PL)



BATTLESHIP PΟTEMKIN / БРОНЕНОСЕЦ ПОТЕМКИН
(USSR 1925) by SERGEI EISENSTEIN
drama, 69 min, fr subtitles

> An eclectic live soundtrack to one of the greatest films of all time.

18.30
NEI

PLAYING MEN

(Slovenia-Croatia 2017) by MATJAŽ IVANIŠIN
creative documentary, 60 min, en subtitles

> Exploring masculinity and competitiveness.

20.30
NEI

A TO B ROLLERSKI / NEIESPĒJAM AIS IR IESPĒJAMS

(Latvia 2017) by ARNIS ASPERS
documentary, 97 min, en subtitles

(WITH DIRECTOR & PROTAGONIST)

> A Latvian biathlete travelling 4200 miles across North America in 90 days in 1988... on roller-skis!

18.30
UTO

LADA KAMENSKI

(Croatia 2018) by SARA HRIBAR & MARKO ŠANTIĆ

drama/comedy, 71 min, en subtitles (WITH DIRECTORS)

> Three esteemed actresses become competitors for the main role.

21.00
UTO

WINTER FLIES / VŠECHNO BUDE

(CZ-SI-PL-SK 2018) by OLMO OMERZU

comedy/road movie, 85 min, en subtitles (WITH DIRECTOR)

> Road trip comedy about the teenage need for escape which may take unexpected turns.

20.00
AC

**FROM CREMONA TO CREMONA
/ ОТ КРЕМОНА ДО КРЕМОНА**

(Bulgaria-Italy 2016) by MARIA AVERINA

documentary, 75 min, en subtitles

> A captivating tale of a young man from Bulgaria forging a path in the age-old craft of violin making.

12

friday

18.30
CIN

FUGUE / FUGA

(PL-CZ-SE 2018) by AGNIESZKA SMOCZYŃSKA

drama, 100 min, en subtitles

> Where is your self, when your memory is gone?

20.30
CIN

SHORT FICTION FILMS MARATHON (SOUTH)

A selection of short fiction films from Bosnia and Herzegovina, Croatia, Hungary, Macedonia, Montenegro, Romania and Serbia (audience award), 154 min

21.00
UTO

CHARLESTON

(Romania-France 2017) by ANDREI CREȚULESCU
comedy/road movie, 119 min, en subtitles

> Two men mourning the loss of the woman they both loved on a tragicomic road trip.

20.00
KUR

LEMONADE

(Romania-Canada-Germany-Sweden 2018) by IOANA URICARU
drama, 88 min, en subtitles

> How far would you go to get what you want? A Romanian mother struggling to build her new life in the US.

13 saturday

15.00
NEI

KIDS SHOW 2

Cartoons and animations with no spoken language (age 2+)
[Salle Ensch]

16.30
NEI

RUBEN BRANDT, COLLECTOR / RUBEN BRANDT, A GYÜJTŐ

(Hungary 2018) by MILORAD KRSTIĆ

animation, 96 min, in English with fr subtitles

> An exciting animated art thievery joyride sprinkling with humour and famous paintings.

18.30
NEI

STEAM ON THE RIVER / PARA NAD RIEKOU

(Slovakia-Czech Republic 2015)

by ROBERT KIRCHHOFF & FILIP REMUNDA

music documentary, 83 min, en subtitles (WITH LACO DÉCZI)

> A peek at the lives of three aging jazz musicians.

18.00
CIN

WILD ROSES / DZIKIE RÓŻE

(Poland 2017) by ANNA JADOWSKA

drama, 89 min, en subtitles

> A genuine, female-driven family drama.

20.30
CIN

IVAN

(Slovenia-Croatia 2017) by JANEZ BURGER

drama, 95 min, en subtitles (WITH DIRECTOR)

> A young woman forced to make the impossible choice between the two people she loves the most.

19.30
ROT

BALTIC PARTY with **POLIFAUNA** (LV) live
& **Riga Disco Blitz DJs** (LV)



Latvian dream pop collective live in concert followed by a DJ party. And also short films, quiz, traditional food & more, all with a Baltic touch!

