

OFFICIAL OPENING



COMRADE DRAKULICH / DRAKULICS ELVTÁRS

(Hungary 2019) by MÁRK BODZSÁR black comedy, 95 min, en subtitles

A vampire tale set during the Cold War, where everyone is forced to choose between love, blood and communism.

PLANTING THE FUTURE PHOTO EXHIBITION



▶ Powerless as we go through an unprecedented health and economic crisis, some crucial questions become even more pressing: is it still possible to "cure" our planet by making our economic and social models more sustainable? Are we - privileged ones - willing to do it and to pay the price that it entails? (vernissage 17.30)



THE CIRCLE / SÜDAMERING

(Estonia 2019) by MARGIT LILLAK documentary, 95 min, en subtitles

Attempting to escape capitalist society, can one escape the trappings of human nature?



OCTOBER | FRIDAY



DRITA

(Kosovo-USA 2019) by DANIEL KRUGLIKOV drama, 82 min, en subtitles

A riveting, poetic story about revenge, wrestling with one's own traditions and the redeeming force of love.



ROUNDS / В КРЪГ

(Bulgaria-Serbia-France 2019) by STEPHAN KOMANDAREV drama, 106 min, en subtitles

➤ Three patrol cars, six policemen and the city of Sofia on the eve of 10 November 2019.



STALKING CHERNOBYL: Exploration After Apocalypse (Ukraine-USA-Bulgaria-Slovakia 2020) by IARA LEE documentary, 58 min, en subtitles

➤ Three decades after Chernobyl, "stalkers" have begun to explore anew the ghostly, post-apocalyptic landscape.



JELGAVA '94

(Latvia 2019) by JĀNIS ĀBELE

comedy/drama, 88 min, en subtitles

▶ The doom and gloom of adolescence, with a killer riff on the guitar, and the determination to "Stay brutal!" and not be one of "them".



CHARLATAN / ŠARLATÁN

(CZ-Ireland-Poland-Slovakia 2020) by AGNIESZKA HOLLAND biopic/drama, 118 min, en subtitles

▶ The herbalist, Mikolášek: a genius healer, or a charlatan and a crook?



OPENING EVENT with **CANARRO** (HU) live & **DJ DON SIMON** (LU)



Canarro's live concert in the style of Django Reinhardt's gypsy jazz will bring the old-time atmosphere of Budapest coffee houses to Melusina. To extend the joy, the evening will continue with a DJ set playing the rhythms of groovy Balkan swing.

▶ 19.00 Doors & food, 20.30 Canarro live in concert, 22.00 DJ Don Simon.

10

OCTOBER | SATURDAY



TREASURE CITY / BÉKEIDŐ

(Hungary-Romania-Switzerland-UK 2020) by SZABOLCS HAJDU drama, 92 min, en subtitles

A well-crafted mosaic portraying the current situation in Hungary through multiple storylines.



NOTHING IS LOST / NIC NIE GINIE

(Poland 2019) by KALINA ALABRUDZIŃSKA comedy/drama, 71 min, en subtitles

▶ The saddest damn comedy you will see this year.

16.30

FOMO / FOMO: MEGOSZTOD, ÉS URALKODSZ

(Hungary 2019) by ATTILA HARTUNG drama, 91 min, en subtitles

▶ Partying, sex, and online following turn into sexual abuse and online bullying overnight.

18.30 NE

OWNERS / VLASTNÍCI

(Czech Republic-Slovakia 2019) by JIŘÍ HAVELKA comedy, 96 min, en subtitles

▶ A laugh-out-loud comedy about a meeting of flat owners painting a sombre picture of democracy in today's Czechia



WHAT A COUNTRY! / KOJA JE OVO DRŽAVA

(Croatia-Serbia-Poland 2019) by VINKO BREŠAN comedy, 117 min, en subtitles

▶ Brilliant political comedy poking some fun at Croatian taboos with slapstick humour and a good dollop of delirium.