19.30 Doors & food 20.00 Start of the programme

21.30 Polifauna live 23.00 Riga Disco Blitz DJs [until 3am]

19.00
UTO

DONBASS

(DE-UA-FR-NL-RO 2018) by SERGEI LOZNITSA

drama, 121 min, en subtitles

> A kaleidoscopic journey into the war-worn region, laying bare its Orwellian-like reality.

18.30
CNA

PUTIN'S WITNESSES / СВИДЕТЕЛИ ПУТИНА

(LV-CH-CZ 2018) by VITALY MANSKY

documentary, 102 min, en subtitles

> An unprecedented portrait of the rise of Russia's leader.

14 **sunday**

11.00
NEI

APERÓ JAZZ by LACO DÉCZI & CELULA NEW YORK

(CZ/SK/US)



The legendary untamable jazz trumpeter and his gang for the first time in Luxembourg! Free entrance.

15.00
CIN

SAMETKA, LA CHENILLE QUI DANSE

(CS 1967 & RU 1965) by ZDENĚK MILER & FYODOR KHITRUK

children animations, 40 min, no spoken language & in French (age 3+)

CINEAST MEETS CINEMA PARADISO

16.30
CIN

LEMONADE JOE

/ LIMONÁDOVÝ JOE ANEB KOŇSKÁ OPERA

(Czechoslovakia 1964) by OLDŘICH LIPSKÝ

musical comedy, 95 min, en subtitles

> Hilarious Czech cult parody of and eccentric homage to American Westerns.

18.30
CIN

HISTORY OF LOVE / ZGODOVINA LJUBEZNI

(Slovenia-Italy-Norway 2018) by SONJA PROSENC

drama, 100 min, en subtitles

> While trying to accept the loss of her mother, Iva discovers a secret.

20.30
CIN

VOLCANO / ВУЛКАН

(Ukraine-Germany 2018) by ROMAN BONDARCHUK

drama, 103 min, en subtitles

> A surreal, poetic mix of Western and black comedy, set in the eastern wastelands.

19.00
UTO

GRANNY PROJECT / NAGYI PROJEKT

(United Kingdom-Hungary 2017) by BÁLINT RÉVÉSZ

documentary, 89 min, en subtitles

> Three grandsons take their grannies on an anarchic journey into their past scarred by WWII.

18.30
NEI

SHORT DOCUMENTARY FILMS MARATHON

A selection of short documentary films (audience award), 168 min

21.00
UTO

DOMESTIQUE / DOMESTIK

(Czech Republic-Slovakia 2018) by ADAM SEDLÁK

drama, 118 min, en subtitles

> A claustrophobic anti-romance about a cyclist desperate to maintain peak form and his wife's longing for a child.

21.00
UTO

BEYOND WORDS / POMIĘDZY SŁOWAMI

(Poland-Netherlands 2017) by URSZULA ANTONIAK

drama, 87 min, en subtitles (WITH PRODUCER)

> An ambitious Berlin lawyer forced to face his Polish roots during an unexpected visit by his father.

15 **monday**

18.30
CIN

MUG / TWARZ

(Poland 2018) by MAŁGORZATA SZUMOWSKA

drama, 91 min, en subtitles

> A fairytale on rural Poland - Silver Bear at the Berlinale.

BULGARIAN EVENING

20.30
CIN

ÁGA / АГА

(Bulgaria-Germany-France 2018) by MILKO LAZAROV

drama, 96 min, en subtitles (WITH DIRECTOR & PRODUCER)

> A sublime journey in the Siberian wilderness.

18.30
NEI

A BALKAN NOIR

(Sweden-Montenegro 2017) by DRAŽEN KULJANIN

drama, 74 min, en subtitles

> Smoke-infused story of revenge told in 20 cigarettes.

20.30
NEI

SECRET INGREDIENT / ИСЦЕЛИТЕЛ

(Macedonia-Greece 2017) by GJORCE STAVRESKI

black comedy, 104 min, en subtitles (WITH DIRECTOR)

> A young man is on a quest to save his ill father by baking a cake with one secret ingredient.

18.30
UTO

THE OTHER SIDE OF EVERYTHING / DRUGA STRANA SVEGA

(Serbia-France-Qatar 2017) by MILA TURAJLIĆ

documentary, 104 min, en subtitles (WITH PRODUCER
& DISCUSSION 'DEMOCRACY IN TRANSITION')

> What's hidden behind a door of a Belgrade apartment locked for over 70 years?