11

OCTOBER | SUNDAY



MARE

(Switzerland-Croatia 2020) by ANDREA ŠTAKA drama, 84 min, en subtitles

▶ The story of a middle-aged woman who realizes that there is more to life than taking care of her house and family.



FATHER / OTAC

(Serbia-FR-DE-HR-BA-SI 2020) by SRDAN GOLUBOVIĆ drama, 120 min, en subtitles

A father's road odyssey to demand justice in the name of parental love.



SHORT FICTION FILMS MARATHON

► A selection of short fiction films from Romania, Estonia, Hungary, Lithuania, Macedonia and Belarus, 112 min



MOTHERLAND / GIMTINE

(Lithuania-Latvia-Germany-Greece 2019) by TOMAS VENGRIS coming-of-age/drama, 96 min, en subtitles

An immersive coming-of-age story set during one fine summer in post-Soviet Lithuania.

19.00 KIN

CAUGHT IN THE NET / V SÍTI

WOMEN'S EVENT

(Czech Republic-Slovakia 2020)

by BARBORA CHALUPOVÁ & VÍT KLUSÁK

documentary, 100 min, en subtitles

An eye-opening, and at times shocking, documentary setting out to explore 'live' the reality of online child abuse.

WITH GUESTS & DISCUSSION 'CAUGHT IN THE NET'



WILLOW / BPBA

(Macedonia-Hungary-Belgium-Albania 2019) by MILCHO MANCHEVSKI

drama, 101 min, en subtitles

► Three intimate stories of women on their path to motherhood. "A mother does not give birth, a mother loves."



LESSONS OF LOVE / LEKCJA MIŁOŚCI

(Poland 2019) by KASIA MATEJA & MAŁGORZATA GOLISZEWSKA documentary, 75 min, en subtitles

A journey into a woman's battle to reinvent herself at the best age of life, when she's 69.



COMRADE DRAKULICH / DRAKULICS ELVTÁRS

(Hungary 2019) by MÁRK BODZSÁR

black comedy, 95 min, en subtitles

▶ A vampire tale set during the Cold War, where everyone is forced to choose between love, blood and communism.

12

OCTOBER | MONDAY



WILLOW / BP5A

CINÉFOCUS MANCHEVSKI

(Macedonia-Hungary-Belgium-Albania 2019) by MILCHO MANCHEVSKI

drama, 101 min, en subtitles

► Three intimate stories of women on their path to motherhood. "A mother does not give birth, a mother loves."



BEFORE THE RAIN / ПРЕД ДОЖДОТ

(Macedonia-France-UK 1994) by MILCHO MANCHEVSKI drama, 113 min, en subtitles

In the wake of a mysterious incident, a young monk, a London picture editor, and a disillusioned war photographer are all brought together.



CARTURAN / CĂRTURAN

(Romania-Sweden 2019) by LIVIU SĂNDULESCU drama, 90 min, English

▶ With little time to live, Carturan is battling to settle all his life affairs.



OWNERS / VLASTNÍCI

(Czech Republic-Slovakia 2019) by JIŘÍ HAVELKA comedy, 96 min, en subtitles

▶ A laugh-out-loud comedy about a meeting of flat owners painting a sombre picture of democracy in today's Czechia.



STORIES FROM THE CHESTNUT WOODS / ZGODBE IZ KOSTANJEVIH GOZDOV

(Slovenia-Italy 2019) by GREGOR BOŽIČ

drama, 81 min, en subtitles

▶ A melancholic tale about the haunting presence of the past and the power of imagination.



ICARUS. THE LEGEND OF MIETEK KOSZ

/ IKAR, LEGENDA MIETKA KOSZA (Poland 2019) by MACIEJ PIEPRZYCA

biopic/drama, 122 min, en subtitles

▶ Episodes from the life of Mieczysław Kosz, a blind Polish jazz pianist star who died prematurely in 1973.



STALKING CHERNOBYL: Exploration After Apocalypse (Ukraine-USA-Bulgaria-Slovakia 2020) by IARA LEE documentary, 58 min, en subtitles

➤ Three decades after Chernobyl, "stalkers" have begun to explore anew the ghostly, post-apocalyptic landscape.





The bank for a changing world



TREASURE CITY / BÉKEIDŐ

(Hungary-Romania-Switzerland-UK 2020) by SZABOLCS HAJDU drama, 92 min, en subtitles

▶ A well-crafted mosaic portraying the current situation in Hungary through multiple storylines.



STORIES FROM THE CHESTNUT WOODS / ZGODBE IZ KOSTANJEVIH GOZDOV

(Slovenia-Italy 2019) by GREGOR BOŽIČ

drama, 81 min, en subtitles

► A melancholic tale about the haunting presence of the past and the power of imagination.



LESSONS OF LOVE / LEKCJA MIŁOŚCI

(Poland 2019) by KASIA MATEJA & MAŁGORZATA GOLISZEWSKA documentary, 75 min, en subtitles

A journey into a woman's battle to reinvent herself at the best age of life, when she's 69.



SPOON / KAROTE

(Latvia-Lithuania-Norway 2019) by LAILA PAKALNIŅA documentary, 66 min, no dialogue

A mournful song about the emblem of our bloated civilisation: a piece of cheap plastic.



COLLECTIVE / COLECTIV

(Romania-Luxembourg 2019) by ALEXANDER NANAU documentary, 109 min, en subtitles

► A team of journalists exposes pervasive state corruption following a tragic fire at a rock club in Bucharest.

WITH GUESTS & DISCUSSION 'SYSTEMIC CORUPTION AND THE POWER OF MEDIA'



MARE

(Switzerland-Croatia 2020) by ANDREA ŠTAKA drama, 84 min, en subtitles

➤ The story of a middle-aged woman who realizes that there is more to life than taking care of her house and family.



CHARLATAN / ŠARLATÁN

(CZ-Ireland-Poland-Slovakia 2020) by AGNIESZKA HOLLAND biopic/drama, 118 min, en subtitles

► The herbalist, Mikolášek: a genius healer, or a charlatan and a crook?



II (TWO)

(Belarus 2019) by VLADA SENKOVA coming-of-age/drama, 61 min, en subtitles

➤ The lives of three 16-year-old classmates are shaken by some shocking news.



DRITA

(Kosovo-USA 2019) by DANIEL KRUGLIKOV drama, 82 min, en subtitles

A riveting, poetic story about revenge, wrestling with one's own traditions and the redeeming force of love.



FATHER / OTAC

(Serbia-FR-DE-HR-BA-SI 2020) by SRDAN GOLUBOVIĆ drama, 120 min, en subtitles

A father's road odyssey to demand justice in the name of parental love.



II (TWO)

BELARUS NIGHT

(Belarus 2019) by VLADA SENKOVA coming-of-age/drama, 61 min, en subtitles

➤ The lives of three 16-year-old classmates are shaken by some shocking news.



CRYSTAL SWAN / ХРУСТАЛЬ

(Belarus-Russia-USA-Germany 2018) by DARYA ZHUK drama/comedy, 93 min, en subtitles

A young Belarusian DJ with wanderlust is determined to fake her way to the American dream.



ISAAC / IZAOKAS

(Lithuania 2019) by JURGIS MATULEVIČIUS drama, 104 min, en subtitles

► The past haunts the present when filmmakers in 1960s Lithuania shoot a film about a 1941 pogrom.



EDEN / ÉDEN

(Hungary-Romania-Belgium 2020) by ÁGNES KOCSIS drama, 153 min, en subtitles

▶ Éva lives cut off from the world and is allergic to everything: is she sick, or is the world making her sick?



FOMO / FOMO: MEGOSZTOD, ÉS URALKODSZ

(Hungary 2019) by ATTILA HARTUNG drama, 91 min, en subtitles

▶ Partying, sex, and online following turn into sexual abuse and online bullying overnight.