21.00
UTO

TAKE IT OR LEAVE IT / VÕTA VÕI JÄTA

(Estonia 2018) by LIINA TRIŠKINA-VANHATALO

drama, 102 min, en subtitles (WITH DIRECTOR & PRODUCER)

> What would you do if someone put a newborn baby in your arms and said "take it or leave it!"?

21.00
UTO

SHORT CUT / NA KRÁTKO

(Czech Republic 2018) by JAKUB ŠMÍD

drama, 104 min, en subtitles

> A family drama in which fundamental relationships are put to the test.

20.00
AC

ICE MOTHER / BÁBA Z LEDU

(Czech Republic-Slovakia-France 2017) by BOHDAN SLÁMA
comedy/drama, 106 min, en subtitles

> 67-year-old widow Hana re-examines and reevaluates her life through the perspective of her late-in-life romance.

16 **tuesday**

18.30
CIN

TAKE IT OR LEAVE IT / VÕTA VÕI JÄTA

(Estonia 2018) by LIINA TRIŠKINA-VANHATALO

drama, 102 min, en subtitles (WITH DIRECTOR & PRODUCER)

> What would you do if someone put a newborn baby in your arms and said "take it or leave it!"?

LITHUANIAN EVENING

20.30
CIN

THE ANCIENT WOODS / SENGIRĖ

(Lithuania 2017) by MINDAUGAS SURVILA

documentary, 85 min, en subtitles (WITH DIRECTOR)

> The most poetic and original film about nature you will see this year.

18.30
NEI

SRBENKA

(Croatia 2018) by NEBOJŠA SLIJEPČEVIĆ

documentary, 72 min, en subtitles

> A theatre rehearsal on identity conflict and collective guilt which turns into group therapy.

20.30
NEI

CHARLESTON

(Romania-France 2017) by ANDREI CREȚULESCU

comedy/road movie, 119 min, en subtitles

> Two men mourning the loss of the woman they both loved on a tragicomic road trip.

18.30
UTO

TOWER. A BRIGHT DAY / WIEŻA. JASNY DZIEŃ

(Poland 2017) by JAGODA SZELC

mystery/drama, 106 min, en subtitles (WITH ACTRESS)

> Tense, metaphysical award-winning thriller by a promising debuting director.

21.00
UTO

THE LOAD / TERET

(Serbia-France-Croatia-Iran-Qatar 2018) by OGNJEN GLAVONIĆ

drama, 98 min, en subtitles

> A truck driver burdened with his load during the NATO bombings of Serbia.

20.00
AC

A TO B ROLLERSKI / NEIESPĒJAMAIS IR IESPĒJAMS

(Latvia 2017) by ARNIS ASPERS

documentary, 97 min, en subtitles

> A Latvian biathlete travelling 4200 miles across North America in 90 days in 1988... on roller-skis!

17 **wednesday**

18.30
CIN

WINTER FLIES / VŠECHNO BUDE

(CZ-SI-PL-SK 2018) by OLMO OMERZU

comedy/road movie, 85 min, en subtitles

> Road trip comedy about the teenage need for escape which may take unexpected turns.

20.30
CIN

ALICE T.

(Romania-France-Sweden 2018) by RADU MUNTEAN
drama/coming-of-age, 105 min, en subtitles (WITH WRITER)
> An impertinent and unpredictable teenager enters the world of adults.

18.30
NEI

SHORT FICTION FILMS MARATHON (NORTH)

A selection of short fiction films from the Czech Republic, Estonia, Lithuania, Poland, Slovakia and Ukraine (audience award), 170 min

19.00
KIN

COLD WAR / ZIMNA WOJNA

(Poland-United Kingdom-France 2018) by PAWEŁ PAWLIKOWSKI
drama, 85 min, en subtitles (WITH GUEST tbc)
> An impossible love story in impossible times from the Oscar-winning director Paweł Pawlikowski. Best director at Cannes 2018.

18.30
UTO

BREATHING INTO MARBLE / KVĖPAVIMAS Į MARMURĄ

(Lithuania-Latvia-Croatia 2018) by GIEDRĖ BEINORIŪTĖ
drama, 97 min, en subtitles (WITH DIRECTOR)
> A romantic ballad with the plot of a thriller, illuminating the invisible threads connecting our lives.