18.30 CIN

THE FATHER / БАЩАТА

FAMILY TIES

(Bulgaria-Greece 2019)

by KRISTINA GROZEVA & PETAR VALCANOV drama, 87 min, en subtitles

Can the dead call the living by phone?

21.00 CIN

MATER

(Croatia-Serbia-France-BA 2019) by JURE PAVLOVIĆ drama, 97 min, en subtitles

► Having lived many years abroad, Jasna returns home. A quiet and intense story of a fragile mother-daughter relationship.

19.00

INTERIOR

(Poland 2019) by MAREK LECHKI drama, 92 min, en subtitles

To find happiness, you need to destroy all you have fought for so far.

20.45 UT 0

OTTO THE BARBARIAN / OTTO BARBARUL

(Romania-Belgium 2020) by RUXANDRA GHIŢESCU drama, 115 min, en subtitles

 A 17-year-old punk student entangled in the social services' investigation into his girlfriend's suicide.

20.00 AC

SPOON / KAROTE

(Latvia-Lithuania-Norway 2019) by LAILA PAKALNIŅA documentary, 66 min, no dialogue

A mournful song about the emblem of our bloated civilisation: a piece of cheap plastic.

19.00 ROT CINEAST NIGHT with TOLDI MIKE (HU/LU) live, short films and DJ HEINCHA (LV/LU)

Alternative rock played by a band composed of Hungarian friends living in Luxembourg, a selection of shorts from around Central and Eastern Europe and a chilled-out set mixed by a DJ of Latvian origins. An evening with an abundance of good vibes showcasing the multicultural touch of CinEast.

19.00 Doors 20.00 Shorts 20.30 Toldi Mike live 22.00 DJ Heincha.





COMRADE DRAKULICH / DRAKULICS ELVTÁRS

(Hungary 2019) by MÁRK BODZSÁR black comedy, 95 min, en subtitles

A vampire tale set during the Cold War, where everyone is forced to choose between love, blood and communism.

16 OCTOBER | FRIDAY



SHORT DOCUMENTARY FILMS MARATHON

▶ A selection of short documentary films from the Czech Republic, Poland, Lithuania and Ukraine, 94 min



OTTO THE BARBARIAN / OTTO BARBARUL

(Romania-Belgium 2020) by RUXANDRA GHITESCU drama, 115 min, en subtitles

► A 17-year-old punk student entangled in the social services' investigation into his girlfriend's suicide.



GRIEF / ŽAL ŽEN

(Czech Republic 2020) by ANDREA CULKOVÁ documentary, 92 min, en subtitles

▶ When environmental crisis-induced anxiety is producing new female rebels.

WITH GUESTS & DISCUSSION 'ENVIRONMENTAL GRIEF AND CLIMATE ACTIVISM'





HUNGARIAN EVENING

COMRADE DRAKULICH / DRAKULICS ELVTÁRS

(Hungary 2019) by MÁRK BODZSÁR black comedy, 95 min, en subtitles

A vampire tale set during the Cold War, where everyone is forced to choose between love, blood and communism.



ICARUS. THE LEGEND OF MIETEK KOSZ

/ IKAR, LEGENDA MIETKA KOSZA

(Poland 2019) by MACIEJ PIEPRZYCA biopic/drama, 122 min, en subtitles

▶ Episodes from the life of Mieczysław Kosz, a blind Polish jazz pianist star who died prematurely in 1973.



KIDS SHOW

► A selection of cartoons and aimations with no spoken language (suitable for kids aged 2-8)





INTERIOR

(Poland 2019) by MAREK LECHKI drama, 92 min, en subtitles

▶ To find happiness, you need to destroy all you have fought for so far.



EXILE / EXIL

(Germany-Belgium-Kosovo 2020) by VISAR MORINA drama, 121 min, en subtitles

A psychological thriller about paranoia and identity.



ACASA, MY HOME

(Romania-Finland-Germany 2020) by RADU CIORNICIUC documentary, 86 min, en subtitles

➤ A huge marsh in the Romanian capital, home to a Roma family of 11, is about to become an urban reserve. What to do?



SPIRAL / SPIRÁL

(Hungary-Romania 2020) by CECÍLIA FELMÉRI drama, 93 min, en subtitles

➤ Slow-paced, beautifully filmed and strangely intense movie about a man, two women and a fishing pond.

18

OCTOBER | SUNDAY



CINEAST@MUDAM

ATHANOR - THE ALCHEMICAL FURNACE / ALCHYMICKÁ PEC

(Czech Republic-Slovakia 2020) by ADAM OĽHA & JAN DAŇHEL documentary, 117 min, en subtitles

 Documentary portrait of Jan Švankmajer: take the thrilling walk through the cabinet of his ideas, themes, and obsessions.



MARE

(Switzerland-Croatia 2020) by ANDREA ŠTAKA drama, 84 min, en subtitles

➤ The story of a middle-aged woman who realizes that there is more to life than taking care of her house and family.



SERVANTS / SLUŽOBNÍCI

(Slovakia-Romania-CZ-Ireland 2020) by IVAN OSTROCHOVSKÝ drama, 80 min, en subtitles

 A drama of temptation, courage and faith set in a theological seminary in totalitarian Czechoslovakia.



COMRADE DRAKULICH / DRAKULICS ELVTÁRS

(Hungary 2019) by MÁRK BODZSÁR black comedy, 95 min, en subtitles

A vampire tale set during the Cold War, where everyone is forced to choose between love, blood and communism.



WAKE UP ON MARS / RÉVEIL SUR MARS

(France-Switzerland 2020) by DEA GJINOVCI documentary, 74 min, en subtitles

▶ A Roma boy in Sweden dreams of building a spaceship to save his sisters from a mysterious coma-like illness.



THE CIRCLE / SÜDAMERING

(Estonia 2019) by MARGIT LILLAK documentary, 95 min, en subtitles

Attempting to escape capitalist society, can one escape the trappings of human nature?

WITH GUESTS & DISCUSSION 'ECO-COMMUNITIES AND ALTERNATIVE LIFESTYLES'



NOTHING IS LOST / NIC NIE GINIE

(Poland 2019) by KALINA ALABRUDZIŃSKA comedy/drama, 71 min, en subtitles

The saddest damn comedy you will see this year.



OWNERS / VLASTNÍCI

(Czech Republic-Slovakia 2019) by JIŘÍ HAVELKA comedy, 96 min, en subtitles

➤ A laugh-out-loud comedy about a meeting of flat owners painting a sombre picture of democracy in today's Czechia.



COLLECTIVE / COLECTIV

(Romania-Luxembourg 2019) by ALEXANDER NANAU documentary, 109 min, en subtitles

► A team of journalists exposes pervasive state corruption following a tragic fire at a rock club in Bucharest.



OCTOBER | MONDAY



ROUNDS / B KPЪГ

(Bulgaria-Serbia-France 2019) by STEPHAN KOMANDAREV drama, 106 min, en subtitles

➤ Three patrol cars, six policemen and the city of Sofia on the eve of 10 November 2019.



CHARLATAN / ŠARLATÁN

(CZ-Ireland-Poland-Slovakia 2020) by AGNIESZKA HOLLAND biopic/drama, 118 min, en subtitles

▶ The herbalist, Mikolášek: a genius healer, or a charlatan and a crook?

18.30

I AM FRANK / JAZ SEM FRENK

(Slovenia-Croatia-Macedonia-Serbia 2019) by METOD PEVEC drama, 98 min, en subtitles

 A story about two brothers who represent the opposing values of a divided society.



WHAT A COUNTRY! / KOJA JE OVO DRŽAVA

(Croatia-Serbia-Poland 2019) by VINKO BREŠAN comedy, 117 min, en subtitles

▶ Brilliant political comedy poking some fun at Croatian taboos with slapstick humour and a good dollop of delirium.