21.00
UTO

MUG / TWARZ

(Poland 2018) by MAŁGORZATA SZUMOWSKA
drama, 91 min, en subtitles
> A fairytale on rural Poland - Silver Bear at the Berlinale.

20.00
8 ½

TOWER. A BRIGHT DAY / WIEŻA. JASNY DZIEŃ

(Poland 2017) by JAGODA SZELC
mystery/drama, 106 min, en subtitles (WITH ACTRESS)
> Tense, metaphysical award-winning thriller by a promising debuting director.

20.00
AC

8 MINUTES AND 19 SECONDS / 8 МИНУТИ И 19 СЕКУНДИ

(Bulgaria 2018) by K. GROZEVA, P. VALCHANOV, L. MLADENOV, N. KOSEVA, T. USHEV & V. LYUTSKANOV
omnibus, 90 min, en subtitles
> 8'19" - that's all we have until the news of the Sun's death reaches us.

18 thursday

18.30
CIN

SILENT NIGHT / CICHĄ NOC

(Poland 2017) by PIOTR DOMALEWSKI
drama, 100 min, en subtitles
> When it comes to family, things work out best in photos. Best Polish film of 2017

20.30
CIN

ONE DAY / EGY NAP

(Hungary 2018) by ZSÓFIA SZILÁGYI
drama, 99 min, en subtitles
> Cannes revelation, a piercing take on motherhood.

18.30
NEI

FROM CREMONA TO CREMONA / ОТ КРЕМОНА ДО КРЕМОНА

(Bulgaria-Italy 2016) by MARIA AVERINA
documentary, 75 min, en subtitles
> A captivating tale of a young man from Bulgaria forging a path in the age-old craft of violin making.

20.30
NEI

WHEN THE WAR COMES / AŽ PŘIJDE VÁLKA

(Czech Republic-Croatia 2018) by JAN GEBERT

documentary, 76 min, en subtitles

(WITH DIRECTOR & DISCUSSION 'NATIONALISM & POPULISM')

> Documentary film about the life and rise of a Slovak paramilitary group.

19.00
UTO

HISTORY OF LOVE / ZGODOVINA LJUBEZNI

(Slovenia-Italy-Norway 2018) by SONJA PROSENC

drama, 100 min, en subtitles

> While trying to accept the loss of her mother, Iva discovers a secret.

21.00
UTO

ANOTHER DAY OF LIFE / JESZCZE DZIEŃ ŻYCIA

(PL-ES-BE-DE-HU 2018) by R. DE LA FUENTE & D. NENOW

animation, 85 min, en subtitles

> Dazzling animation on an important event in the life of the world-famous Polish reporter Ryszard Kapuściński.

21.00
UTO

VOLCANO / ВУЛКАН

(Ukraine-Germany 2018) by ROMAN BONDARCHUK

drama, 103 min, en subtitles

> A surreal, poetic mix of Western and black comedy, set in the eastern wastelands.

20.00
AC

WONDERFUL LOSERS. A DIFFERENT WORLD / NUOSTABIEJI LŪZERIAI. KITA PLANETA

(LT-IT-CH-BE-LV-UK-IE- ES 2017) by ARŪNAS MATELIS

documentary, 72 min, en subtitles

> A rare cinematic window onto the world of the true warriors of professional cycling.

19

friday

18.30
CIN

GRANNY PROJECT / NAGYI PROJEKT

(United Kingdom-Hungary 2017) by BÁLINT RÉVÉSZ

documentary, 89 min, en subtitles

> Three grandsons take their grannies on an anarchic journey into their past scarred by WWII.

20.30
CIN

**AWARDS CEREMONY
SPECIAL SCREENING**

> see www.cineast.lu for details

18.30
NEI

CALL ME TONY

(Poland 2017) by KLAUDIUSZ CHROSTOWSKI

documentary, 62 min, en subtitles

> A bodybuilder finding his way into adulthood.

20.30
NEI

THE FOUNDATION OF CRIMINAL EXCELLENCE / KRIMINĀLĀS EKSELENCES FONDS

(Latvia 2018) by OSKARS RUPENHEITS

comedy/crime, 121 min, en subtitles

> You need hands-on experience if you are to write a brilliant crime story screenplay!

20.00
WAA

IVAN

(Slovenia-Croatia 2017) by JANEZ BURGER

drama, 95 min, en subtitles

> A young woman forced to make the impossible choice between the two people she loves the most.