GLORY TO THE QUEEN

(Georgia-Austria-Serbia 2020)

by TATIA SKHIRTLADZE & ANNA KHAZARADZE documentary, 90 min, en subtitles

Four women, rebelling against patriarchy through chess.

20.45

ACASA, MY HOME

(Romania-Finland-Germany 2020) by RADU CIORNICIUC documentary, 86 min, en subtitles

➤ A huge marsh in the Romanian capital, home to a Roma family of 11, is about to become an urban reserve. What to do?



MOTHERLAND / GIMTINE

(Lithuania-Latvia-Germany-Greece 2019) by TOMAS VENGRIS coming-of-age/drama, 96 min, en subtitles

An immersive coming-of-age story set during one fine summer in post-Soviet Lithuania.

20

OCTOBER | TUESDAY



EDEN / ÉDEN

(Hungary-Romania-Belgium 2020) by ÁGNES KOCSIS drama, 153 min, en subtitles

▶ Éva lives cut off from the world and is allergic to everything: is she sick, or is the world making her sick?

18.30 NE

SHORT ANIMATED FILMS MARATHON

► A selection of short animated films from Croatia, Estonia, Hungary, the Czech Republic and Poland, 84 min



MARYGOROUND / MARYJKI

(Poland 2020) by DARIA WOSZEK black comedy, 80 min, en subtitles

A sexy and vibrant black comedy drama about an erotic awakening.



NEITHER WITH YOU / SEVELED

(Hungary 2019) by DÉNES OROSZ

romantic comedy, 90 min, en subtitles

▶ Gergő pretends to have a girlfriend and a baby on the way just to please his mum: how long can he carry on pretending?



SERVANTS / SLUŽOBNÍCI

(Slovakia-Romania-CZ-Ireland 2020) by IVAN OSTROCHOVSKÝ drama, 80 min, en subtitles

A drama of temptation, courage and faith set in a theological seminary in totalitarian Czechoslovakia.



FATHER / OTAC

(Serbia-FR-DE-HR-BA-SI 2020) by SRDAN GOLUBOVIĆ drama, 120 min, en subtitles

A father's road odyssey to demand justice in the name of parental love.

21

OCTOBER | WEDNESDAY



MATER

(Croatia-Serbia-France-BA 2019) by JURE PAVLOVIĆ drama, 97 min, en subtitles

► Having lived many years abroad, Jasna returns home. A quiet and intense story of a fragile mother-daughter relationship.



DUST

(Macedonia-Italy-UK-Germany 2001) by MILCHO MANCHEVSKI western/drama, 127 min, en subtitles

An eastern western spanning two continents and three centuries.

18.30 N E I

INTERNET DANGERS

FOMO / FOMO: MEGOSZTOD, ÉS URALKODSZ

(Hungary 2019) by ATTILA HARTUNG drama, 91 min, en subtitles

▶ Partying, sex, and online following turn into sexual abuse and online bullying overnight.

20.45

CAUGHT IN THE NET / V SÍTI

(Czech Republic-Slovakia 2020) by BARBORA CHALUPOVÁ & VÍT KLUSÁK

documentary, 100 min, en subtitles

➤ An eye-opening, and at times shocking, documentary setting out to explore 'live' the reality of online child abuse.



DRITA

(Kosovo-USA 2019) by DANIEL KRUGLIKOV drama, 82 min, en subtitles

A riveting, poetic story about revenge, wrestling with one's own traditions and the redeeming force of love.



SPIRAL / SPIRÁL

(Hungary-Romania 2020) by CECÍLIA FELMÉRI drama, 93 min, en subtitles

➤ Slow-paced, beautifully filmed and strangely intense movie about a man, two women and a fishing pond.



ACASA, MY HOME

(Romania-Finland-Germany 2020) by RADU CIORNICIUC documentary, 86 min, en subtitles

► A huge marsh in the Romanian capital, home to a Roma family of 11, is about to become an urban reserve. What to do?

22

OCTOBER | THURSDAY



SPIRAL / SPIRÁL

(Hungary-Romania 2020) by CECÍLIA FELMÉRI drama, 93 min, en subtitles

► Slow-paced, beautifully filmed and strangely intense movie about a man, two women and a fishing pond.



STORIES FROM THE CHESTNUT WOODS / ZGODBE IZ KOSTANJEVIH GOZDOV

(Slovenia-Italy 2019) by GREGOR BOŽIČ drama, 81 min, en subtitles

▶ A melancholic tale about the haunting presence of the past and the power of imagination.



MOTHERLAND / GIMTINE

(Lithuania-Latvia-Germany-Greece 2019) by TOMAS VENGRIS coming-of-age/drama, 96 min, en subtitles

▶ An immersive coming-of-age story set during one fine summer in post-Soviet Lithuania.



CRYSTAL SWAN / XРУСТАЛЬ

(Belarus-Russia-USA-Germany 2018) by DARYA ZHUK drama/comedy, 93 min, en subtitles

▶ A young Belarusian DJ with wanderlust is determined to fake her way to the American dream.



HAVEL

CZECH EVENING

(Czech Republic 2020) by SLÁVEK HORÁK biopic/drama, 100 min, en subtitles

▶ A story of Vaclav Havel's transformation from a bohemian playwright into the leader of the Velvet Revolution.



OTTO THE BARBARIAN / OTTO BARBARUL

(Romania-Belgium 2020) by RUXANDRA GHIŢESCU drama, 115 min, en subtitles

 A 17-year-old punk student entangled in the social services' investigation into his girlfriend's suicide.



NEITHER WITH YOU / SEVELED

(Hungary 2019) by DÉNES OROSZ romantic comedy, 90 min, en subtitles

Gergő pretends to have a girlfriend and a baby on the way just to please his mum: how long can he carry on pretending?



COLLECTIVE / COLECTIV

(Romania-Luxembourg 2019) by ALEXANDER NANAU documentary, 109 min, en subtitles

▶ A team of journalists exposes pervasive state corruption following a tragic fire at a rock club in Bucharest.

23

OCTOBER | FRIDAY



SERVANTS / SLUŽOBNÍCI

(Slovakia-Romania-CZ-Ireland 2020) by IVAN OSTROCHOVSKÝ drama, 80 min, en subtitles

► A drama of temptation, courage and faith set in a theological seminary in totalitarian Czechoslovakia.



HAVEL

(Czech Republic 2020) by SLÁVEK HORÁK biopic/drama, 100 min, en subtitles

▶ A story of Vaclav Havel's transformation from a bohemian playwright into the leader of the Velvet Revolution.



LESSONS OF LOVE / LEKCJA MIŁOŚCI

(Poland 2019) by KASIA MATEJA & MAŁGORZATA GOLISZEWSKA documentary, 75 min, en subtitles

A journey into a woman's battle to reinvent herself at the best age of life, when she's 69.



I AM FRANK / JAZ SEM FRENK

(Slovenia-Croatia-Macedonia-Serbia 2019) by METOD PEVEC drama, 98 min, en subtitles

 A story about two brothers who represent the opposing values of a divided society.



EXILE / EXIL

(Germany-Belgium-Kosovo 2020) by VISAR MORINA drama, 121 min, en subtitles

A psychological thriller about paranoia and identity.



COLLECTIVE / COLECTIV

(Romania-Luxembourg 2019) by ALEXANDER NANAU documentary, 109 min, en subtitles

 A team of journalists exposes pervasive state corruption following a tragic fire at a rock club in Bucharest.



CLOSING EVENT with live music & more

see www.cineast.lu for details



24 OCTOBER | SATURDAY



THE FATHER / БАЩАТА

(Bulgaria-Greece 2019) by KRISTINA GROZEVA & PETAR VALCHANOV drama, 87 min, en subtitles

► Can the dead call the living by phone?



ISAAC / IZAOKAS

(Lithuania 2019) by JURGIS MATULEVIČIUS drama, 104 min, en subtitles

▶ The past haunts the present when filmmakers in 1960s Lithuania shoot a film about a 1941 pogrom.