20 **saturday**

18.00
CIN

WHEN THE TREES FALL / КОЛИ ПАДАЮТЬ ДЕРЕВА

(Ukraine-Poland-Macedonia 2018) by MARYSIA NIKITIUK
drama/fantasy, 88 min, en subtitles

> A magical tale about three generations of women, torn between their dreams and tradition.

20.30
CIN

THE MANSLAYER / THE VIRGIN / THE SHADOW / MEHETAPJA / SÜÜTU / VARI

(Estonia-Lithuania 2017) by SULEV KEEDUS
drama, 140 min, en subtitles

> Three powerful stories on womanhood.

18.30
NEI

OPEN / NYITVA

(Hungary 2018) by ORSI NAGYPÁL
romantic comedy, 98 min, en subtitles

> This is how 21st century dating is done. [Salle Ensch]

19.00
UTO

COLD WAR / ZIMNA WOJNA

(Poland-United Kingdom-France 2018) by PAWEŁ PAWLIKOWSKI
drama, 85 min, en subtitles

> An impossible love story in impossible times from the Oscar-winning director Paweł Pawlikowski. Best director at Cannes 2018.

19.30
MEL

CLOSING PARTY with **ATTENTAT FANFARE** (FR) live & **DJ Grounchoo** (FR)



The notorious carnivalesque brass band with a riot of explosive rhythms, followed by a Balkan DJ party and served up with traditional Eastern European food.

19.30 Doors & food 21.00 Attentat Fanfare live

23.00 DJ Grounchoo [until 3am]

21 **sunday**

15.00
MUD

FLYING MONKS TEMPLE / LIDOJOŠO MŪKU TEMPLIS

(Latvia 2017) by ŽANETE SKARULE
documentary, 56 min, en subtitles

(WITH DIRECTOR & PROTAGONIST)

> A Latvian architect travels to China to realise his vision of making Shaolin monks fly.

CINEAST@MUDAM

CJNEAST MEETS CINEMA PARADISO

15.00
CIN

VOYAGE DANS LE PRÉHISTOIRE / CESTA DO PRAVEKU

(Czechoslovakia 1955) by KAREL ZEMAN

family film, 93 min, fr subtitles, age 8+

> A classic adventure about four boys travelling back to prehistoric times.

17.00
CIN

THE ANCIENT WOODS / SENGIRĖ

(Lithuania 2017) by MINDAUGAS SURVILA

documentary, 85 min, en subtitles

> The most poetic and original film about nature you will see this year.

18.30
CIN

RUBEN BRANDT, COLLECTOR

/ RUBEN BRANDT, A GYÜJTŐ

(Hungary 2018) by MILORAD KRSTIĆ

animation, 96 min, in English with fr subtitles

> An exciting animated art thievery joyride sprinkling with humour and famous paintings.

20.30
CIN

GRAND PRIX WINNER REPETITION

19.30
NEI

PANIC ATTACK / ATAK PANIKI

(Poland 2017) by PAWEŁ MAŚLONA

black comedy, 100 min, en subtitles (CHARITY PROJECT FINALE)

> Six ordinary people in extreme situations - a hilarious satire on society.

CINEMAS

CIN **Cinémathèque**

NEI **Neimënster**

UTO **Ciné Utopia**

KIN **Kinepolis**
Kirchberg

AC **Ancien Cinéma**
Vianden

KUF **Kulturfabrik**
Esch s/A

8 ½ **Kino 8 ½**
Saarbrücken

CNA **CNA**
Dudelange

WAA **Ciné Waasserhaus**
Mondorf

KUR **Ciné Kursaal**
Rumelange

EVENTS VENUES

Rotondes **ROT**

Melusina Club **MEL**

Rocas
festival bar **ROC**

Mudam **MUD**
Musée d'art moderne

Czech Embassy **CZE**

Brasserie Wenzel **BRA**
Abbaye Neumünster

TICKETS

Festival pass: 25 EUR
(with many benefits)

Single ticket: 6 EUR*
Young people < 25 years: **5 EUR**

Kulturpass: **1.50 EUR**
(*Screenings at the Ancien Cinema, Mudam
and the Kids Shows are free of charge)

For more information and concert tickets see:

www.cineast.lu



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