16.30

II (TWO)

(Belarus 2019) by VLADA SENKOVA coming-of-age/drama, 61 min, en subtitles

▶ The lives of three 16-year-old classmates are shaken by some shocking news.

18.30

WAKE UP ON MARS / RÉVEIL SUR MARS

(France-Switzerland 2020) by DEA GJINOVCI documentary, 74 min, en subtitles

▶ A Roma boy in Sweden dreams of building a spaceship to save his sisters from a mysterious coma-like illness.

20.45

CARTURAN / CĂRTURAN

(Romania-Sweden 2019) by LIVIU SĂNDULESCU drama, 90 min, English

▶ With little time to live, Carturan is battling to settle all his life affairs.



AWARDS CEREMONY

SWEAT

(Poland-Sweden 2020) by MAGNUS VON HORN drama, 105 min, en subtitles

▶ Who needs friends when you have 600 000 followers?



MEDIA HAS BEEN SUPPORTING EUROPE'S AUDIOVISUAL INDUSTRY SINCE 1991.

TO FIND OUT HOW MEDIA COULD SUPPORT YOUR CAREER OR NEXT PROJECT, CONTACT US AT CREATIVE EUROPE MEDIA DESK LUXEMBOURG.

info@creative-europe.etat.lu

i

℮ @CED_MEDIA_Lux

f /CEDMEDIALuxembourg



Creative Europe Desk Luxembourg



APERO JAZZ with CINÉ CONCERT by HEFI QUARTET (PL)

Live jazz soundtrack by acclaimed jazz musicians HeFi Wiśniowski Quartet to the silent movie The Polish Dancer with Pola Negri.



THE POLISH DANCER / BESTIA

(Poland 1917) by ALEKSANDER HERTZ melodrama, 48 min, no dialogue

▶ The magnetic star Pola Negri in a tale full of passion.



JELGAVA '94

CHARITY PROJECT FINALE

(Latvia 2019) by JĀNIS ĀBELE

comedy/drama, 88 min, en subtitles

➤ The doom and gloom of adolescence, with a killer riff on the guitar, and the determination to "Stay brutal!" and not be one of "them".



MARYGOROUND / MARYJKI

(Poland 2020) by DARIA WOSZEK black comedy, 80 min, en subtitles

A sexy and vibrant black comedy drama about an erotic awakening.



GRAND PRIX WINNER REPETITION

see www.cineast.lu for details



SWEAT

(Poland-Sweden 2020) by MAGNUS VON HORN drama, 105 min, en subtitles

▶ Who needs friends when you have 600 000 followers?



GRIEF / ŽAL ŽEN

(Czech Republic 2020) by ANDREA CULKOVÁ documentary, 92 min, en subtitles

▶ When environmental crisis-induced anxiety is producing new female rebels.

cinemas

CIN Cinémathèque

NEI Neimenster

UTO Ciné Utopia

KIN Kinepolis
Kirchberg

AC Ancien Cinéma

CNA CNA Dudelange

WAA Ciné Waasserhaus

KUR Ciné Kursaal Rumelange

ONLINE CINEMA cineast.eventive.org

Programme:

OC



Tickets:



events venues

ROT Rotondes

MEL Melusina Club

MUD Mudam Musée d'art moderne

ROC Rocas Cafe Festival bar

online ticketing

Tickets and passes are available online: **cineast.eventive.org** Limited capacities! To be sure to get a ticket, we recommend reserving well in advance.

Festival hybrid pass: 30 EUR (5 physical screenings +

5 online screenings)
Online pass: 20 EUR

(5 online screenings)

Single ticket:

- Physical screenings: 7 EUR*

- Online screenings: 5 EUR

* screenings at the Ancien Cinéma and the Kids Show are free

More information:

www.cineast.lu

main partners and sponsors





LO GOL VOIN OMENT BUILD SAND-BUILD AND LOS TARROULG Musicano Calabase















